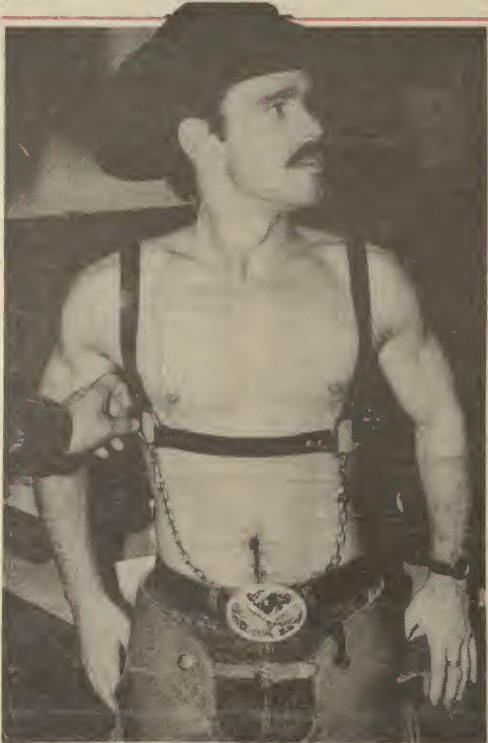


# BAY AREA REPORTER

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Another friendly face at the Eagle.

(Photo: Rink)

## AIDS Foundation Defends Large Consultants' Fee

### Walk-a-Thon Contract, '88 Audit Released

by Allen White

The San Francisco AIDS Foundation is justifying its payment of nearly \$100,000 in fees to two AIDS Walk consultants because the organization's leaders believe they "have no other options." The statements were made this week as the foundation, responding to repeated requests by the *Bay Area Reporter*, released a summary of the costs for the 1988 AIDS Walk as well as the 1989 contract between the foundation and producers Craig Miller and Richard Zeichik.

Pat Christen, acting executive director of the foundation, said, "I would say we have no options in terms of the amount of money we have to raise in order to keep this agency open."

She continued, "The AIDS Foundation has not received a single additional dollar from this city in four years. We can't get any help from our own government. In relationship to the AIDS

Foundation, I do not believe the City of San Francisco has played its full and responsible role."

Figures were not released until this week for last year's event. The final accounting shows that Miller and Zeichik received a \$95,000 fee. As in 1987, the producers follow the AIDS Foundation (which received \$437,500) as the second-largest beneficiary of the AIDS Walk.

The summary shows that the Hospice of San Francisco and the San Francisco AIDS Emergency Fund follow with a donation of \$88,749 each. Five other agencies received \$44,999, the Asian AIDS Task Force received \$21,875, the American Indian AIDS Institute was given \$13,125 and the Californians Against Proposition 102 received \$10,000.

The accountants who prepared the summary also note that \$32,848 "was not distributed to

participating agencies, as it will be used to pay for certain upfront costs of the AIDS Walk 1989, principally advance consulting fees of \$25,000."

The report also shows the 1988 AIDS Walk took in gross revenues of \$1,261,253.

Expenses in 1988 totaled \$292,162, of which the consultants received \$95,000, or just under a third of the cost of presenting the AIDS Walk.

The summary also shows the cost of an AIDS Walk "thank you" event. That event, similar to a party held last weekend at the Gift Center, cost \$14,242 in 1988.

This party is a condition of the agreement between the AIDS Foundation and consultants Miller and Zeichik. It calls on the AIDS Foundation to produce and mail tickets to walkers who participate in the AIDS Walk. The contract also specifically states,

(Continued on page 4)

## Live 105 Hires Controversial DJ

### Perry Stone Was Fired in San Jose For Insulting Brownies on Air

by Allen White

Perry, Stone, the controversial disc jockey who was thrown off the air in San Jose following an encounter with some Girl Scout Brownies, returned to the San Francisco air waves Tuesday morning.

At a news conference Monday, Stone blamed his former bosses at KSJO in San Jose for urging him to be offensive.

"I think my former employer should take responsibility. They

gave me bonus checks when the ratings were great. The point of the show was to do what you can, get ratings and save this radio station. I was doing my job."

Asked why he hired Stone, KITS-FM General Manager Ed Krampf said, "You have to go back to why he is a symbol. On-air personalities are like actors. They are asked to play certain roles by management. Apparent-

(Continued on page 2)



Disc jockey Perry Stone being interviewed by reporter Allen White at a KITS press conference promoting his return to San Francisco airwaves. Ken McPherson of the Gay and Lesbian Alliance Against Defamation is at rear.

(Photo: Rink)

## Skirmish Stopped at B-Ball Game; Extra Security Charge Dropped

by Dennis McMillan

A minor skirmish and potential violence was avoided by the gay men's basketball team during a game Sunday night, Aug. 13, at the Eureka Valley Recreation Center in Collingwood Park.

A group of 10 Latino men aged 16-20 who attempted to disrupt the game were ushered out by the team who then locked the gymnasium doors and continued

playing inside without incident. The basketball team had an excellent turnout of 16 men with an average height of over 6 feet 2 inches tall.

Attempts to charge an additional \$40 security guard fee on top of their \$64 fee for night use of the gym were foiled, according to Tony Jasinski of the gay basketball league. He said he

considered it discriminatory on the part of recreation center officials for demanding the team be charged for extra security when they were already paying for one security person.

According to superintendent of recreation Joel Robinson, the need for beefed-up security was brought on by a recent incident in which an incendiary device

was allegedly tossed at a person with AIDS in the gym.

The team satisfied recreation center officials' demands for security by appointing two team members as official security guards.

Jasinski told the *Bay Area Reporter* of an ongoing complaint, that Park and Rec facilitates only

two gay events a week—the basketball league games and a Saturday morning volleyball group—in the middle of a gay community.

"Being right smack in the Castro, it seems that the gay community has been kept out on purpose," Jasinski said.

He said that none of the staff at

(Continued on page 5)



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Ken McPherson, Laurie McBride, and Zane Blaney at a press conference held by the Gay and Lesbian Alliance Against Defamation in protest of the hiring of disc jockey Perry Stone by KITS. (Photo: Rink)

## Stone

(Continued from page 1)

ly, he was asked to play that certain role by a previous employer, and we are asking him to play a different role."

David Baronfeld, general manager of KSJO and the man who fired Stone, said, "There were bonuses paid based on ratings, not based on character assassination. There is no truth to anything that Perry said. There were no creative restrictions placed on Perry. Perry's show was Perry's show. The content of Perry's show was Perry's and Perry did what Perry wanted to do. The reason Perry was terminated went beyond the scope of the Girl Scouts and the incident where he referred to a 17-year-old girl in a derogatory fashion. Management of the station, meaning the program director and myself, felt that Perry was not capable of being managed."

At a Gay and Lesbian Alliance Against Defamation news conference Monday afternoon, GLAAD Co-Chair John Caldwell said, "We are astonished Stone has built a career on minority group defamation, with lesbians, gays, Asians, blacks, Hispanics, Jews and people with AIDS among his favorite targets. On the air in San Jose he was clearly a racist, he was clearly a homophobe. He clearly suggested violence against homosexuals, and that is what we object to."

Ken McPherson, also with GLAAD, said, "He said he was an actor. This is not the case. He is using his own name. He is stating that these are his own opinions and he is stating them with great fervor. You cannot tell us the radio listener can distinguish a character like Archie Bunker and Carroll O'Connor in the same manner that he does Perry Stone and Perry Stone."

In their prepared remarks, representatives of GLAAD said, "We believe Perry Stone deserves the opportunity to redeem himself." Concerned gay activists believe Stone will revert to his old ways. They said that several people were taping his new show.

There is still fallout from his old show on KSJO. For the past eight months there has been an active investigation by the Federal Communications Commission against the San Jose station. That investigation could result in the station losing its license to broadcast.

The complaint is signed by a wide range of organizations in-

cluding the Human Relations Commission of Santa Clara County, the San Francisco Department of Public Health, the Urban League, the Asian-Americans for Community Involvement of San Jose, the Santa Clara Council of Churches, the Bay Area Network on Gay and Lesbian Educators, the San Jose Rainbow Coalition, the Gay and Lesbian Alliance Against Defamation in San Francisco and the Catholic Diocese of San Jose, among others.

During his time at KSJO, Stone continually used anti-gay material and the AIDS crisis as the butt of his jokes and comments. On Oct. 28, Stone said of the AIDS Foundation's "Mr. Bleachman" effort to get IV drug users to use bleach: "I know what he's spreading, it begins with A and ends with S."

Another off-air check carries Stone saying, "My grandfather was a little switch-hitter. He had a sex change. He's dead now. So hopefully in the big sky up there, Liberace is doing him. It was his lifelong dream. He always suspected but he died before he could find out that Liberace was a homo. But he always suspected it."

On Oct. 20, Stone said, "Two homosexuals share an apartment when they find that can't make ends meet, so to speak, so they take in the grim reaper. Well, you can imagine the laughs."

In a lisping voice he says, "How about you, grim reaper, I mean you haven't done anything, you just sit there on your big rump doing nothing, you know, waiting for someone to die."

In the voice of the grim reaper, Stone replies, "Listen to me, you little homo, you have exactly two months to live, anyway, if you don't start picking up after your little gay friends, I'm going to stick this pitchfork up your butt and let's see how excited you get then."

Then in a lisping voice Stone says, "Well, that sounds very promising."

Earlier this year he named a local broadcast personality as gay, saying, "He wants to do me." Stone added that the person wanted to "come right on top of me. Just a little inside information."

"I was doing my job," Stone said Monday. When asked by the *Bay Area Reporter* if he had ever been propositioned by the broadcaster, a visibly shaken Stone answered "no."

Of ACT UP and the protesters against the Midnight Caller television show, Stone said on Oct.

26, "This makes me want to puke." He then says, "If I was a producer, I would stick my middle finger up and say sit on this. I'm tired of having to bow down to these idiots."

In the same hour on the same day he said, "What's the first sign of AIDS? A pounding in the butt."

Of Morton Downey Jr. he said, "You know, I am compared to Morton Downey Jr. That is ridiculous. I don't have a brother who is a homo."

Speaking over a Mister Rogers recording, Stone ridicules lesbians. Throughout the tapes he seems to have a preoccupation with KY, which he mentions several times.

"We have Pee-Wee Herman coming up who is 'like that,'" Stone says. "I think Pee-Wee and Mr. Rogers have a love affair. I would like to see Mr. Rogers on top of Pee-Wee."

On Oct. 20 he ridiculed Jews with a parody of the movie "Jaws." He calls it, "Jews 2." The same day he talks of opening "Martin Luther King's coffin." Later he does another Jewish parody, "Jews, 3D" and comments, "What do I look like to you, a loan shark?"

On Sept. 26 he talks about a new cereal, "Trix cereal." In a black person's voice he says, "Trix are for hookers like your mammy."

On Nov. 10 Stone said, "We need you to bless the show in Jewish." Continuing he says, "Do it now before I stick your head in the oven."

Stone was also reportedly fired from a Milwaukee station because of his anti-gay remarks. The pressure in Milwaukee came from gay newspaper Editor Terry Boughner who began a boycott.

"We listened and copied down names of advertisers." They began calling the advertisers and the clients began to drop the Milwaukee Stone show.

As the protests increased, Stone reportedly said on the air in Milwaukee, "We've got homos picketing," he said. In fact there weren't any. He reportedly then said, "Don't open the windows, I don't want to get AIDS. . . . Go to hell, which you probably will anyway."

Stone's new boss, Ed Krampf of Live 105, said, "Let the healing process begin. I think those groups that had a problem with Perry Stone are open-minded enough to accept this person who has expressed remorse and is about to move on." ▼



# Ballpark Friends, Foes Seek Support at Alice Club Meeting

by Allen White

Supporters and opponents of the proposed new ballpark gathered Monday night at the Alice B. Toklas Lesbian/Gay Democratic Club to lobby for their respective sides. Both factions know the gay community will turn out tens of thousands of voters in support of domestic partners legislation in November.

Gay political support for and against the ballpark will be tied closely to domestic partners. Ron Braithwaite, president of the Toklas Club, said, "We feel that the domestic partners campaign is something this community has worked on for the past 10 years. It is the overriding priority of this club."

"I think that every other issue on the November ballot needs to be looked at in context of domestic partners," he continued. "I think that what we need to do is talk to people who have competing ballot measures on the same ballot about how we can work in coalition. In terms of coalition building we need to decide which side will be the most helpful in building our campaign."

Jack Morrison, with San Francisco Tomorrow and an opponent of the ballpark, said, "You can count on me for my full political support. I have worked with this club on a number of political issues over the years. I will work with you on that issue and I hope we will work together on the stadium issue."

He said his organization, San Francisco tomorrow, would not support domestic partners because its focus is primarily environmental issues.

Mayor Art Agnos, the city's top supporter of a new ballpark, responded saying, "I am meeting with the campaign around domestic partners to raise money because I want to run a campaign that speaks to all of San Francisco—not just the environmentalists of San Francisco, not just the affordable housing activists of San Francisco, but all of San Francisco, because I think this is a city that should celebrate its diversity and have room for everyone."

## Foundation Taking Grant Applications

The BAPHR Foundation, the fundraising and grant-making arm of the Bay Area Physicians for Human Rights, has announced the beginning of its 1989 granting cycle. Grant applications will be accepted between Aug. 10 and Sept. 20. To qualify for consideration, an applicant must be 501(c)3 tax exempt and have a tax exempt sponsor.

The foundation will consider grants for specific, clearly identified projects affecting gay and/or lesbian health and wellness issues within the nine counties of the San Francisco Bay Area. The foundation does not fund operating budgets (staff salaries, office expenses, etc.), endowments, or clinical research projects. Grants cannot be made without an application.

For grant application forms, please write the BAPHR Foundation, P.O. Box 15005, San Francisco, CA 94115, or call 558-9353 or 346-7070.

"The only way we are ever going to do that is to turn around the past 10 years of negativism where everybody only worries about their environmental issues and tries to oppose everything else, to ask people to vote for one another," Agnos said. "To ask those people who support the ballpark to vote for domestic partners and ask those people who support domestic partners to vote for a ballpark. That is the kind of city I want to be mayor of. That is not the kind of city I have ever seen over the past 10 years, which is why I ran for mayor and tried to create a new atmosphere, a new spirit in this city. I ask you to help me do that."

Bob Barnes, political action chair of the Toklas Club, defended San Francisco Tomorrow.

"I just want people to know that groups like San Francisco Tomorrow take positions on issues affecting the environment, just like groups such as the

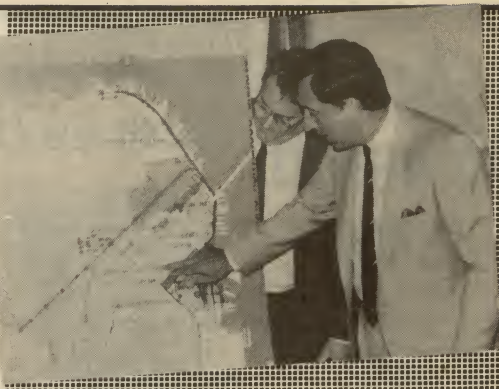
Golden Gate Business Association only take positions on measures affecting business. That is not unusual," he said. "They are not democratic clubs, and I hope we will have support from both sides of the stadium issue for domestic partners."

Agnos issued a challenge that will affect every special interest group in the city.

"The issue of domestic partners is a moral issue that transcends the narrow definition that any group seeks to put in front of their club's agenda," the mayor said. "I think the domestic partners issue goes beyond San Francisco Tomorrow's narrow environmental agenda or anyone else's. This speaks to a moral issue that deserves their support."

Jim Firth of San Francisco for Planning Priorities, which also opposes a ballpark, quickly added, "I want to express my support for domestic partners."

Braithwaite said, "What



Supervisor Harry Britt and Mayor Art Agnos making a presentation in favor of the proposed new baseball stadium at Monday's meeting of the Alice B. Toklas Lesbian/Gay Democratic Club.

(Photo: Rink)

Mayor Agnos said here tonight is he wants the campaigns to work together. The opponents have said the same thing, they support domestic partners. So, I think that is what we need to look at."

"I was really disappointed the ballpark opponents continued to say that San Francisco Tomorrow will not deal with domestic partners issues because it is not an environmental issue," Braithwaite said. "The Alice B. Toklas Lesbian/Gay Democratic Club is

not an environmental club, yet we deal with environmental issues every month. We deal with a broad range of issues because our community is very broad. The environmental community is very broad too. They need to deal with a whole host of issues."

"When we talk of environment we need to talk of the human environment, which is the most important environmental issue of all. That is what domestic partners really addresses," he said.



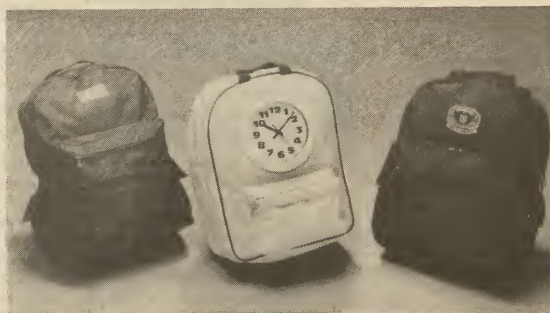
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## In Concert Against AIDS Events Raise \$475,000, Organizers Say

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"In Concert Against AIDS" raised \$474,740 through a week-long series of concerts in May and a six-hour telethon on KRON-TV, organizers have announced. A second three-hour program will be broadcast on Sept. 1. Final revenues could pass the half-million dollar mark.

The May 18 issue of the *Bay Area Reporter* predicted that many of the predestinated AIDS-service organization beneficiaries stood to receive less than \$2,000 each based on the fund distribution plan designed by In Concert organizers.

In July the *Bay Area Reporter* learned that the original distribution plan had been altered somewhat, which provided more funds for more organizations.

Of the net proceeds already raised, Catholic Charities will receive \$115,000; San Francisco General Hospital, \$75,000; Continuum, \$25,000. Five agencies, including Project Open Hand, the AIDS Emergency Fund and Shanti, will receive \$8,000 each. Twenty-one agencies will receive \$2,000 each.

Production expenses took an estimated 64 percent of the gross revenues raised.

Event coordinator Tim McQuaid said, "There were several objectives we hoped to accomplish. First, this was the first large-scale AIDS fundraiser involving the rock community, which even the artists themselves admitted was long overdue. This was the first and, hopefully, this will open the door for other events to happen."

"We were able to put together nine shows in eight days with a wide variety of entertainment. There were 42 artists and groups

that came in for the week at no fee. That, in itself, was a tremendous accomplishment," he said.

The priority of raising the public's awareness was viewed as a major success of the venture.

"The awareness we raised, in terms of taking AIDS to the general community, and encouraging all the communities to unite and join us in this effort was extremely valuable," McQuaid said.

Promoter Bill Graham related a story about his sister that reflected on what he felt was a personal challenge.

"A few weeks before the concert when I went to visit," Graham said, "I said 'are you going,' and she was very reluctant to answer me. I insisted on knowing the reason.

"She said two words: 'toilets' and 'sweat'."

"Those were her reasons and those were the reasons many people refused to go into a place where somebody might be afflicted with AIDS or where there might be a gay person in the room."

"But, the fact that 30,000 people did come means there were that many people who did not fear, who had awareness," Graham said. "And there were many, many people who did not have that awareness, and that is part of the teaching process."

Amy McCombs, station manager at KRON-TV, said of the telethon: "During its prime time hours it was number one, and we are looking forward to a shortened version on Sept. 1. The awareness went well beyond the actual concert. We estimated there were over 90 million impressions. If we had to put a dollar value on that,

the value would be over \$1 million. If we had the additional support from KFOG and *The Chronicle*, the value would equal that. When you start layering that number of impressions and that dollar value you can see the rippling effect that this whole project had," she said.

Dr. Maire McAuliffe, president of the producing organization, said, "We reached out and touched many people who would have never been touched otherwise. There were people who wouldn't identify with many of the large AIDS organizations, so we gave them something to identify with. I think that was the crux of what we did in the education aspect. It is erroneous to think that many of these people will identify with the large AIDS organizations, because they won't."

"There are many people who will not identify with the AIDS problem if they have to identify with the gay community. I think we gave them an opportunity to identify with the AIDS issues in a way they would otherwise not have," she said.

Supervisor Harry Britt said, "It is hard to go back to the same people who have given for years and years. We owe a lot to the people behind this effort. What they have done is taken our ability to give and sustain these programs to a higher level. They have lifted us to a higher level and made it possible for us to take the steps we are going to have to take in the next few years to go on to an even higher level as the opportunities to manage this disease become even greater. So this is an important time in the history of our increasingly successful response to this epidemic."

McAuliffe said of the money distributions, "We were brought to task, by some, for broadening the number of agencies we predestinated. Some felt that like other fundraisers we should only limit our resources to two or three large agencies. We chose not to do this very deliberately. We felt that AIDS reaches all communities, and we felt we wanted to give our monies to many agencies in many, many communities. We wanted to raise the awareness by their leaders and by their citizens that the problems affect all of us."

She said there was only one paid person on their staff. The person worked for over a year and her total income, McAuliffe said, will be less than \$30,000. She also stated the books will be open and available for inspection when they are complete in the next few weeks. She said the producers and organizers, including herself, Tim McQuaid, Bill Graham and the administrative staff of their respective organizations received no money.

At the news conference last week, \$390,500 was distributed. The remaining \$100,000 and monies collected from the Sept. 1 broadcast will be distributed in October.

McQuaid said the organizers had begun preliminary planning for another "In Concert Against AIDS" in 1990.

## AIDS Walk

(Continued from page 1)

"The San Francisco AIDS Foundation shall provide live entertainment at the 'thank you' party and shall serve complimentary champagne at the party."

The 1989 contract calls for \$95,000 to be paid to Craig Miller and Richard Zeichik. The contract also specifies that they receive only \$65,000 if the gross revenue does not exceed \$600,000. If the event had grossed less than \$200,000, the fee would have dropped to \$35,000.

The contract carries many specific details, including the size of office space the AIDS Foundation must provide for the AIDS Walk, and even states the number of telephones (eight six-button phones with intercoms by April 1 and 13 additional lines installed by May 1). The contract calls for Miller and/or Zeichik to be in San Francisco for no fewer than fifty days during 1989 to work on the AIDS Walk.

Ron DeLuca, the development director for the AIDS Foundation, strongly defended the use of Miller and Zeichik to produce the event. "There was no doubt in my mind, looking at those proposals, they were the best," he said. "Nobody had the track record. Nobody had the detailed plan.

"There are two of them. They pay for all their living expenses," he said. "We don't pay for their cars, their rent or for them to fly back and forth from Los Angeles or New York. So, when you

deduct all of those things, I don't think it is that exorbitant.

"I feel they really work very hard for that money, and they have the results to prove it's a worthwhile investment. We are returning \$5 for every \$1 we spend on the walk, and I feel that is very good. I think they are justly compensated for the work they do."

Christen said, "Miller and Zeichik have shown they can do this all over the country. We just don't have the luxury to see if someone else could pull this together."

She continued, "This single event raises more money for AIDS than any other single event [in San Francisco]. Eight agencies wholly depend on this event. We do not have the ability to say let's wait another year and see if we can find someone who will do it *pro bono* or at a reduced rate. No one else has this track record, and we get our money's worth from these individuals. There is simply too much riding on this event."

Dr. Tom Peters, the city's assistant director of public health, responded to charges the city wasn't providing enough funds to the AIDS Foundation: "I think the city and county government has set a record that would be the absolute envy of every city and county in the country. There is no question it is the high-water mark in terms of civic responsibility. We are doing our absolute best, with community input, a lot of review and with oversight by our commission to divvy up the money in as responsible a way as we can."



Pat Christen, acting executive director San Francisco AIDS Foundation. (Photo: S. Savage)

Larry Bush, an aide to Mayor Art Agnos said, "Last year we were unable to increase the city's share to AIDS programs. Instead we went out and lobbied hard to see that the state and federal government increased their funding. They did do that in some areas, but not where the AIDS Foundation was operating. This year, we have increased the city's AIDS funding by 37 percent, and we're hopeful with the last piece of that coming through the Health Commission, that the Health Department will recommend an increase

for the AIDS Foundation.

"The AIDS Foundation," Bush said, "has done a terrific job in the face of enormous increases for demands on their services. I think they have done so well in coping with the situation that people felt that maybe there were other folks who were in more critical need—for example, trying to get funding for beds for homeless with AIDS and ARC. So, last year our city's major new initiative was to support Peter Claver House."





Lester Olmstead-Rose of Community United Against Violence speaking at a forum against lesbian/gay violence.  
(Photo: Rink)

## ACT UP, CUAUV Hold Forum On Anti-Gay Violence

by Dennis McMillan

ACT UP/SF's Local Issues Committee and Community United Against Violence sponsored a community forum on Violence Against Lesbians and Gays on Aug. 9 at the Metropolitan Community Church.

Lester Olmstead-Rose, community organizer of CUAUV, opened the meeting with a talk about the extent of anti-gay violence and the fact of its dramatic statistical increase lately.

Lulu Belveaugh spoke of police violence against lesbians and gays, giving examples of her recent experience at a party when police reportedly arrived and began busting people even though the party was allegedly breaking up peaceably.

In general, the 150-member audience displayed its pent-up anger concerning hate crime violence.

Olmstead-Rose gave shocking statistics of 31 new cases of anti-gay violence—physical and verbal—reported in the last few weeks. He spoke of the recent hate flyer dumped into the Castro the same night as the ACT UP demonstration against skinhead violence.

Olmstead-Rose said that according to the National Gay and Lesbian Task Force survey, 86 percent of all gay men and lesbians in America have been harassed or threatened because of their homosexuality. He said there were about 1 million such incidents a year nationwide and 35,000 in the Bay Area alone.

He blamed hate violence on the general attitude of ignorance in many American churches and political right wing camps that perpetrate the hatred.

"Basically we have a culture that feels it is perfectly OK to focus hatred against lesbians and gays, so it is no surprise that so many people act violently upon that message," Olmstead-Rose said.

He told the *Bay Area Reporter* of the seasonal trends for anti-gay violence: anti-gay violence rises steeply when school lets out for summer and then tapers off sharply when school is back in session. Holidays, especially Halloween, seem to trigger more violence. Sixty percent of assailants, he said, are under 21.

He mentioned the hot-spots for violence around town where people should be especially aware, including Church and Market on the Silver Strip, Duboce Triangle and Collingwood Park in the Castro.

CUAUV stressed the importance of carrying a whistle and using it at the first sign of trouble, either when personally involved or when witnessing violence.

Gay attorney John Wahl and several representatives from a newly created program on self defense, the GLB Defense Institute, spoke on the necessity of being psychologically and physically prepared to fend off attackers.

Toward the end of the meeting the audience broke into three groups to develop strategies for community defense, to deal with police violence against lesbians and gays, and to combat Ku Klux Klan/skinhead attacks.

"The meeting was set up to harness the energy and anger that people have, focusing and funneling it into specific areas through which they can take positive action," Michael Thompson of the ACT UP Local Issues Committee said. "It was a chance to give credence to everyone's opinions, from people who believe in a violent response to those with a non-violent response, to air those opinions in a safe forum."

As a result of the meeting, plans are in the making to organize volunteers into safety defense teams to monitor the hot-spots and maintain a presence to defuse potentially violent situations.

In the past, several self-defense groups, such as the Castro Guards and Butterfly Brigade, have been formed and fallen apart.

Thompson said the challenge remained to maintain a consistent level of energy in the community to follow through with the plans made at this meeting.

Representatives from ACT UP said they would offer another similar forum within a month or so. For further information, call 563-0724.

"That is not discriminatory, because it does not say that you have to be gay to play in this league," Jasinski said.

Plans are being formulated for a meeting in late August with Connie O'Connor, openly lesbian commissioner with the San Francisco Parks and Recreation Department, along with the heads of gay men's wrestling, volleyball, basketball and women's basketball to talk about a proposal to get more use of the Collingwood Park facility.

"The gay community should

have full use of the rec center in the Castro," O'Connor said. "I thought it was outrageous to demand additional security because of violence against the gay community. Whenever our community wants to use any resources that Rec and Park has, they should be able to do so without any problems, just as anyone else should."

According to O'Connor, the general manager of Parks and Recreation is very anxious to smooth out any problems the gay community is having at Eureka Recreation Center.

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### Skirmish

(Continued from Page 1)

Eureka Valley Rec is gay or seems to be gay-supportive.

"We need to apply some community pressure to accommodate more frequently the gay community that lives here," he said. "We don't really have gay sports in the Castro, and that's absurd."

He said the premise for creating a Castro adult men's league was to have the best possible teams for Gay Games III in Vancouver.



# BAY AREA REPORTER OPEN FORUM

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## EDITORIAL & OPINION

### Why We Ask Questions

On page seven of this issue appears a letter to the editor from Pat Christen, acting executive director of the San Francisco AIDS Foundation, written in response to a news article that appeared in our August 3 issue on the subject of the financial arrangements underpinning the AIDS Walk San Francisco. As we reported, the AIDS Walk is a very successful annual event that for the past three years has consistently produced a high rate of return, netting 75 to 80 percent for AIDS education and AIDS service groups. This year, about \$1.1 million will be divided among nine organizations. The producers of the event, however, take home one of the biggest pieces of the pie, nearly \$100,000, approximately a third of total expenses. The producers receive more from the event than do most of the beneficiary organizations. Is this excessive? It's a question worth asking, and we decided to ask it.

The result was an exceptionally balanced news story based on the results of research and interviews with the event producers, AIDS Foundation employees, representatives of other service organizations, and professional nonprofit fundraisers throughout the city. Cognizant that running an article even implicitly critical of the AIDS Walk before the event might have a detrimental effect on well-meaning efforts to raise badly needed funds, we postponed publication of the article until well after the July 23 event. These considerations of care were not enough for Christen, who, apparently considering her organization to be beyond the bounds of reasonable inquiry, decided to strike out at us with venom and distortion. If she were appearing in an automobile commercial, she would come equipped with clarifying subtitles: "She's lying."

First, her assertion that "reporters never approached anyone at the foundation" for comment on points raised in the article. On the contrary: reporters interviewed Development Director Ron DeLuca (on July 6) and media relations associates Steven Petrow and Rene Durazzo (repeatedly). They put in numerous calls to Christen, all of which she ducked. In fact, Christen and Durazzo abruptly cancelled a July 7 luncheon meeting with the editor-in-chief of this paper, a meeting at which they would have had the opportunity to ask or respond to any questions they desired. No chance to comment? C'mon, Pat. Get real.

Next, the matter of the secret contract between the AIDS Foundation and the AIDS Walk's producers, which not even the other beneficiary organizations were permitted to see. Seldom in our years of working in journalism have we encountered such secrecy about a piece of paper. DeLuca and the AIDS Walk producers flatly refused to provide it to us. Only after repeated prodding were we able to get the information that the producers' 1989 "consulting fee" would come to at least \$95,000. Finally, this week, under pressure, the AIDS Foundation released the contract, and now Christen claims that because it's no longer secret, we must be imagining that it was ever a secret. To which we say: Don't play Gaslight with us, dearie.

As to Christen's charge of "many untrue allegations printed in the article," we challenge her. Show us. Her vain attempts to enumerate these supposed "inaccuracies" and omissions amount to a mere reshaping of the facts that have already been featured in our coverage of the AIDS Walk.

Christen concludes by listing what she considers to be "the real stories" of the AIDS epidemic. (Oddly, she has had the opportunity to read each and every one of them in this paper in recent weeks.) Not included on her list, however, is a story that is becoming more important with each AIDS fundraising event: Where are the millions of dollars going? In the case of In Concert Against AIDS, 64 percent of the monies taken in went to expenses. In other words, \$900,000 that donors intended for people with AIDS landed instead in the pockets of technicians, landlords, promoters, and AIDS groupies. If Christen doesn't see anything wrong with this, she should have her vision checked.

It is the function of a responsible community newspaper to raise questions about ethical situations, such as this, that seem murky; it is the role of a newspaper to act as a watchdog, sounding an alarm when incompetence or malfeasance are spotted. We impute neither of these to the AIDS Foundation, which deserves all the money it can get to carry out its important work. But let the organizers of AIDS fundraising events in San Francisco stand forewarned: We will continue to ask probing questions about the disposition of the gay community's resources. We will expect complete and honest answers, and we will report what we find with accuracy and fairness.

A friend recounts a recent incident in which, entering an elegant downtown department store, he encountered an old acquaintance, ignored in the busy doorway, obviously near death, with a signboard tied around his neck: "Please help me. I'm dying of AIDS." It is on the backs of such desperate people that AIDS opportunists are building their careers. It is for such people that we ask the questions we do. ▼

## UNHOLY ALLIANCE



(Cartoon by Kris Kovick)

## GUEST OPINION

### Name a School for Harvey Milk

by John Stubbins

The following is a speech I gave at the San Francisco Board of Education the night they voted to name a new children's center for Harvey Milk.

My name is John Stubbins. I am a special education teacher and have taught in the San Francisco Unified School District for nine years. I am also a parent and I am gay.

While I wish to commend the School Board for its consideration of naming the new children's center in honor of Harvey Milk, I wish to state that a site with full school status should be considered as a more fitting tribute to Harvey Milk. I think it more significant and proper that a school—be it elementary, middle, or high school—be named for Harvey Milk as a means of honoring the values for which Harvey stood, and the importance of Harvey Milk, not only in the history of the gay community, but in the history of the entire city of San Francisco.

And history should not be viewed as a static concept. I've heard rumblings that no school will want its name changed because of the "rich history" and "tradition" of its current name. Funny—I've seen a number of San Francisco schools go through name changes in the 17 years I've lived here, and I've never heard that complaint until now!

Let's take a specific example—Douglas Elementary School on 19th and Collingwood, in the heart of the Castro District. I think this school would be an excellent choice to be renamed in honor of Harvey Milk. But there seems to be some opposition to changing the name and los-

ing its "rich history." My first question is: What is the name of this school? Is it spelled with one S on the end or two? Is it named for Frederick Douglass, the human rights leader of 100 years ago, spelled with two S's? Or is it named for Stephen Douglas, the great debater of Abraham Lincoln, 130 years ago, spelled with one S? Or perhaps it was named for Lord Alfred Douglas, with one S—the homosexual friend and lover of Oscar Wilde, some 96 years ago. Now I ask you— which one of these, if any, is the "rich history" belonging to the name of Douglas Elementary School? Harvey Milk, too, is a part of history.

I'd like to add a footnote here. Until two weeks ago, Douglas School was spelled with one S. Now suddenly there appears a second, three-dimensional, metal S—squeezed between the final S in Douglas and the word Elementary—at one entrance to the school. My question here is for whom ever is responsible for school buildings—maintenance and grounds. How is it that the metal letter S takes priority over my needs and requests for more than one year to have a dangerously wobbly portable blackboard repaired so it won't fall over on me or one of my students? Why is it that many of the schools don't have heat in the winter, and roofs leak when it rains; ceiling tiles are falling down, and restrooms are locked for months at a time while we wait for "team maintenance" to come out? Yet this school can get a second metal S made and attached in a matter of weeks! I hope that the priorities of your actions are not at the expense of the health and safety of the students, teachers, or classrooms of this district.

Let me conclude by reiterating my support for the naming of a school to honor Harvey Milk. Harvey was a public official who worked for civil rights for all people. He was gay. He was slain in office. Because he believed in neighborhoods, he fought to keep Douglas School open. Harvey Milk deserves the honor of having a site with full school status bearing his name. ▼



## An Important Fundraiser

★ We are deeply concerned about the inaccuracies presented in the *Bay Area Reporter's* August 3 article on AIDS Walk San Francisco and the biased presentation of the information.

First and foremost, the reporters never approached anyone at the Foundation to comment on the many untrue allegations printed in the article. We question the integrity of reporters who neither seek balance nor take the time to check their facts.

Had a reporter contacted either me or Ron DeLuca, development director, he would have learned that: (1) There has never been any attempt to keep the promoters' fee "secret"; their contract is a matter of public record and, further, the foundation provided the information regarding the promoters' fees when asked for by the publisher of the *Bay Area Reporter* several weeks ago. (2) Final figures for AIDS Walk 1988 were forthcoming (and are now available), and the authors were so advised. (3) Contrary to the allegations that the Walk is solely in the hands of out-of-towners, over 700 local volunteers provided staff for the Walk and most of the Walk's employees are San Franciscans. (4) The reason that benefitting agencies took a percentage cut (but actually received more funds) in 1988 was to allow additional ethnic minority community-based organizations to participate.

The AIDS Walk is the single most important AIDS fundraiser in Northern California. Over 10,000 people walked, backed by 90,000 sponsors. Obviously, the producers of AIDS Walk San Francisco have consistently created an event that excites and motivates diverse sections of the Bay Area to act, while generating \$5 for every \$1 spent. It is an unsurpassed track record. The majority of benefitting agencies would not survive without the AIDS Walk.

In these challenging times for all AIDS service organizations, it is imperative that we keep our eyes, ears and minds focused on the very real and important issues facing this community: full access to early intervention; monitoring, treatment and care for those with HIV infection; the prevention of further transmission of HIV; the implementation and enforcement of antidiscrimination measures to protect those affected by HIV; and the prevention of violence against gay men and lesbians. Those are the real stories. Those are the important stories to this community. Nevertheless, our financial records and our offices have always been, and remain, open to responsible members of the press.

Pat Christen  
Acting Executive Director  
San Francisco AIDS Foundation

Editor's Note: Please see editorial reply on page 6.

## Bark Up Another Tree

The following was sent to Ann Landers, the nationally syndicated advice columnist.

★ Dear Ann Landers:

I am a gay single father who is sick and tired of remarks by moral watchdogs in the media warning of the possibility of my child becoming a homosexual. So what?

In the first place, whatever my son's sexual preferences are when he grows up, it is OK with me. I consider myself a perfectly normal, compassionate human being, as moral as the next one and a positive role model for my child. I will not hold it against him if he turns out to be straight—I will love him as much because he is my son, regardless of his sexual orientation. Now, if he turns out gay, what's wrong with that? Does that make him undesirable?

As long as my child feels happy with himself, undaunted by guilty feelings imposed by a bigoted society, free to make his own decisions, open-minded, understanding and living within the moral principles I have instilled in him, I believe he can contribute a lot more to mankind than many of those breast-beating, prejudiced people who boast of belonging to a moral "minority" and who condemn everybody who does not go by their standards. Who is the undesirable?

Heterosexuality and morality are not synonyms. Neither is normality. What an adult person does privately in bed with another consenting adult is his own business and has nothing to do with all other phases of his or her life (personality, principles, values, compassion). Who is to judge a person's morals by what he eats or what kind of music he enjoys? The same should apply to what kind of sex he practices.

I am proud to be gay like many great men in history, in all walks of life (some who admitted it and most who did not). Closets have existed all along on account of the narrow-mindedness prevailing.

Telling a gay parent that he is not fit to raise a child because the latter could grow up to be like him is like telling a black man he should not procreate because

his offspring is going to be black. Acceptance, not oppression, is the key.

It is high time for society to wake up, reevaluate its moral codes and bark up another tree.

Name Withheld  
San Francisco

## Grow Up

★ I am hardly surprised to note in the *Bay Area Reporter* that many of my fellow homosexuals are expected to vote yes on the issue of a new stadium, though we already have one. It rather confirms what I have thought for some time: that the stuffing of many gay heads is probably identical to that of baseballs.

Considering the mounting homophobia, the homeless, the condition of the libraries, ambulance service and hospital staffing, to say nothing of the AIDS services and a rising numbness about those suffering, the very thought of millions being spent to put the ballot measure over, and the many more millions such a stadium will cost this city, is repugnant in the extreme.

My father used to say that some things which are charming in a boy of 10 can be damned hard to stomach when the 'boy' is 45. I have nothing against the game; indeed, I went to the 'Stick' quite often as a kid. However, as I matured into manhood, it seemed time to put the glove away and find some way to contribute to my community. Considering the serious needs we face and the continual cry for helpers and funding, I cannot see how any mature member of the gay community could support such a needless folly and duplication of an extant facility. "Play ball" indeed.

Dennis James McCauley  
San Francisco

## Give Lynn a Chance

★ To those who condemned the Rev. Lynn Griffiths:

As a victim of gay bashing myself, I must urge understanding and compassion for Lynn's behavior. Randy Schell and John Wahl's comments in the *Examiner* (Aug. 5) seem to jump the gun. The facts are not all in yet. To presume Lynn fabricated both attacks seems beyond logic. This situation begs for more scrutiny.

As a victim of the first attack, her irrational behavior is not surprising at all. If she fabricated or changed her story about the second attack, the behavior could be expected as a result of trauma.

It seems some individuals are too quick to condemn the victim in this matter. I find this to be shortsighted and destructive to our community. I know from my own experience that such an attack turns one's world upside down; my view of reality became unstable, and my feelings and reactions became unpredictable. I feel we owe Lynn the opportunity to explain herself before we judge her.

Please, we must find out what has happened and act in a positive way to prevent this type of divisive speculation. This issue is far too important to be treated lightly.

Michael Beal  
San Francisco

## United In Spirit

★ In response to Christopher Street West's open letter suggesting that Los Angeles and San Francisco hold pride parades on different weekends, let me say that I think this is a retrogressive idea.

When I joined the board of the Parade Committee back in 1985, I told them that to me, Pride Day was one of the focal points of the calendar, and I regarded the committee as its guardian. I still believe this, and my long-term goal is to see Pride Day a national holiday, with the same kind of special meaning and recognition for my community as I perceive Columbus Day affording to Italian-American or Martin Luther King Day to the African-American communities.

In this context, it is not important where we celebrate Pride Day, but that we celebrate it. Surely there are enough of us, especially on that day, to be everywhere. This year, it was my privilege to celebrate Pride Day in New York. In past years, I have done it in Los Angeles, and of course here in San Francisco.

Like the Candlelight Vigil, this is a time when as a community we should be united in spirit, even as we are separated by geography. Pride Day should be standardized, not rotated.

Richard Gorin  
San Francisco



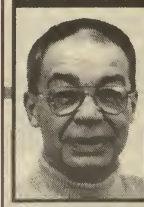
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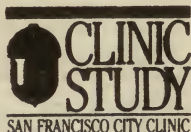
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## Thanks

★ A letter to the community:

The Metropolitan Community Church of San Francisco would like to express its thanks to the lesbian and gay community for the support shown to us during the recent events in the life of our organization. The lesbian and gay community has been deeply shocked and angered by these events, and MCC-SF shares in that response.

Throughout these events it has been the primary concern of the Board of Directors to ensure a full and accurate telling of events. While we honor the work of Lynn Griffis, we hold her accountable and responsible for telling the truth.

The Metropolitan Community Church of San Francisco remains committed to the elimination of anti-lesbian/gay violence. We will continue to respond to reports of such violence, and we will continue to insist that these reports be fully investigated and the perpetrators brought to justice. This is the commitment upon which we acted in these incidents and we feel that we have acted responsibly. We are very appreciative of the concentrated attention of the San Francisco Police Department, the mayor's office, Community United Against Violence, Supervisor Harry Britt and his office, and the support of the gay and lesbian community and the religious community.

MCC San Francisco remains committed to our work of serving in the lesbian and gay community and our ongoing AIDS ministry. We are grateful for the outpouring of support that we have received from the lesbian and gay community in the past two weeks and for their offering of assistance. The Shanti Project has been particularly generous in offering counseling and emotional support services to our congregation. We also greatly appreciate the leadership of our pastor, the Rev. Jim Mitulski.

Board of Directors  
Metropolitan Community Church of San Francisco

## Blame, Guilt and Fear

★ If Jerry Falwell were writing an AIDS prevention ad, he might have a photo of a PWA with sad, guilty eyes with a quote below saying, "I gave my lover everything, including AIDS." Falwell's insensitive ad would of course emphasize you are to blame for your lover's illness (although this can hardly ever be determined) and that you should continue to feel guilty for what you have already done (the ad is in past tense).

Most readers of the *Bay Area Reporter* know that the San Francisco AIDS Foundation uses such an ad. I have contacted them four times in the last nine months explaining why I think this ad should be changed. The ad gets its power from blame, guilt and fear. Is this how to fight AIDS? Does the AIDS Foundation agree with the Centers for Disease Control's strategy as voiced by Mead Morgan: "We are committed to stop the spread of this thing. As far as we are concerned, the greater the fear the better."

I have suggested to the foundation that the wording might be "I have given my lover everything, I don't want to give him AIDS." This wording emphasizes love and responsibility rather than blame, guilt and fear. The Foundation has chosen to continue to use this ad because they believe it is effective. I urge the *Bay Area Reporter* not to run this ad.

Joseph Kramer  
Oakland

## Cleanup Committee

★ I am really pissed off at a group of self-appointed people, presumably gay, called the "Golden Broom" who go around the Castro on Sunday morning tearing down all posters that have been put up.

This past Saturday, Aug. 5, I opened an exhibit of my art work, "The Sensuous and Erotic Male," to the public at my studio and private gallery at 442 Sanchez. To advertise this event to the public I had 100 flyers printed. I went around Saturday morning and placed them where I felt they could be seen to best advantage in the Castro. On Sunday, Aug. 6, when I walked through the Castro they had all, every one of them, disappeared. They had all been pulled down by this group.

I as much as anyone appreciate their cleaning up the litter in the streets that, if left uncleaned, would make our community unsightly to everyone. I do not consider posters appropriately mounted litter. I consider their removing my poster, or any other poster, unwarranted, unneeded censorship. Broadside, posters and leaflets are an American tradition and custom as old as the country itself.

Many of the events that are posted, as mine was, are weekend events. Tearing down the posters on Sunday morning deprives those posting of access to their intended public information concerning their event for one of the most important days of the weekend.

As a result of their actions, no one who happened

to be walking in the Castro this past Sunday could be aware of my exhibit unless they happened to have read of it in one of the newspapers' events section.

I would like an apology from this group for destroying my posters and the change or discontinuing of their practice of removing postings of events that the public has a right to be informed of.

Charles H. Crookston  
San Francisco

## Statewide Pride

The following was sent to members of the San Francisco Lesbian/Gay Freedom Day Committee.

★ I was shocked to hear of the general membership's decision to reject the plan approved by the Board of Directors to alternate our celebration and parade with that of the Christopher Street West/Los Angeles celebration and parade.

What a terribly divisive spirit and message to send to our gay and lesbian brothers and sisters in the South. As a gay person living in San Francisco, it is indeed an extreme honor to be able to participate in the parade and celebration each June. Wouldn't it be wonderful if every gay and lesbian person in this state could experience the same? Wouldn't it also be fitting for San Francisco to be represented at the celebration held in Southern California?

I think the proposal for alternating celebration weekends is sound reasoning, considering the size of our state and its large gay population, and I urge you to reconsider your decision. Perhaps we might ask the community at large for their opinion? Write to the San Francisco Lesbian/Gay Freedom Day Committee at 584 Castro St., #513, San Francisco, CA 94114 and let them know what you want. Perhaps if enough leverage is applied, we can be a part of bringing our communities together... strong, proud and united!

Jeffrey P. Riddle  
San Francisco

## Gentle Beggar

★ In response to George Adams' letter in the *Bay Area Reporter* July 27 on "Homophobic Beggars," I would like to come to the defense of the man with the long blond hair with the moustache who usually sits near the Bear and Empire Savings. He is a gentle, non-violent and non-aggressive person who is a victim of society and cannot work due to a mental aberration. I would think that if he were sitting in the financial district and someone suggested he get a job, he would probably reply "fucking yuppie!" but this would not be a fact that he hated yuppies.

It is preposterous to assume someone hates gays when they respond to a negative statement with a negative statement. It is a fact of life that we have homeless people in our midst, and rather than pass judgment on them and harass them, it would seem to me that if these individuals annoy us, we should ignore them rather than entice them. They are there, they will continue to be there, and if you don't want to give them money, then ignore them. He is the least offensive of the many of the "beggars" who have inundated our neighborhood, but allow him the solace of the serenity, safety and peacefulness our neighborhood provides, and don't assume that he hates gays because he reacts to harassment. Those of us fortunate enough to have jobs should not criticize those who don't, as we may some day be in their place and wouldn't like it if someone degraded us.

The man does not hate gays, and his response of "a fucking faggot" could have been uttered by anyone who is unjustly accused of something he has no control over. Let us not discriminate when we ourselves have for so long been unjustly discriminated against.

Dennis O'Connell  
a.k.a. Whiskey  
San Francisco

## Security Risks

★ I work at Housing and Urban Development and I find the scandal at HUD interesting, in particular, in three areas when one thinks of government policy etc.

1. So much for security clearance.
2. So much for the "oath of office" and upholding the Constitution, "so help me God," etc.
3. So much for heterosexuals.

On the other hand, we well know the government's policy and thoughts on us. Homosexuals are security risks? Give my brain a rest from the stupidity.

What about the Marines stationed in the Soviet Union selling the country out for a little indiscriminate sex?

Vernon Link  
San Francisco



## In the Garbage

★ The supposedly comic-caricature/cartoon regarding the Lynn Griffis case which appeared in the Aug. 10 issue was highly insensitive, anti-lesbian and just plain mean-spirited. Granted, most of us have strong emotional reactions and issues with the case and the situation, but we can choose to respond with understanding, intelligence, and the use of more privately shared humor or tacky thoughts and comments.

There remains much that is not known about Lynn's case. There is also tremendous speculation about her alleged attacks. And, finally, there exists the dubious reputation of the police: they also told us that Dolores Huerta ruptured her own spleen and that Timothy Lee hanged himself. (Yeah, right.)

We may not ever receive a more complete account of Lynn Griffis' story. That does not mean that we have to permit the trashing of one individual for personal behavior which may have been motivated by survival instinct, great personal fear, and/or powerful emotional need. Is she accountable? Yes. Must she be publicly and emotionally humiliated by her own sisters and brothers? Absolutely not. This deplorable attempt at humor belongs in the garbage with the rest of the trash.

Jim Lovette  
San Francisco

## Tasteless and Offensive

★ Re: Lynn Griffis situation cartoon (Aug. 10).

What a tasteless and offensive cartoon! It was intentionally inflammatory, debasing the dignity and presumed innocence of Ms. Griffis. And as a lesbian, it was hurtful to me; I was insulted.

Please be gentle with our sister. Let patience and compassion prevail.

Katherine J. Krebs  
San Francisco

## Bad Taste

★ The editorial drawing of Lynn Griffis on page 6 of the Aug. 10 *Bay Area Reporter* was inappropriate and in bad taste. If it conveyed any message, it was one of intolerance, anti-feminism, anti-lesbianism and anti-religion. If the drawing was someone's joke, it was a poor one.

Ms. Griffis is either a victim of violence or a very sick person. In either case, our response should be compassion, not ridicule; tolerance, not bigotry.

Paul Sporer  
Ro-Jane Riecks  
Albany, Calif.

Editor's Note: The cartoon in question was drawn by Kris Kovick, a lesbian.

## Griffis Needs Us

★ It was with great dismay that I read the article written by Mr. Allen White, concerning the validity of Ms. Lynn Griffis' story to the police (Aug. 10). I do not personally know Lynn Griffis nor do I have any knowledge of what really transpired in the last three weeks. I do feel, however, that no matter what is revealed, this woman needs the support of our community rather than to be condemned to a terrible isolation.

If her stories were fabricated, she is obviously in need of professional help, and if her stories are true, she is in need of our continued support. All of the confusion of stories makes me very uneasy and leads me to believe that she may indeed have been the victim of sexual assault at some time in her life, perhaps even as a child. We will never know until Lynn herself comes forth.

But how can we expect her to come forth now, for it seems she is doomed to suspicion no matter what she says? She must be terribly frightened and confused. Must we add to her misery and perpetuate another kind of violence upon her, that of ostracism from the community she once served?

Our gay and lesbian press would, I hope, take the time to reserve personal opinion and editorialization until all the facts are gathered. If we throw one of our own at the mercy of public opinion, we have failed to be the healing, loving community, we aspire to be.

Lynn does not owe me an apology unless I am willing, along with others of our community, to create an atmosphere where the truth can come out.

Let's not turn our back on this woman who so obviously needs us now, and let us not resort to sensational headlines and distasteful cartoons which do as much to harm our credibility as a community, than any, stories Lynn Griffis may or may not have fabricated.

Karen L. Hirst  
San Francisco

## Top Priority

★ It isn't very fair for you to pick on poor Lynn Griffis. The poor girl has had to flee San Francisco because of her possible female troubles compounded by playing church and ministering to the ill-advised.

Instead of dwelling on whether or not she filed a false police report and caused many hours to be spent on her case at a time when police patrols on the Muni are going to be cut back, thereby causing many gay people to be subject to real attacks, why don't you assign a full-time reporter to cover something worthwhile—such as finding out if there is a Macy's in Miami, as Sandy Burnell requests in the letters column. After all, fall fashions are just around the corner, and we want our priorities put in order.

Andrew J. Betancourt  
San Francisco

## Homophobia Condemned

★ We, the undersigned presidents of all the active community associations in the Sunset district of San Francisco, condemn in the strongest possible terms the recent flag burning in front of and the defacing of a Sunset home by aberrant so-called "skinheads."

We condemn and will oppose vigorously homophobia in any form in the Sunset or in any other district in our city.

We stand united and are unanimous in appealing to the chief of police, mayor, and Board of Supervisors to act swiftly and decisively to apprehend and punish anyone who discriminates or violates the rights of any person regardless of race, ethnicity, creed, sexual orientation, gender, or age.

James P. Kindregan, President  
Golden Gate Heights Neighborhood Assoc.  
John Bardis, President  
Inner Sunset Action Committee  
Cheryl Switzer, President  
Inner Sunset Neighborhood Association  
Dorothy McDougall, President  
Parkside District Improvement Club  
Hugh Bell, President  
Sunset Hts. Assn. for Responsible Persons  
Evelyn Wilson, President  
Sunset-Parkside Educ. & Action Comm.  
Jeanie Munich, President  
Sunset Residents Association

## Violence on Film

★ I am writing to you as the editorial researcher for a film-in-progress on the subject of anti-gay violence. I have found the *Bay Area Reporter* to be very helpful in its coverage of incidents of anti-gay violence (those events often overlooked by the mainstream press). The film my colleagues and I are working on will hopefully increase awareness of anti-gay violence and shed light on the ways in which it is related to other forms of discrimination and hate crime.

We are searching for individuals who have experienced anti-gay violence of any kind, either personally or through a lover, family member, or close friend. "Anti-gay violence," for our purposes, includes interrelationship battering, family violence, suicide and attacks by peers and acquaintances, as well as strangers. We understand the sensitivity of such experiences and guarantee the confidentiality of any inquiries. We are looking for people who feel as we do, that speaking out about violence is one effective way of fighting back.

Interested readers should write to: Rosgood Productions, P.O. Box 994, Stuyvesant Station, New York, NY 10009.

Anjie Rosga  
New York

## Bonding Together

★ A few months back, while arm and arm with my lover, we got beaten up mid-block on Castro Street. Since we were both taken by surprise, we had no defense. I was slammed into the pavement. My lover's nose was broken—or, should I say, smashed. After this animal did this, he ran for it. It was not a pretty sight. There was blood everywhere. Thank God for those who came to our rescue.

I am writing this for many reasons. This beautiful man who I was with died due to complications caused by internal bleeding. He was a PWA. My life will never be the same without him. I am also writing this because in today's *Chronicle* (July 29), on page C-11, where the composite sketch is, I am damn sure that the man on the left is the one who attacked us.

I am also writing this because I love my neighborhood and I refuse to walk in fear. All of us have to bond together. We have enough trouble as it is.

Peter J. Davey  
San Francisco

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## A Victory for Abortion Advocates

**P**olitical observers from both major parties are awaiting the election in the 15th congressional district September 15, which may provide an indication at the congressional campaign level as to how voters feel about abortion rights. In the special election, which is being held to replace former Rep. Tony Coelho, Democrat Gary Condit is pro-choice, while former state Agriculture Director Clare Berryhill, the expected GOP nominee, is a conservative pro-life candidate.

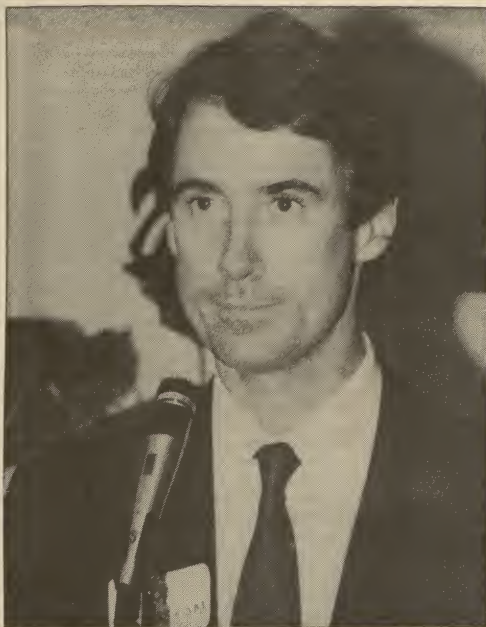
Elsewhere, advocates of abortion rights are claiming an outright victory. Tricia Hunter, the only proponent of abortion rights among six Republicans, won the GOP nomination in southern California's 76th Assembly District last week. Hunter, a 36-year-old Republican who is the president of the State Board of Registered Nursing, ran a campaign highlighting her support of the right to abortion, and defeated Richard Lyles, a conservative pro-life Republican.

The assembly district, which covers parts of San Diego and Riverside counties, is known for its conservatism, but the moderate Hunter defeated Lyles since voters in the primary were free to pick among six Republicans and two Democratic candidates who appeared on the same ballot. Political observers watching the race are sure that a number of Democrats voted for Hunter in the primary because of her well-known pro-choice stance.

Hunter goes into the election, scheduled to be held October 3, as a favorite to defeat Democrat Jeannine Correia in the heavily Republican district.

Pro-choice advocates hailed the victory of Hunter, who had the active support of the state chapter of the National Organization for Women (NOW).

"The Hunter victory shows that a woman's right to decide was a plus in a district where no one ever thought it could be," said the director of the California Abortion Rights Action League.



Kim Cranston, son of Sen. Alan Cranston.

(Photo: Rink)

Linda Joplin, the statewide coordinator of California NOW, elated at the results, said, "This shows that the pro-choice vote is out there, even in the most conservative districts, and it can be mobilized."

Hunter, expected to win the seat easily in the October general election, also credited her stand on abortion for taking her to victory, saying that the abortion issue "served as a magnet for campaign contributions and volunteers and generated intense media coverage."

Clearly, the abortion issue is one that will be reckoned with in coming elections all the way from the courthouse to the White

House, and politicians from both the major parties are assessing—and, in some cases, totally changing their positions—on the issue.

**E**ven the Republicans are beginning to believe they have little chance of winning the Coelho seat in the 15th district; in fact, some Republicans, such as Modesto Mayor Carol Whiteside, are already looking at the Assembly seat that Democrat Gary Condit will leave vacant when he takes the congressional seat.

The move by Christian fundamentalists and their conservative allies to recall Robert Stipicevich, the gay Fremont school board president, suffered

a setback this week when a group of 16 Fremont ministers and rabbis criticized the recall attempt. "There are gay and lesbian people in the real world, and we want to instill in our children respect for the worth of each human being and their civil rights," the religious group said in announcing they oppose the recall move.

They can't accuse Shirley Temple Black, the newly designated ambassador to Czechoslovakia, of buying her diplomatic job. Financial records show that Black, long a Republican, has donated only \$8,261 to her party since 1985—small potatoes indeed when you consider that ambassadorial slots usually go to donors who contribute hundreds of thousands.

Sacramento political observers tell me that Senator Alan Cranston has long been grooming his son Kim as his political successor, but even Cranston's closest allies will tell you that all the bad publicity that has emerged recently regarding the big bucks the younger Cranston's supposedly nonpartisan, tax-exempt group has received from the senator's savings and loan cronies will do little for Kim's political future.

Former Gov. Jerry Brown with Assemblyman Tom Hayden checking out the scenery on Union Street Sunday, almost going unnoticed.

A recent editorial in *The Washington Post* points out that one of those congresspersons currently under investigation by the House ethics committee on charges of sexual and official misconduct, Rep. Gus Savage (D-Ill.) has established something of a pattern. Whenever Savage, who is black, has been the subject of any type of criticism, he has always said he is being attacked by white racists, "Reaganite Republicans," and other conspirators who are frightened by his civil-rights leadership.

Now that a young, female Peace Corps volunteer has claimed that Savage repeatedly pressed her with unwanted sexual advances during an official visit to Zaire last March, the refrain has again been the same. "Black leadership is under attack in this country, and I'm the number one target," Savage cries. When questioned later about the Peace Corps volunteer incident, Rep. Savage shouted to one reporter to "stay the fuck out of my face." To television reporters, Savage said, "I have no sexual peculiarities as some of you may have. You may be a faggot or something..." (Gay and lesbian political activists in Chicago, please take note!)

Sure, Herb Caen is a friend of mine. One of the reasons I admire

(Continued from page 14)

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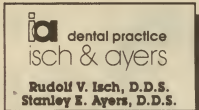
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### MURPHY'S MANOR



by Kurt Erichsen



## Some Dental Damns

Now this won't hurt a bit." I'd heard the line before, on previous trips to the dentist, and this time it was true. But it wasn't so much due to the superior skill of the dentist as to the amount of novocaine he had injected into my jaw. Hell, I was so numb I couldn't have felt a bear trap on my tongue.

Which dentist was it this time? The man was wearing so much protective gear—mask, gloves, etc.—that I couldn't tell if it was Dr. Cho, Diaz or Jones. But I didn't care. My bodily fluids are so toxic that even my sneezes drill holes through steel. If I were Dr. X, I'd be wearing a space suit too.

It wasn't always this way. I used to know exactly who my dentist was, because it was always the same man—Dr. Jerome Berman in Atlanta. But when I grew up and had to provide my own dental insurance, and the plan I eventually came up with was a minimal, no-frills affair provided by my union.

The way it works is this: The union deducts a certain amount from my paycheck every other week. For this, I am entitled to two cleanings and one full set of X-rays a year. I am also entitled to emergency care and a certain number of fillings. But how many fillings I get and how much all this costs, I have no idea. I suppose I could find these things out, but I am far too lazy, and besides, it's never been a problem before.

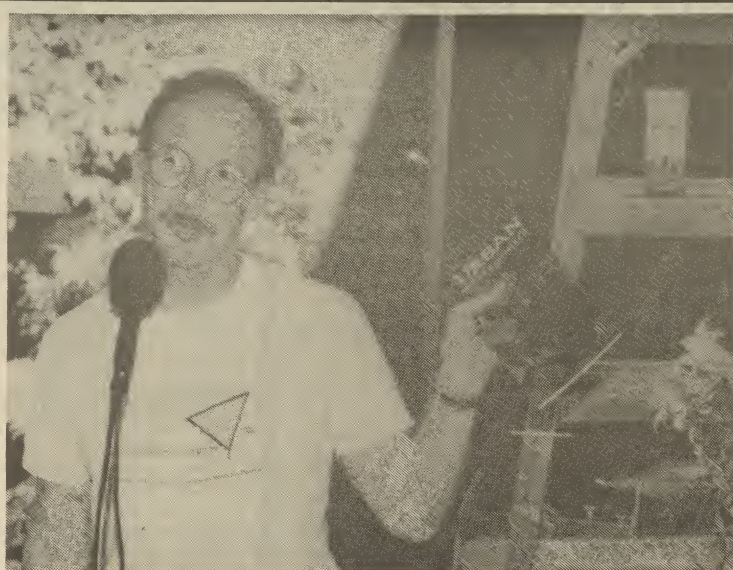
Naturally, I am concerned about a few things. It would be nice if I had the same dentist all the time. Then perhaps I might feel that my teeth were in

trustworthy and familiar hands. But dentists never last long with my dental group. Perhaps the pay is lousy, perhaps they get no dental benefits of their own. I don't know. Whatever the reason, the dentists I see move on to other jobs with alarming frequency.

It would also be nice to know that the dentists who treat me are competent. I must confess, I often wonder why anyone with any skill or talent would take a job with a large organization like the one I patronize when he could just as easily set up in private practice and make twice the money. (And let's get one thing straight here: for a dentist, money must be the bottom line. What else is there? the joy of dabbling in someone else's spit?)

Well, perhaps it's not so easy to establish a private practice. It takes money to make money, after all—which may be why there are so many third-world dentists on my plan. This too makes me nervous—not because I'm a racist, but because I'm enough of a jingoist to believe that third-world dentists can't be as qualified as the good old American kind. Fortunately, they have to meet good old American standards in order to practice (don't they?), so I'm safe.

A final cause for concern is scheduling. There are so many other people on my plan that, before I figured out how the system works, I had to wait three months just to get my teeth cleaned. Then, if further work was required, I had to wait another few months for that. Fortunately, I eventually learned to plan ahead to adjust for the system's idiosyn-



### Memorial Reading

The playwright Robert Chesley speaking at a memorial reading for the author Geoff Mains, who died recently of AIDS. The reading was held at A Different Light bookstore.

(Photo: Rink)

cracies.

Still, God forbid I should ever miss a scheduled appointment. Then I'm fucked for sure. There are actually times when it takes so long to reschedule a visit that the dentist is diagnosing new problems before the old ones have even been fixed. In the case of an ordinary cavity, that's not so bad, but when a tooth has died and is rotting before my very eyes, I wouldn't mind having it fixed sometime before the second coming of Christ.

Due to concerns like these, I often wish that I could change dental plans, but I really don't have much of a choice. I'm poor, so I'm trapped. My only option through the union is to go to a dentist of my own choosing and pay an arm and a leg for my teeth. I certainly wouldn't be very attractive then—not without missing limbs.

And that, you see, is the bottom line for me. Sure, it's nice to be able to chew, but more importantly, it's nice to be able to smile.

That's why the back of my mouth is solid metal, but the front is pure porcelain. Vanity, thy name may be woman, but thy second name must be homosexual.

Consequently, I will suffer the slings and arrows of outrageous fortune—or at least a novocaine shot or two—rather than risk jeopardizing my Pepsodent smile. Besides, despite my dental plan's drawbacks, a lousy plan is better than no plan at all, and I'll take what I can get. Especially when I'm feeling no pain. ▼

## Gay/Lesbian Almanac Listing Deadline Near

Any gay and/or lesbian group may list free of charge their 1990 events in *The Lesbian & Gay Almanac and Events of 1990*.

"This is an opportunity for any organization to have their upcoming events included in what has become the major nationwide community bulletin board," says editor Danni Munson. "The events listings are used by community leaders to avoid conflicts in scheduling, by travelers wanting to know what's going on in places they plan to visit, and by people wanting to know when a special event will take place, such as a music festival or a health-care conference."

The book accepts any and all special events by groups. Past listings have included concerts, rodeos, antique car club meets, square dance gatherings, film and music festivals, conventions of professional, religious, and community-action groups, as well as all-lesbian llama pack trips and a "Fruit Float on Oregon's McKenzie River." However, space does not permit listings of regular weekly or monthly events. "We can only list special events, such as anniversary celebrations, benefits, annual meetings, tournaments—anything out of the ordinary," Munson says.

To get a listing in the book, send the following information:

- The name, address, and telephone number of the sponsoring organization.
- The name of the event and when and where it will take place.
- A brief description of the activities planned.
- Mail to: Envoy Enterprises, 740 N. Rush St., Suite 609, Chicago, IL 60611.
- Events to be listed should be sent in by the end of August.

If the exact date has not been set, the event can still be listed in a To-Be-Announced section. "The important thing," says Munson, "is to let our community know about the range of activities coming up next year."

The *Lesbian and Gay Almanac and Events of 1990* will be available around mid-November.

This is the third edition of this directory, but it has been retitled. The previous editions were called *Events of 1988* and *1989*, respectively. The new edition's greatly expanded almanac section features a special preview of Celebration '90: Gay Games III and Cultural Festival to be held in Vancouver in 1990. ▼

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## AZT Slows Spread of HIV In ARC Patients, Study Finds

Zidovudine, commonly called AZT, significantly slows progression of HIV infection when given to persons with early AIDS-related complex, according to results from a placebo-controlled, multicenter clinical trial supported by the National Institute of Allergy and Infectious Diseases in collaboration with Burroughs Wellcome Co.

HHS Secretary Louis Sullivan, M.D., hailed these results as offering new hope in the struggle against AIDS.

"We are on the threshold of a time when advances in biomedical research will enable HIV-infected individuals to live longer, more comfortable lives," Sullivan said.

NIAID Director Anthony Fauci, M.D., reported that NIAID had stopped the study on the recommendation of the Data and Safety Monitoring Board reviewing the trial data. The trial has been under way at 29 units of the NIAID AIDS Clinical Trials Group since August 1987. All study participants will now be offered zidovudine. The board reviewed trial data at its regular meeting on Aug. 2.

"For the first time, the

benefits of anti-retroviral treatment for patients with early symptomatic HIV infection have been clearly shown," Fauci said. "In this study, significantly fewer persons receiving zidovudine progressed to advanced ARC or AIDS. This finding could extend treatment to an estimated 100,000 to 200,000 people with early symptoms of HIV infection. It also emphasizes how critical it is that persons at risk for HIV infection be tested and seek prompt medical care."

The randomized, double-blind trial—coordinated by Margaret Fischl, M.D., University of Miami—included 713 HIV-infected people having T4-cell levels between 200 and 800/mm<sup>3</sup> and one or two HIV-associated symptoms, such as oral thrush, chronic rash or intermittent diarrhea. Participants received either placebo or 200 milligrams of zidovudine every 4 hours (1200 milligrams per day) during a period of 3 to 20 months. Fewer than 5 percent of the participants experienced serious side effects.

As of July 1989, 50 of the 713 participants had progressed to advanced ARC or AIDS. Of these, 36 participants were in the

placebo arm of the study, whereas only 14 were in the zidovudine arm. The benefit of zidovudine was demonstrated only in those participants who had T4-cell counts between 200 and 500 when they entered the study.

"This study clearly shows that early intervention is important in HIV infection and that zidovudine is well tolerated in persons with early ARC," Fischl said.

Food and Drug Administration Commissioner Frank Young, M.D., Ph.D., said, "The FDA will work closely with the NIAID and Burroughs Wellcome Co. to translate these important results into wider availability of zidovudine to this category of symptomatic HIV-infected persons."

Zidovudine is manufactured by Burroughs Wellcome Co. and is available under the trademark Retrovir. Its effectiveness in extending the lives of persons with AIDS was first announced in September 1986. It was approved in March 1987 for treatment of AIDS patients who had recovered from *Pneumocystis carinii* pneumonia and patients with advanced ARC.

## ACT UP Activists To Join Feds in Formulating Policy



Michelle Roland of the ACT UP/SF Treatment Issues Committee.

(Photo: Rick Gerharter)

by Keith Clark

ACT UP/SF member Michelle Roland will be one of two AIDS activists nationally to be invited to Washington D.C. as guests of the U.S. Public Health Service (USPHS) to consult with James Allen, head of the USPHS AIDS division, on a forthcoming statement on parallel track testing that will be submitted ultimately to Dr. James Mason, assistant secretary of the Health and Human Services Department.

Roland said she will be going to Washington at USPHS expense for a meeting August 17

with other advisors, including one ACT UP/NY member, to hammer out the parallel track statement which will then become the official position of the Health and Human Services Department on the controversial proposal.

Mason announced in July the creation of a task force under the auspices of the Food and Drug Administration to examine the proposal that could greatly expand the availability of new drugs to people with AIDS. The original proposal for parallel track testing within the federal

government was made by Dr. Anthony Fauci, AIDS co-ordinator for the National Institutes of Health and director of the National Institute of Allergy and Infectious Diseases (NIAID), in a speech at the June 23 HIV Awareness Week conference in San Francisco. NIAID is responsible for the federal government's programs to develop and test new AIDS drugs.

Parallel track testing means that AIDS drugs would be made available after their safety had been established but before their efficacy in treatment had been proved. Researchers have been reluctant to accept the proposal for parallel track testing out of fear that many people would not want to be involved in the closely monitored FDA-approved tests if the experimental drugs were easily available without the complications of being involved in FDA tests.

Mason, testifying before a House of Representatives health subcommittee in July, said that, among other problems, the government would have to first find ways of identifying and evaluating unexpected deaths or serious illnesses connected with the experimental drugs as well as find a method for determining who would be eligible to receive them.

Roland, who is one of the driving forces in ACT UP/SF's Treatment Issues Committee, said, "I want to make sure our voices are heard and that ACT UP/SF's agenda is addressed." Roland said two major items in the AIDS activists' agenda are ensuring that the regulations set up by FDA for parallel track testing are flexible enough and that patients have a choice about their own treatment.

In addition to the formal advisory meeting with FDA officials, Roland also hopes to meet with Fauci and with the congressional staffs of Representatives Ted Weiss (D-NY) and Henry Waxman (D-CA) and Senator Edward Kennedy (D-MA) about AIDS issues in Congress.



# U.S. AIDS Commission Holds First Meeting

by Cliff O'Neill

Nearly eight months after its members were supposed to have been tapped, more than 16 months after its precursor issued a comprehensive report outlining a course of action—most of which has yet to be addressed—the National Commission on AIDS held its first meeting in Washington, D.C., Aug. 3, pledging themselves to providing a "leadership consensus" on AIDS and holding investigative hearings nationwide.

The creation of the 15-member panel, made up of appointments from the Senate, House of Representatives and the White House, was mandated by the federal AIDS omnibus bill, passed by Congress in October 1988. The objective of the panel is to implement the 500-page report of the Presidential Commission on the HIV Epidemic, most of which was left unaddressed by the Reagan administration.

At the meeting, panelists introduced themselves to the sparse audience, officially became federal employees and chose a committee chair and vice-chair.

Health and Human Services Secretary Dr. Louis Sullivan, a commission member, opened the meeting, introducing himself and the stand-ins for Defense Secretary Richard Cheney and Veteran's Affairs Secretary Edward Derwinski, both commission members from the Bush cabinet who were not present at the meeting.

Derwinski arrived at the meeting later and expressed his concern with the number of AIDS cases in the nation's Veteran's Administration hospitals.

Cheney, who is not expected to participate directly in the commission, was represented by a Defense Department policymaker partially responsible for the implementation of mass HIV screening of the U.S. military.

"When I first proposed this commission more than two years ago... it was evident... that if we

were to slow down the spread of the disease, save lives and money, then we needed to use our limited resources more efficiently," stated Rep. Roy Rowland, D-Ga., one of two doctors in Congress and now a commission member himself. "President Reagan's commission made an outstanding contribution to moving the country toward that goal. Nevertheless, the AIDS fight still lacks a 'coherent national direction.'"

Shortly after the brief introductions, Dr. June Osborn, dean of the School of Public Health at the University of Michigan, was chosen as the commission's chairperson and Dr. David Rogers, a professor at Cornell Medical College in New York City, was chosen as the panel's vice chairperson.

In nominating Osborn for the top spot on the committee, Rogers praised her work in addressing AIDS on the local, national and international front, adding that while some might view her as being "too liberal" to be chair of the bi-partisan panel, she is a "consensus builder" who could help people with contrasting viewpoints work together.

A federal employee, assigned to guide the commission through bureaucratic obstacles, at one point in the meeting expressed concern that a planned Aug. 15 commission meeting needed to choose an executive director was not announced in time to be placed in the *Federal Register* and, hence, would have to be postponed.

Osborne quickly brushed aside the legal stipulation, insisting that the agent secure a waiver so the panel could conduct its work more quickly.

During the introductions, Larry Kessler, founder of the Boston AIDS Action Committee and the panel's only openly gay member, stated, "As a gay man, I am particularly proud of the leadership of the gay community in providing and establishing community-based organizations



## DDI Demonstration

Rene Durazzo of the San Francisco AIDS Foundation speaking at a rally August 1 in favor of quick release of the new anti-AIDS drug ddl.  
(Photo: Rink)

over the past few years. I would like to help see that we can create new partnerships as we go on."

Among the audience were a handful of members of New York City's AIDS Coalition to Unleash Power (ACT UP/NY) who sat

silently through the meeting.

Referring to comprehensive information packets supplied by ACT UP to all the commissioners as part of their materials, commission member Eunice Diaz, former public health official in

Los Angeles County who has specialized in the needs of the Hispanic community, praised the group, stating that many of the advances made throughout the epidemic have been done at their behest. ▼

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## AIDS Job Discrimination Illegal, Court Rules

For the first time, the California Court of Appeal has ruled that discrimination against employees with AIDS is illegal in California. The court upheld an earlier decision won by National Gay Rights Advocates and the Employment Law Center against Raytheon Corp. for discriminating against an employee with AIDS.

Jean O'Leary, NGRA executive director, said, "No one should fear losing a job because of their HIV or AIDS status. A healthy economy needs the talents of all its citizens in the workplace and that includes people with AIDS who are healthy and able to work."

Ignoring the opinions of its own medical staff, Raytheon refused to allow John Chadbourne, a quality control analyst, to work after he was diagnosed with AIDS. Chadbourne died of complications from AIDS in January 1985.

In February 1987 NGRA won a landmark victory when California's Fair Employment and Housing Commission ruled that AIDS is a handicap, thus making it illegal for employers to discriminate against persons with the illness.

After appealing this decision, Raytheon was ordered by the Santa Barbara Superior Court to pay back wages to Chadbourne's estate, all attorney's fees, and to initiate an AIDS-in-the-workplace training program for all employees.

NGRA's Legal Director Leonard Graff said, "The Appellate Court's decision confirms that Raytheon was out of step with the rest of corporate America and will be held liable for its discrimination against John Chadbourne. This is a far reaching ruling that bars all employers in California from discriminating against people with AIDS." ▼

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## Friday

(Continued from page 10)

the guy: when the *Chron* columnist opened his mail recently he found a blank check for \$1,000 signed by one of his readers with the instructions to forward it to "an organization that does good work." Caen wrote in "AIDS Emergency Fund" and sent it to the fund's office at 1550 California Street.

According to projected 1990 census figures, California will gain six seats in the U.S. House of Representatives.

**Jerry Brown** is having trouble keeping the candidates in even his own party down. Appearing on last week's CNN *Larry King* show, Brown, who some say privately favors **Dianne Feinstein** for governor, referred to **John Van de Kamp** as "the former attorney general."

**A**t a press conference last week in which he handed out more than \$300,000 to local AIDS support groups, **Bill**

**Graham**, the producer of the recent *In Concert Against AIDS*, commented that "the only disappointment in the whole event (another \$200,000 is still expected) for me was that artists like the **Grateful Dead** and **Huey Lewis** drew 30,000 at *In Concert Against AIDS* dates, and two weeks later drew 60,000 at their own, unrelated shows. That just shows that ignorance about AIDS is still pervasive."

New York City workers who are part of an unmarried couple will be recognized as "domestic partners" and entitled to the same bereavement leave now provided to those who are married, NYC **Mayor Ed Koch** announced last week. Koch, locked in a tough re-election fight, issued an executive order recognizing "domestic partners" as two "close and committed" unmarried adults who have lived together at least a year. Gays, heterosexuals and non-sexual relationships are included.

Assistant District Attorney **Julie Tang**, who is also the

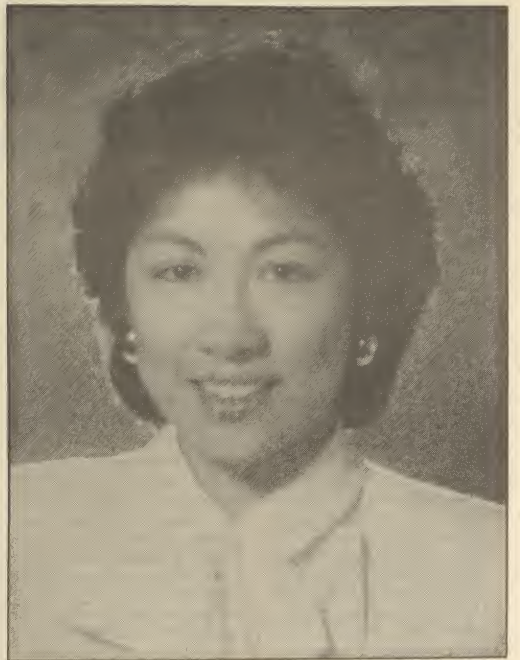
Community College Board president, is reportedly lining up important support for a possible run against **Supervisor Richard Hongisto** for the job of city assessor next year.

San Francisco political consultant **Joe Shumate** gets the credit for masterminding **Tricia Hunter's** upset win in last week's GOP 76th Assembly District race. Hunter had zero name ID when she entered the race, but Shumate and Co. helped her pull off a big win, and she is now headed for a seat in Sacramento.

Do you think **Reps. Boxer** and **Pelosi** could convince the Bush administration to give up just a couple of those 132 planned Stealth bombers (priced at \$530 million each) and earmark the funds for AIDS support services?

During the recent media hurricane swirling around the **Lynn Griffis** case, it should be noted that reporter **Betty Ann Bruno**, producer **Al Corral** at KTVUTV and reporter **Hank Plante** at KPIX-TV showed some good sense of social commitment by making sure the public didn't overlook the real problem of anti-gay violence. These reporters rightly pointed out that such violence is indeed a problem despite the alleged hoax that made recent headlines.

And in Chicago, an Appeals Court reversed a lower court last week and has barred Army Reserve **Sgt. Miriam Ben-**



Assistant District Attorney Julie Tang.

**Shalom**, 40, of Milwaukee, from re-enlisting because she is an admitted lesbian. The court claimed that "sexual orientation is important for maintaining discipline and the integrity of command." Ms. Ben-Shalom,

who has been in the U.S. Army Reserve since 1975, will appeal, and commented, "I am not ashamed of being a lesbian. I'm a good soldier. I'm competent and I enjoy the respect of the people I work with."

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## Hotel Union Sets Up AIDS Care Fund

A special AIDS care fund for San Francisco hotel workers has been set up by Local 2 of the Hotel Employees & Restaurant Employees Union in its recent contract settlements with major hotels in the city.

The labor agreement is thought to be the first of its kind in the country to set up a special AIDS care fund for union members.

Starting November 1990 an estimated \$30,000 per month will be paid by the employers for the purchase of a variety of possible services and benefits for AIDS patients. The contract allows future increases in the contribution every year, up to a maximum estimated \$120,000 per month in 1993.

Some of the benefits to be considered will be drug subsidies, home nursing care, AIDS education, special testing, and

emergency needs.

Decisions on implementing the Union AIDS Care Fund will be made by union trustees of the San Francisco Culinary Workers Health and Welfare Fund, administered jointly by the employers and Local 2. Thus far, the Hilton, Fairmont, St. Francis, Sheraton-Wharf, Cathedral Hill, Stanford Court, Clift, Sir Francis Drake, Miyako and the Meridien hotels have signed the union agreement, with others expected to follow.

Only the Mark Hopkins and Ramada-Wharf have indicated an unwillingness to sign the contract.

"Local 2 is particularly proud of this first-of-its-kind labor agreement," union President **Sherri Chiesa** said. "It is appropriate that the concept starts here in San Francisco, and we hope it spreads, because so many

personal, volunteer, non-profit and government resources are stretched to the limit dealing with this devastating illness.

In addition to creating the Union AIDS Care Fund, the new contract includes other medical and pension increases, wage increases for non-tipped employees and improved contract language on grievances. The five-year contract allows Local 2 time to organize the five major non-union hotels in San Francisco, such as the Parc 55 (formerly the Ramada Renaissance) where an organizing battle is raging.

Local 2, with about 12,000 members, is San Francisco's largest union. Its membership includes many gay and lesbian members, as well as large numbers of immigrant, minority and women workers.

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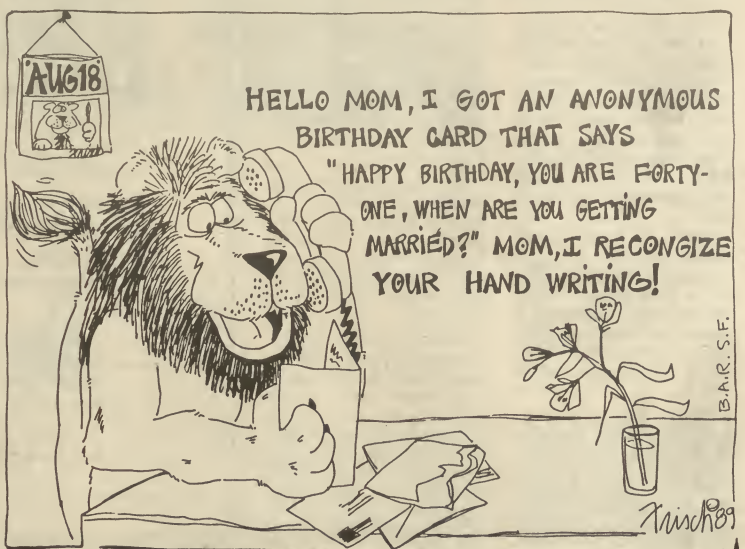
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# Marin Firm Under Fire For Anti-Gay Policy

by Dennis McMillan

A Marin-based group doing business as Robo Entertainment has been accused of sexual orientation discrimination by the San Francisco Human Rights Commission and the Marin Human Relations Commission.

Robo rented a Blue and Gold Fleet vessel for a dance party May 25, offering a discount for couples and specifying male and female couples on their flyers.

Marin does not have an anti-gay discrimination ordinance as San Francisco does, but the county has a policy of the same nature. Because the dance party operated in the San Francisco port, both Robo and Blue and Gold come under San Francisco jurisdiction and were, therefore, in violation of the law.

One of the two versions of the leaflets for the party depicted an obscene cartoon of two men engaged in anal intercourse with the international red diagonal slash through a circle. Beneath the cartoon were the words "no fags."

Robo is denying that they put out the leaflet with the homophobic cartoon. Jim Camilleri of Robo said he believed the cartoon version (very juvenile in appearance) had been produced by someone (whom he would not identify) to whom he had refused to sell tickets.

Larry Brinkin of the San Francisco Human Rights Commission said that as a city contractor the fleet company had violated the public accommodations rule under the Unruh civil rights act, allowing discriminatory behavior on one of their vessels. Brinkin said the penalty could be as severe as a revocation of the Blue and Gold contract with the port authority.

Blue and Gold claims they had no prior knowledge of the company's discriminatory advertisement.

Alexander Diefenbach, co-chair of the Marin Gay/Lesbian Rights Project and assistant director of the Marin Fair Housing Program, discovered the flyers posted along Sir Francis Drake Boulevard.

"I was so personally offended and angry that anyone would be so openly bigoted against gays that it triggered in me a nervous reaction, resulting in a case of the hives, which lasted for several days," he said.

Commenting on the two different versions of flyers, Diefenbach said, "While more discreetly crafted, Robo Entertainment's original flyer is no less offensive and no less discriminatory in its effect."

Marin Gay/Lesbian Rights Project is demanding from Robo a written, formal apology in the newspapers, full cooperation in disclosing who put out the second flyer, donations of \$2,000 or 15 percent of their proceeds from the event to Ministry of Light and Marin Gay/Lesbian Rights Project to be used for education about homophobia and heterosexism, and participation by Robo in a workshop on homophobia and heterosexism.

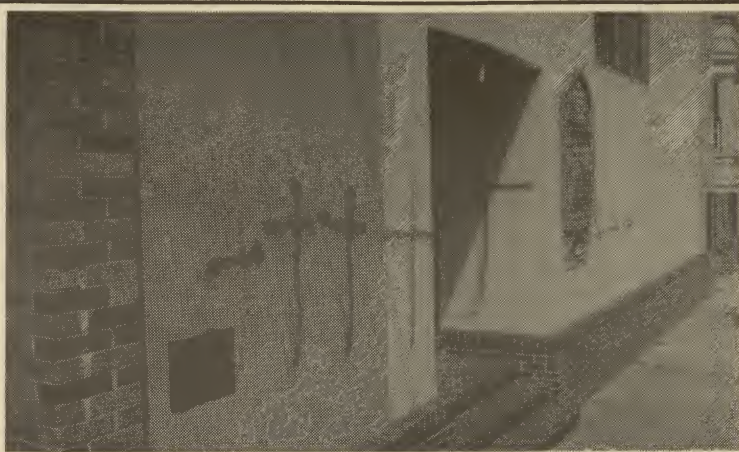
The California Department of Fair Employment and Housing is also conducting an investigation of the case. Their findings could result in stiff fines against both the Blue and Gold Fleet and Robo Entertainment.

Kathy Broderick, staff coordinator of the Marin Human Relations Commission, said they had attempted to contact Robo several times with no success, and would, with permission of the Marin County Board of Supervisors, subpoena Robo to appear before the commission.

"It's very sad and tragic that material supporting bigotry like this should be put out," said Alberta Eriksson, vice chair of Marin HRC. "We are concerned that sexual slurs can trigger hate violence in our community."

HRC Commissioner Godfrey Tencer said the commission was offended and outraged by the Robo flyer. He said both the Marin and San Francisco commissions were working together on the case.

"It is very unusual that I take any of our cases to the press, being concerned with confidentiality, but this is one of those that I think the public needs to know about," Brinkin said. ▼



## Vandalism

The exterior of Metropolitan Community Church as it appeared Saturday morning, vandalized after four days of phoned death threats.

(Photo: Rink)

# ACLU Blasts LA Sheriff's Dept. In Harassment of ACT UP Group

by Keith Clark

Prompted by what ACT UP/LA activists characterized as "months of ongoing and continuing harassment" of the group and members by the Los Angeles County Sheriff's Department, attorneys for the American Civil Liberties Union accused the department of harassment, surveillance, intimidation and in one instance conducting a search of an ACT UP/LA member's automobile without consent or a warrant.

ACLU attorney Jon Davidson's seven-page letter to Sheriff Sherman Block demanded "that the Sheriff's Department stop harassing people based on their lawful political activism." Davidson also wrote in the letter, "If police are allowed to intimidate and harass people who protest government action, then all people who complain about the actions of politicians are in danger."

According to Davidson, ACT UP/LA demonstrations and news conferences have been surreptitiously monitored and photographed, a member's parked automobile searched without permission or a search warrant,

and in one case an ACT UP/LA member being "followed by eight undercover cars."

Block was not available for comment on the ACLU accusations, but a spokesman for the Sheriff's Department said the department had recently completed an investigation of three ACT UP/LA members who had been charged with misdemeanors resulting from the graffiti spraying of county buildings, particularly the April 21 splattering of red paint on the steps of the County Health Department headquarters just prior to an ACT UP/LA demonstration there.

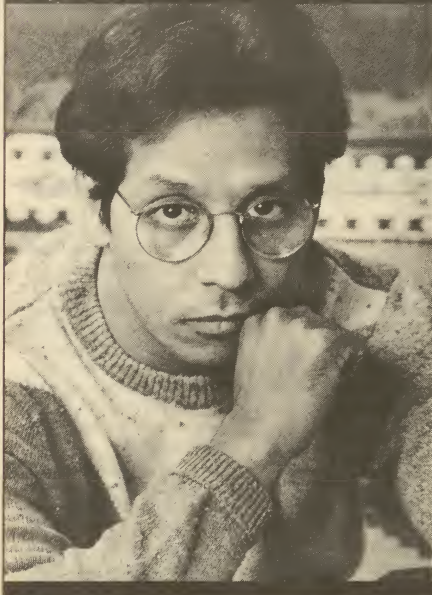
Davidson, however, said the charges were groundless and were "further evidence of an attempt by the county to suppress speech critical of its inaction in the face of the AIDS crisis." In Davidson's letter to Block he said, "Regardless of whether or not a few individuals who happen to be members of ACT UP/LA participated in painting graffiti on county buildings, there was and continues to be no ground to investigate other ACT UP/LA members or to harass the organization or its members." ▼

ACLU spokeswoman Linda Burstyn said that they had not yet received any response from the Sheriff's Department but that the ACLU had requested a reply within 10 days. Burstyn said that if harassment alleged by ACT UP/LA didn't stop, the civil rights organization would consider filing a lawsuit for violating the AIDS activists' civil liberties.

ACT UP/LA spokesman David Etezadi said, "We've been complaining about harassment from the Sheriff's [Department] for several months. The day we held our press conference about the ACLU complaint, one of our members returned to his parked car and found it had been broken into and ACT UP papers and materials were missing although a portable stereo was left untouched."

Etezadi also noted that Block was the author of Proposition 96, the 1988 AIDS initiative that requires testing for anyone who bites, spits on or scratches emergency personnel—such as police, firefighters and paramedics—while performing their duties. ▼

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In San Francisco **863-AIDS**

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TDD (for hearing impaired only) **864-6606**

For Asian language/community information, call the Asian AIDS Project: **929-1304**

Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.



# Pelosi Lends Hand in Search For Missing Bay Area Gay Man

by Keith Clark

While fellow musicians and friends of David George were playing at the Calvin Simmons Theater in Oakland and Sacramento in early August to raise money to hire private investigators in the continuing search for the missing violinist, U.S. Rep. Nancy Pelosi, D-San Francisco, and her staff were playing at the keys of the federal telex system to get the U.S. ambassador in Bangkok to report about what the embassy there was doing to help locate the prominent Bay Area musician.

George, who was principal violinist with the newly formed Oakland East Bay Symphony as well as with the San Francisco Opera and a founding member of the San Francisco String Quartet, was last heard from by his lover, Bill Bombria, in mid-May.

At the time George was visiting the Thai resort town of Ko Samui on the Malay peninsula. When he failed to return July 7 on a sche-

duled return flight in his around-the-world tour, Bombria reported him missing to local police and contacted the State Department in Washington, D.C.

When Pelosi's office heard through *OutWeek* magazine of New York that Bombria had been given the "cold shoulder" at the State Department, she and her staff wired directly to U.S. Ambassador Daniel O'Donohue, inquiring about what the embassy was doing to assist in locating George.

In early August, Pelosi's staff reported the return wire they had received from O'Donohue. The ambassador confirmed that George had entered Thailand on May 8 but that his passport had not been used to leave the country and that the U.S. Consulate in Songkhla, south of Ko Samui, had contacted local authorities without luck in attempting to find George.

O'Donohue also told Pelosi the Embassy would take out ads

in papers in Bangkok and Songkhla with photographs of George in the hope that someone would recall seeing him.

In addition, the ambassador said Embassy and consular officials would also distribute fliers with George's photo and description to local tourist police. To date, however, the ambassador said no leads to the missing man had been developed.

While it wasn't the most encouraging song David George's family and friends could have hoped to hear, at least it was an improvement compared with the initial response both Bombria, George's lover of 11 years, and family members said they received from the State Department.

In an interview in July, Bombria said he was "hurt and angered" at the State Department's treatment of his request for help in locating his missing lover.

"I don't want to deal with a bunch of clerks who are just go-



U.S. Rep. Nancy Pelosi.

(Photo: Darlene/PhotoGraphics)

ing to file things," he said at the time.

Partly because of Pelosi's interest in the case and the ambassador's reply, Bombria now feels that someone is taking a serious interest in locating his lover.

"Other than the first problem with the State Department," Bombria said, "everyone has been helpful. The Oakland police have been wonderful throughout this. But I really wouldn't have known what to do without Rep. Pelosi."

Bombria also said that a fund had been set up through the local American Federation of Musicians in San Francisco to help raise money to pay for the private investigation firm in Thailand that will also be searching for his missing lover.

The two concerts by George's musical colleagues to raise money for a private investigator also has encouraged Bombria.

"It was a small group of people (attending the concerts)," said violinist Carol Schwamberger of the Quartet, "but they were very enthusiastic."

According to Schwamberger, a \$5,000 reward for information about George has already been offered. In addition, the money their concerts have raised will go to hire Don Grove, a private detective with offices in Hong Kong and Bangkok.

Grove was one of a dozen or so private investigators hired in the family's private search for Patty Hearst who was kidnapped in the 1970s. ▼

## Com. College Offers Course in AIDS Care

A class for persons caring for people with AIDS at home will be offered by the Southeast Community College Center.

The AIDS class will be given Monday evenings from 5:30 p.m. to 8:30 p.m. at 1453 Mission St., fourth floor. Class begins Monday, Aug. 21. At the conclusion of the eight-week program, graduates will receive a Community College certificate.

Candidates must be 18 years of age and be interested in caring for PWAs. Pre-registration is not required, and the course is offered without a fee.

For information, call Terry Bloom or Par Beltran at 550-3130. ▼



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# Legal Group Wins Round 1 In Ouster of Gay Midshipman

Lambda Legal Defense and Education Fund has announced that it won the preliminary round in a suit that charges the U.S. Naval Academy with unconstitutional discrimination when it forced Joseph Steffan, a highly commended midshipman, to resign solely because he was gay.

The superintendent of the Naval Academy separated Steffan from the institution less than two months before he was to graduate and receive his commission in the U.S. Navy.

In a significant development, Judge Oliver Gasch of the Federal District Court for the District of Columbia denied the Navy's motion to dismiss Steffan's suit. The judge ordered that the case go forward to examine the constitutionality of the regulations, which flatly ban openly lesbian or gay people from serving in the Navy.

In his opinion, Gasch rejected the Navy's assertion that the court had no authority to review the matter. The judge said that if

Steffan had been treated as alleged, then he had stated a valid claim under the constitution. The judge also noted that because of the Navy's attitude toward lesbians and gay men, it would have been futile for Steffan to pursue his case through the Navy's internal administrative review process.

Sandra J. Lowe, the Lambda Staff Attorney who represents Steffan, noted that the judge's ruling assured that the constitutional issues presented by the Navy's discriminatory policies will be examined by the court—in and of itself, a victory.

In response to the court's denial of the Navy's motion to dismiss his case, Joe Steffan stated, "I'm very heartened by the judge's decision and gratified that I will have my day in court. I know I still have a long way to go in my fight, but I remain confident that I will receive my commission in the Navy and be able to serve my country regardless of my sexual orientation. I thank the many people and groups who

have supported me up to this point and those who will continue to support me in the months and years ahead."

Lowe and Lambda cooperating attorneys Marc Wolinsky of New York and Cal Steinmetz of the District of Columbia are already preparing for the next stage of the litigation. The parties will now be setting the schedule for briefing on the constitutionality of the U.S. Navy's regulations stating homosexuality is incompatible with military service.

At the time of his forced separation in March 1987, Steffan was a battalion commander and member of the Brigade staff, a position that belongs to a very select group of the highest-ranking senior midshipmen at the Academy. Steffan also had an outstanding academic and military record and would have graduated in the top 10 percent of his class had he not been forced to choose between submitting an involuntary resignation and being discharged just weeks before getting his diploma.

The Steffan decision follows on the heels of another victory for gays in the armed forces. In that case, the Marine Corps threatened Capt. Judy Meade with expulsion because she "associated" with a known lesbian. Meade is not a lesbian herself.

"Witchhunts like this," explained Lowe who handled the case for Lambda, "produce a chilling effect on female friendship. This particular case ended favorably, but the psychological



Gay midshipman Joseph Steffan.

terrorism against gays in the military, particularly lesbians, continues."

Lambda's Legal Director Paula Ettelbrick added, "The lesbian and gay community must forcefully continue its fight against the most homophobic institution in our society: the armed forces. For too long the courts have tolerated and encouraged the military's discriminatory policies, though the recent Steffan decision and other victories in this area give us hope that the tide may be changing."

Besides the Steffan case, Lambda has worked on other military-related cases, and the organization continues to field and

direct hundreds of questions throughout the year from distraught lesbian and gay officers and enlisted personnel.

Lambda is part of the Gay and Lesbian Military Freedom Project, which is a joint project of the National Gay and Lesbian Task Force, the National Organization for Women, the Women's Equity Action League, the National Lawyers Guild Military Law Task Force, the ACLU Lesbian and Gay Rights Project, and Citizen Soldier.

Founded in 1973, Lambda is the nation's oldest and largest legal organization dedicated to the rights of lesbians and gay men.

## Gay Basher Convicted

**NEW YORK**—A 19-year-old high-school drop out from New Jersey has been convicted of participating in a gang assault on a Greenwich Village restaurant owner and his companion. David Nocera was convicted July 14 of third-degree assault on William Sutton in October 1988. Nocera is presently serving a three-year probation on a drug charge.

Sutton and Ross Caperson testified that they were attacked by a gang of teenagers who had been loitering near the restaurant, waving beer bottles and yelling anti-gay epithets. His assailants yelled "kill the fags" and "kill the homos" as they hit Sutton and Caperson with bottles and fists.

Defense attorneys attempted to argue that Sutton had actually been harassing a girlfriend of Nocera's and he was only coming to her aid.

Nocera was found through the license plate on one of the cars used by the attackers to flee.

—*OutWeek (New York)*

## Short Takes . . .

A University of Illinois-Chicago survey found that 45 percent of nursing homes asked in the **Chicago** area would refuse to take a person with AIDS. Administrators said they feared the cost even if insurance were provided. They also feared that staff and other residents would object. (*Chicago Tribune*)

A gay Methodist group was ordered to dismantle an educational display about gay and lesbian Methodists at the annual conference of **Virginia** United Methodist Churches. Officials said that church rules prohibited Methodist organizations from promoting the acceptance of homosexuality. (*Our Own Press, Norfolk, Va.*)

In **Sydney, Australia**, a man has been posing as a plain-clothes police officer threatening gay men with arrest unless they gave him large sums of money. The man reportedly showed a fake police badge and identity card. (*Sydney Star Observer*)

Gay and lesbian activists in **Reno** have formed the Silver State Gay and Lesbian Task Force to unify that state's community and to rescue a local pride festival, now planned for Aug. 19. (*Miami Weekly News*)

In **Milwaukee**, 80 angry protesters interrupted a school board meeting to denounce a school official's remarks that the public schools would not discriminate against gays and lesbians who wanted to be tutors. A religious radio station had broadcast the remarks, riling up the fundamentalists. (*Miami Weekly News*)

**Madison, Wisc.**, voters elected two gay men to the town council recently. Jim McFarland was returned for a third term on the council. Ricardo Gonzalez won his first term to the 22-member council. (*Equal Time*)

In **Virginia**, state health department workers began tracking the partners of people who have tested positive for HIV or who have AIDS. A recent state law gives authorities the power to ask doctors to "voluntarily" cooperate with health officials in contact tracing. (*Washington Blade*)

The state of **Tennessee** has revised its anti-sodomy law to prohibit only gay sex acts. Heterosexual sodomy is no longer considered a "crime against nature." Tennessee is now one of seven states that criminalize only homosexual sodomy. (*Washington Blade*)

Publishers of the **Rochester, N.Y.** gay paper Empty Closet had to find a new printer to publish its March edition. Even though the same printer has printed the monthly for four years, that edition contained a number of articles that one employee allegedly found offensive. (*Washington Blade*)

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## DEATHS

### Mark Richard Kunkle

March 2, 1957-July 21, 1989

Life's adventures brought Mark to San Francisco. In the city that he loved, he bravely gave up his battle with AIDS at noon on Friday, July 21, at Coming Home Hospice.



Mark's quick laugh and easy manner made him many friends. Those who loved Mark will remember his unwavering commitment to his

friends, his sharp wit, and his belief in the basic good in life and in all of us. We will miss him dearly, forever proud of him and his life with us.

In keeping with Mark's wishes, his ashes were scattered in the bay by friends who loved him in life and who carry the memories of his winning smile and special friendship with them.

As Mark sets out on his final adventure, a gathering will be held to wish him well on his journey on August 25 at 7 p.m. For information on attending the gathering, please call 921-0141. In accordance with his wishes, any memorials may be made to the San Francisco AIDS Foundation or to Coming Home Hospice.

### Jeff Barmeyer

Dec. 19, 1957-July 6, 1989

Jeff Barmeyer, 31, prominent East Coast AIDS educator and activist, died of AIDS-related complications at Beth Israel Hospital in Boston on July 6. Originally from Long Beach, he was, until his death, a bicoastal resident of both San Francisco and Boston.



Jeff graduated from Stanford University in 1980, and from the Wharton School of Business in 1984. He had a very successful career as a mutual funds manager for Fidelity Investments of Boston until two years before his death. Jeff has the Midas touch, whether dealing with money or friendships.

As a member of the AIDS Action Committee in Boston, Jeff functioned as a workplace educator, a member of the Speaker's Bureau and co-chairperson of the People with AIDS Coalition. In addition to his activities with AIDS Action, he supported ACT UP/Boston, ACT UP/San Francisco, and was a backer of the Boston Living Center. A compelling and touching speaker, his audiences ranged from PWAs to politicians and corporate executives. He was a compassionate and outspoken activist fighting for the right to stay alive.

Jeff is survived by his parents, Robert and Elizabeth Barmeyer of Long Beach, four brothers, Robert, Thomas, and Budd of San Diego, Andrew of Long Beach, one sister, Robin Schleimer of Los Angeles, and their families. Memorial services were held in both Long Beach and in Boston, where Wednesday, August 2, was proclaimed "Jeff Barmeyer Day" by Boston's mayor.

Jeff leaves behind many friends in both San Francisco and Boston. He lived his last years with a sense of adventure and boyish excitement, in constant motion. Our lives have been bettered by Jeff's love.

In loving memory, Scott Lasswell and Dean Hammond, San Francisco; Peter Medoff, Boston; Andrew Hochstadt, New York City. From Provincetown and the U.S. Virgin Islands to San Francisco and Long Beach, you'll be missed, good buddy.

Silence equals Death.

### Paul R. Mastbaum

Paul passed on to a better existence at 3:20 p.m. on July 10.



Paul fought a courageous battle with AIDS after his diagnosis in April 1987. He refused to give up and continued to live with AIDS. He continued to

work until December 1988 and fought his illness with every possible treatment available.

Paul was a "people" person who was one of the best restaurant waiters ever discovered and was loved and admired by his many friends and co-workers at Ivy's Restaurant. His positive attitude and good humor also endeared him to all health care workers that helped him during his illness. I know he felt at home at Children's Hospital because of the many wonderful people on the nursing and social services staff.

Except for brief bouts in the hospital, Paul was able to continue living at home in beautiful surroundings in the city that he loved. Paul had lived in San Francisco since 1975, and during that time as well as before, he continued to meet and befriend many people.

A man of many talents, perhaps his best was in making people around him feel alive and happy. Paul tried to keep in touch and to open up to his many family members in Ohio. His family there, including his mother Jerri, his brothers Dave and Blair will all miss him as well as his loving sister and best friend Vicki, who lives in California.

Included in the many people that should be thanked for all their help during these two plus years are the many people at Shanti Project, Open Hand, and the AIDS Foundation, particularly the Food Bank. Please donate to these organizations in Paul's name.

A cremation and burial at sea were conducted on July 16, according to his wishes.

I think this quote from the Huna Philosophy sums up Paul's attitude toward life: "Bless the moment, trust yourself and expect the best."

I am grateful that I was able to know you and love you for five years. —Ronald.

### Cecil Lee "Bing" Crosby

1945-1989

Dear gentle Bing died peacefully at Kaiser Hospital, San Francisco in the early hours of June 20, after a short battle with HIV related illness. His loverlife partner of 18 years, Michael Collins, was with him when he left his body.



Bing moved to San Francisco in 1976 and in 1977 co-founded Print-masters of Noe Valley with Michael and Jim Phillips. He moved to Washington state in 1982 to be near his younger brother, Wayne, and his family, but returned to California in 1984, when he and Michael bought a house in Grass Valley, which they had decided to make their permanent home.

Bing became actively involved in the community and in 1987 was elected president of the Grass Valley/Nevada City Kiwanis.

He created magnificent needlepoint tapestries and his talent was recognized when he was awarded four ribbons and best of show in the 1987 Nevada County Show. The exhibit then went on to Disneyland for a two-month display in the Disneyland State Fair.

Bing is survived and greatly mourned by his many dear friends, by his mother, Virginia, of Great Falls, S.C., by his brothers and their families, Wayne, Vicki, Richard and Andy, and Richard, Ellen and Katie, all of Grass Valley, and by Michael.

As one close friend remarked of his passing—Bing was a star. He still is!

Donations in his memory may be made to the AIDS Emergency Fund, Shanti or Project Open Hand.

### Walter Charles "Charlie" Smith

April 10, 1946-Aug. 5, 1989



His lover, Ray Workman, at his side.

Celebration of life to be held August 19. Call Ray at 826-2713 or Kathy at 731-6629.

### Dino Vinti

March 5, 1958-July 31, 1989

Dino Vinti will be greatly missed by the local art community. He crossed the River Jordan on July 31.

Born March 5, 1958, in New Orleans, Dino relocated to San Francisco in the late seventies. Here he unmitigatedly dedicated his life and spirit to the development and success of young dynamic artists.

He co-founded the Open Studios in San Francisco and collaborated on the initiation of the Edge Festival. Dino was co-director, public relations director, and gallery director for Footwork Studio until 1987. He designed and installed many exhibitions, including the "Urban Expressions" show in 1987. "Profiles in Restoration" at the Heritage Square Museum in Santa Monica, corporate collections for Foremost McKesson, Clorox, and Brae Corporations, running the gamut of the artistic venue.

At the time of his death he was the president of the board of directors of Alligator Gallery, advisor and consultant to Fobbo Gallery, and on the board of directors of both Rosa Montoya's "Ballet des Flamencos" and Zacco Dance Theater.

Dino was an ethical man who believed in art and artists. With integrity and faith he gave encouragement and energy to everything he did.

Dino is survived by Michael Hosner and his many friends and associates. There will be a memorial celebration at Footwork Studio for Dino on August 20, 4-7 p.m. For more information please call 695-0640, or Footwork Studio.

### Robert Oscar Simpson "Scuba Bear"

Dec. 20, 1954-July 21, 1989

Robert passed away in Los Angeles after two years of an arduous struggle with AIDS.



In his life he was friendly and playful. The thing he wanted was to have a good time with others. To that end he was always hospitable, sociable, recreational and entertaining.

Of all activities he enjoyed sports the most, particularly the Gay Softball Leagues.

He leaves behind his mother Gloria Kelly, his sister Grace Abbott, his brother Anthony Simpson and his dedicated lover of eight years, Tito Flores. Also, he had many friends in the Bay Area, especially Ramon, John, Hans, Bobby and Wally. He will be missed very much by all of us.

Prior to his death, at his wish he was baptized a Roman Catholic. He was buried in Kirkland, Washington.

Donations may be made to AIDS Project in Los Angeles, 6721 Rome St., Los Angeles, CA 90038. And a memorial celebration of his life will be held in Los Angeles, Saturday, August 19, at 4 p.m. For more information call Tito at (213) 857-1582.

Adieu, sweet Robert.

### Ross Strong

1948-1989

Ross Strong passed away at his home in the early evening hours of Aug. 1. His battle with AIDS



lasted only two months. During that time he was cared for by Jim, his devoted lover of seven years, his family from the Midwest and friends from San Francisco and the Bay Area. Ross handled his illness

with bravery and dignity and never lost his lifelong pattern of putting others, their needs and feelings before his own.

He came to San Francisco in the summer of 1969. He worked at the old Grubstake on Mason and also across the street at the Frolic Room during the heyday of the Trapp and Uncle Billy's.

Ross was great fun, always concerned for others and never turned away from anyone in need.

Your passing has left a great void in our lives, but we will remember your smile and the good times.

We will miss you always. —Mom, Dad, Carmen, Howard, Hugh, Lynn, Jim, Sharon, Dennis.

## PG&E Employees Dedicate Panel To AIDS Victims

Pacific Gas and Electric Co. employees on Monday, Aug. 14, dedicated a 12-by-12-foot quilted panel to the 30 PG&E employees who have died of AIDS. The panel was displayed in PG&E's headquarters at 77 Beale St. through Aug. 16. It then joined more than 10,000 quilt panels in the Names Project.

PG&E's panel was initiated and designed by John Lyon, a meter ecker in San Francisco, Karen Ekhammer and Ingrid Olson, and constructed by the members of PG&E's Lesbian and Gay Employees Association and other volunteers.

PG&E supports a number of AIDS-related projects, including the San Francisco AIDS Foundation, Shanti Project, Project Inform, the California Association of AIDS Agencies, and recent events such as In Concert Against AIDS and the AIDS Walk.


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# Navy Expected To Play Up Gay Angle In Iowa Blast Probe

by Cliff O'Neill

WASHINGTON—The U.S. Navy's investigation into the April explosion aboard the ill-fated *USS Iowa*, expected to be released in two weeks, will suggest that the accident was the product of a suicide attempt by sailor Clayton M. Hartwig, who the Navy has characterized as a "troubled" homosexual, NBC News reported July 18.

The report, leaked by Navy sources to NBC, will show that the Navy has built up a case based on "circumstantial" evidence, which they say will show that Hartwig, despondent over two sailors having rejected his sexual advances, triggered the explosion that killed 47 sailors.

Hartwig was among those killed in the explosion.

Stating that they have found no technical cause for the explosion, the sources, which went unnamed by NBC, have targeted Hartwig as the cause of the explosion based on a psychological profile drawn up by the Federal Bureau of Investigation and more than 200 other "exhibits."

NBC stated that the FBI report painted Hartwig as a disturbed young man who had difficulty venting anger and frustration and who felt he was under a great deal of stress.

Weeks earlier, Navy sources revealed to ABC News that the Navy's investigation into Hartwig's suspected "special relationship" with sailor Kendall Truitt, the recipient of Hartwig's \$100,000 life insurance policy, had turned up no evidence of a

homosexual relationship between the men. ABC also revealed that many of the Navy's "exhibits" were far different from what they were purported to be, in one case identifying an alleged textbook on how to set booby traps as actually being a book of practical jokes.

NBC also revealed that the Naval Investigative Service has secured the three-hour videotaped testimony of an *Iowa* sailor identified solely as David Smith, in which the man states that he and Hartwig on more than one occasion discussed explosive devices and how they could be used to blow the ship up.

Smith also alleged that Hartwig had showed him what appeared to be a timing mechanism intended to cause the explosion and that, on the night before the explosion, Hartwig made sexual advances toward him.

In the interview, Smith reportedly states that he had not wanted to reveal Hartwig's sexual advance previously because he did not want all of America thinking that the explosion was caused by "two gays" who "got in a fight," adding that he did not want to be identified incorrectly as a gay man.

The naval investigators, according to NBC, say that Hartwig made sexual advances to Truitt, but did not elaborate on the incident, which the vocal Truitt has never before mentioned.

Pentagon officials have refused to comment on the NBC report and have only stated that



## Whistle Watch

Community United Against Violence is urging lesbians and gay men to resume carrying whistles, to be blown loudly when anti-gay attacks occur.

(Photo: Rink)

they will release the investigation's findings in two weeks after final review.

Gay and lesbian military activists, meanwhile, are again skeptical of the NBC report and the NIS investigation. Sue Hyde, director of the National Gay and Lesbian Task Force's Military Freedom Project, again took issue with the NIS's efforts to "pin the blame on a dead man," in this case Hartwig.

"What NBC has revealed... is that the NIS is grasping again at the straw of Clayton Hartwig's alleged homosexual tendencies," Hyde said. "NIS has surfaced David Smith, who failed—not only to report that Hartwig made advances toward him—but also failed to reveal that Hartwig had explosive devices on board the ship and was talking about blowing [it] up.... We are expected to

believe David Smith in this context? He doesn't seem to me to be a credible witness. He has mysteriously appeared from nowhere in the press reports and—given the NIS's history in using only evidence that supports only their initial assumption, selecting from bodies of evidence to create guilt where there is only suspicion—I am highly skeptical that NIS has conducted any kind of thorough investigation."

On the basis of a series of testimonies the Military Freedom Project has secured from service members, Hyde believes that this is most likely another case of the NIS seeking to make gay men and lesbians appear to be risks to the national security.

Hyde has called on Congress to hold hearings on what she called the "unethical" tactics utiliz-

ed by the NIS. The National Gay and Lesbian Task Force is making overtures toward Rep. Nicholas Mavrolis, D-Mass., chair of the House Armed Services Subcommittee on Investigations, to conduct such hearings.

"I don't think [this] provides any more commentary on all gay people in the military than the Lone Tree Russian embassy case provided evidence on all straight people in the military," Hyde added. "We may never know what happened on the *USS Iowa*, but we may never know who Clayton Hartwig was. What we do know is there are thousands and thousands of gay men and lesbians in the military who perform their duties successfully [and] honorably and complete their tours of duty without any disruption to the military mission." ▼

## Physicians Group Sets Up Fund To Help PWAs

The Chicago-based Physicians Association for AIDS Care (PAAC) has announced development of a national superfund for financial assistance for AIDS patients. The fund, called Project Lifeline, will be used in part to provide emergency financial assistance to patients of PAAC member physicians. PAAC currently has 450 members nationally who in the aggregate have cared for more than 40,000 persons with AIDS and ARC.

The Project Lifeline fund is being managed by the AIDS Medical Resource Center (AMRC) of Chicago, a non-profit national AIDS patient advocacy group. Project Lifeline has one of the lowest overhead expense factors of any charitable organization in the United States. Only 8 percent of the fund is used for administration and 92 percent of the fund is used to pay for patients' emergency needs: food, rent, drugs, utilities, etc. All donations to the fund are tax deductible under current IRS guidelines.

Several companies have made sizable contributions to Project Lifeline. Burroughs-Wellcome, the manufacturer of AZT, recently donated \$10,000. Corporations or individuals interested in contributing to the fund should contact PAAC at (312) 222-1326.

Persons with AIDS interested in accessing benefits must do so through their personal physician if that physician is a sustaining PAAC member. Because of the limitation of funds, there are currently no opportunities to provide funding to patients of non-member physicians.

According to Gordon Nary, PAAC's executive director, PAAC's goal is to raise \$2 million during its current fiscal year. PAAC has asked each of its 28 associate pharmaceutical manufacturer members to contribute to the fund and is relying on member physicians to help raise funds in their local communities through corporate fundraising programs. ▼

## VA Hospital Participating In DDC Trial

The San Francisco Veterans Administration Medical Center is participating in a DDC trial.

Veterans with a history of PCP or severe ARC who have not previously used AZT are eligible.

Monthly aerosolized pentamidine will be provided as part of the study.

For further information, contact Bill Stanton, R.N., or Gay Gilliland, R.N., at 221-4810, ext. 3224. ▼



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# Self-Defense School To Open Soon

by Dennis McMillan

A group of gay men, lesbians and supporters of the community have formed a self-defense school called GLB Defense Institute for gay, lesbian and bisexual people who may face hostile situations.

Reacting against anti-gay attacks in the city, the Exodus Trust, a non-profit, tax-exempt entity, has created the self-defense school to respond to verbal, written and physical attacks, some of which have resulted in hospitalization and even death.

GLB defines self-defense against life-threatening violence as using whatever is available to neutralize an attacker.

John Wahl, gay attorney and general administrator of GLB, said, "We must do whatever is necessary to protect ourselves. We must learn the tools and techniques of defense."

Taking an active position, he added, "We must become so knowledgeable, so able, in the ways of self-defense, that attacks on us will become extremely dangerous for the attackers."

GLB claims to take up where constitutional rights leave off, not merely theoretically existing but dealing with reality and offer-

ing a solid curriculum for self-preservation in the gay community, said Wahl.

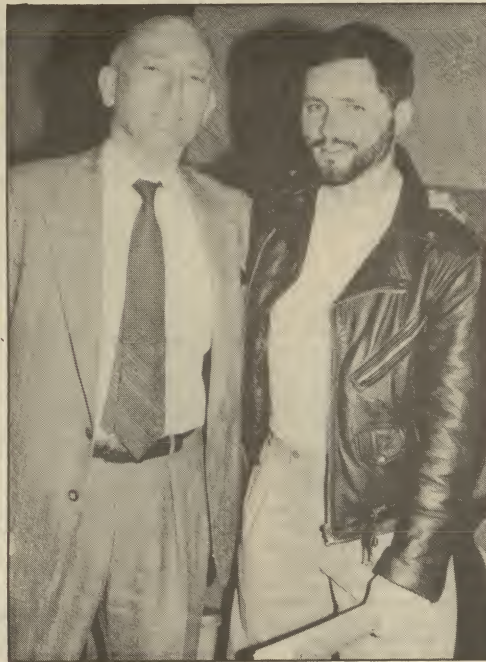
"We will turn light on the subject of our oppression and expose the kinds of attitudes and false myths that are taught to us as we grow up," said Dr. Maggi Rubenstein, psychotherapist and one of the instructors in the psychological self-defense course.

"Hostility begins in the minds of human beings, so our first and most important kind of defense is psychological self-defense," she said.

She intends to teach students to become fully conscious of their own worth and basic rights. "No legislator and no member of any clergy has any right to condemn us, and when they do, we must deal with them as enemies, because that is what they are," said Rubenstein.

Handling the political end of self-defense will be T.J. Anthony, administrative aide to Supervisor Richard Hongisto, and Pat Norman, political activist and educator.

"Society is politically organized, and when we translate our psychological freedom into poli-



John Wahl (l.) and T.J. Anthony of the self-defense institute. (Photo: Rink)

tical action, anti-gay legislators cannot oppress us," said Anthony. "Then we can receive the same kinds of benefits the laws provide for straight people."

The instructor for physical self-defense with and without

lethal weapons will be attorney and former supervisor Carol Ruth Silver. Discussions will cover legal weapons one can possess, use of mace as a deterrent, and laws covering both.

The first class was scheduled to begin Aug. 22 with an initial registration fee of \$10 and a course fee of \$10 for each class taken. GLB has plans to apply for grant funding in the future.

Further information is available by writing the institute at 1525 Franklin St., San Francisco 94109 or phoning 931-5400. ▼

## Conference Looks at Sex, Civil Liberties

"Sexuality Under Siege" is the title of the 1989 Conference on Sexual Liberty and Social Repression. The conference will take place on Saturday, Sept. 23, at 890 Folsom St.

The keynote speakers will "debate" the desirability and effectiveness of ACT UP's "direct action" and "street theater" as means of achieving and securing civil liberties and other social goals.

Layne Wincklebleck of *The Spectator* will moderate a panel on censorship.

Kim Corsaro of *S.F. Bay Times* will moderate a panel on alternative parenting.

A third panel, moderated by Rev. Jerome Stevens of Los Angeles, will present ideas about sex and violence.

"Sexuality Under Siege" is a project of the Committee to Preserve Our Sexual and Civil Liberties, a non-profit educational corporation based in San Francisco. The committee is seeking sponsors and contributors to assist in funding the conference. Individuals and businesses considering sponsorship should call Jerry Jansen at 552-1425.

Pre-registration for "Sexuality Under Siege" is recommended since seating is strictly limited by the space available at 890 Folsom. Tickets may be ordered by mail at \$15 per person for the entire day by writing to the Committee to Preserve, P.O. Box 1592, San Francisco, CA 94101-1592.

For additional information, call Joseph at 861-5839 or Jerry at 552-1425. ▼

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## Teenage Murderer's Conviction Upheld

by Keith Clark

The First District Court of Appeal August 11 upheld 3-0 the lower court conviction of Joseph Barrett, age 19, in the 1986 murder of teacher James Jackson. Barrett, who was 16 years old at the time of the slaying, admitted he crushed Jackson's skull with a dumbbell. Barrett claimed Jackson had sexually assaulted him.

During his trial, Barrett told the court that he lived on the streets by panhandling and by robbing and beating gay men who solicited him for sex after he had pretended to be a hustler and had gone home with them.

Barrett said he had gone home with Jackson after meeting him on the street and had spent several nights at his apartment during which he had rejected sexual overtures from the man. However, Barrett told the court that on the night of the murder he had been forced by Jackson to have oral sex with him.

Claiming he was distraught and fearful that he might have been exposed to the AIDS virus, Barrett said he bludgeoned Jackson with a 10-pound dumbbell five or six times. Barrett said he then stole some money and two videocassette recorders from Jackson's apartment before fleeing.

The jury at the time rejected defense arguments for a verdict

of manslaughter based on Barrett's confused reaction to a sexual assault and found him guilty of first-degree murder. Barrett was sentenced to a term of 26 years to life in prison.

The state appeals court, in upholding the lower court conviction, found that superior court judge Timothy Reardon acted properly in allowing the jury to hear Barrett's taped police statement describing previous robberies and assaults of gay men.

Courts do not usually allow any evidence admitted about past criminal behavior to indicate a predisposition to commit a crime. But the appeals court ruled that judge Reardon had acted correctly in allowing the taped statement to be heard by the jury in order to illustrate Barrett's mental state at the time of the murder.

Writing for the unanimous appeal decision, presiding justice J. Anthony Kline said, "That he [Barrett] supported himself, in part, by posing as a male prostitute was relevant to his claim that either Jackson's sexual advances or sexual attack shocked him." The court ruled that without the evidence Barrett "could have portrayed himself as a naive young man. The uncharged offenses [robbery and assault] suggested that he was a sophisticated predator of gay men." ▼

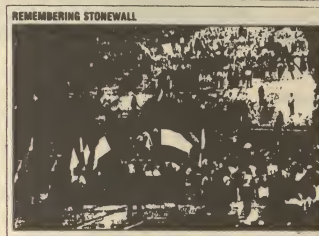


# BAY AREA REPORTER GREATER BAY NEWS

## Gay Leaders, Contra Costa Times Meet To Discuss News Coverage



**Contra Costa Times**  
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PUBLISHED DAILY EXCEPT ON SUNDAYS  
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**SF holds its 19th gay pride parade**

**THE LESBIAN/GAY Freedom Day parade** was held in San Francisco's Marina District Sunday.

**Tension grows as abortion decision nears**  
by Robert Corbett  
MILWAUKEE, Wis. — Hearing the Supreme Court's decision on the constitutionality of a Wisconsin abortion statute is expected to be a pivotal moment in the history of the abortion debate.

### Rose hearing put on hold until July 6

**OLYMPIA** — A hearing on the proposed repeal of the state's anti-gay discrimination ordinance was postponed until July 6.

### China's leaders set to purge Zhao allies

**BEIJING** — Chinese leaders are expected to purge allies of reformist leader Zhao Ziyang from the government.

**New club at Vassar seeks future housewives**  
By Robert Corbett  
VASSAR COLLEGE, N.Y. — A new club at Vassar College is seeking members who are interested in housework.

The front page of the Monday, June 26, *Contra Costa Times*, with its coverage of San Francisco's Lesbian/Gay Freedom Day Parade.

by Dennis McMillan

Management and reporters of the *Contra Costa Times* and representatives from Gay and Lesbian Alliance Against Defamation SF chapter, Community United Against Violence and the Gay and Lesbian Public Awareness Committee met Aug. 11 to discuss the civil rights struggle of the gay community in the midst of fundamental right-wing favoritism in the county.

The two-hour discussion revolved around the *Contra Costa* gay community's opinion of the so-called homophobic, AIDS-phobic journalistic style of the *Times* and how changes might be initiated.

Commenting about the results of the meeting at the newspaper's office, Ken McPherson of GLAAD said that his group was "cautiously optimistic" about a change in editorial and reporting policy at the *Times*.

The major topic of discussion was the controversial memo by *Times* News Editor Bill Walter that circulated among the staff concerning their front-page Gay Freedom Day Parade coverage.

"We must not do it again. We must never forget that we are putting out family newspapers in conservative communities," the memo stated.

It went on to red-line gay stories, saying "there are some topics that warrant extreme care. They include ... homosexuals, AIDS, abortion, sexual bias."

The memo specified that advance approval by Managing Editor Ann Kellett would be necessary for any "stories about gays and their activities that are proposed for page 1A."

Nine representatives of Publisher Dean Lescher's papers, including Assistant City Editor Dan Borenstein, managing Editor Anne Kellett, Rachel Kaanigee, the medical reporter who covers anti-AIDS discrimination ordinance stories in Concord, Political Editor Pat Keeble, and the managing editor of the *San Ramon Valley Times*, Jake Williams, who said the meeting was three years overdue and wanted to see all the Lescher papers have such meetings, listened intently to the well-prepared agenda of complaints concerning gay and lesbian coverage in the paper.

Representing the gay community for GLAAD were Zane Blaney, Laurie McBride of Bay Area Career Women and Alice B. Toklas Democratic Club, and McPherson; Lester Olmstead-Rose of CUAV; Michael Thompson of ACT UP; and Phil Harrison of GALPAC.

Blaney questioned the meaning of the memo and received what amounted to "a lot of tap-dancing and side-stepping of the issue."

*Times* members called the memo an aberration and said there would be gay and lesbian stories in the future but not

"above the fold" on the front page where highly visible in newspaper racks.

Harrison blamed the memo for having a chilling effect on gay reportage at which point Kellett admitted the staff was now "definitely sensitized to the issue."

Harrison brought up what he called inappropriate editing of the letters to the editor section, accusing the staff of publishing only homophobic attacks on gays and not printing gay responses attacking the attackers.

Members of the staff consequently agreed to take a tighter rein on the letters section.

Olmstead-Rose spoke of three pieces by columnist Marcy Bachmann, who was not present at the meeting, about gay violence that he said actually promoted gay violence. Plans are being made for a meeting with Bachmann in the future.

GLAAD members expressed disgust at the paper's consistent reporting of what they call the posturings of the Rev. Lloyd Mayshore, who is running for Concord City Council, and Ron Reagan of Traditional Values Coalition at the expense of Ken Stanley of GALPAC.

GLAAD gave what turned out to be a huge revelation to the newspaper staff in the large number of lesbians and gay men fearfully living in the closet in Contra Costa County. McBride brought up the fact that an East Bay periodical for lesbians had a circulation of 45,000 and that at least 30,000 lesbians live in the area.

According to McPherson, the political editor appeared to finally see the distinction between people with AIDS and homosexuals, and supposedly agreed to stop equating the two groups in the war between gays and fundamentalists.

GLAAD and others emphasized that AIDS was a medical issue, and that the proposed Concord AIDS ordinance should not be judged by political opinions of either the gays or the fundamentalists but by scientific opinions of the medical community.

McPherson said staffers nervously listened without promising any action on their part.

Thompson objected to the editorially descriptive language used to portray gay people negatively, such as describing participants in an ACT UP rally as wearing leather chaps, chains and handcuffs.

"Would you cover a story on the religious community and describe in detail the ill-fitting polyester suits with lack of color-coordination that the fundies were wearing?" McPherson questioned the staff.

GLAAD members also pointed out the difference between a lifestyle and an orientation, where the former is a choice and the latter is a natural, unavoidable course.

As Blaney put it, "You do not choose to be gay; you may choose to come out of the closet." Supposedly *Times* reporters will now no longer refer to "the gay lifestyle" in their articles.

"I think overall it was a very successful meeting, and we truly sensitized the people there to our needs and goals," Blaney said.

"I found them to be open and very willing to listen," McPherson added.

Associate Editor Jim Brooks said, "We believe you will be pleased with the manner in which we cover the Concord AIDS initiative."

GLAAD is taking a wait and see attitude.

"I've seen what I think is progress, and I'll be one of the first to join a picket line if they don't come through, but for now I am satisfied that we made a definite impact," Blaney said.



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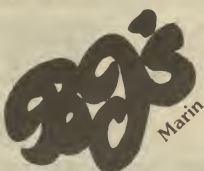


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## Naz Pas

### MAGNANIMOUS KENO

(A "I Called 'Em All Right, All  
Right!" Nose)

I don't know exactly why but I  
thought about a paraphrasing of  
Sir Winston's famous line—"So  
much, for so many, from so  
few"—but I did when I called  
bingo at the Spoiled Brat on  
Monday night, Aug. 7. Well, ac-  
tually I do know why. From just  
a mere handful of erstwhile  
patrons, an amazing \$700 plus  
was raised from only a few games  
of bingo.

Now don't be confused when I  
mention that \$400 was donated to  
the East Bay Food Bank at the  
Center. The way the function  
works is a 50/50 split. When the  
calling and winning was over, a  
total of \$370 was earmarked for  
the bank. After much soul search-  
ing, my spouse—who won two  
games (when Ed P relieved me, by  
the by)—and Rob—who didn't  
win any that night—decided to  
pitch in the extra bucks to even  
out the amount to \$400.

There are letters of apprecia-  
tion from the Center to the Brat  
and its patrons for this generosi-  
ty every Monday night, at 7 p.m.  
sharp! It only costs two bucks for  
two games, so why not plan an  
evening of play — as in  
B-I-N-G-O-69, "yum, yum," so  
the crowd yells!

### ASSIDUOUS, ESSENTIAL ADJURATION

(A "Pretty Please?" Nose)

Gods Hooks! Has it really  
come to this? There are more  
AIDS patients in the East Bay  
than there are support volunteers  
to assist them. Jim Sanchez  
urgently requests that any and all  
out there who are so inclined, vol-  
unteer now!

The AIDS Project of the East  
Bay is really in need of emotional  
and practical volunteers for  
AIDS patients. Training for these  
volunteers is Friday, Saturday



The Fabulous Four that make up Over Our Heads.

and Sunday, Sept. 8-10 and Sept.  
15-17.

All of you who expressed such  
"warmth and compassion"  
about Jim and Noj Noj should  
jump at the chance. Now is the  
time for you to "prove" your  
smiles, hugs and pats on the  
back. For further information  
and applications, you are en-  
treated to call 834-8181. Don't  
delay; call today.

### ELFIN CASTRATION?

(A "Can You Spay a Nose" Nose)

Just for the "fun" of it, Big  
Mama's presents "Tinker Bell's  
Debarring: From Homo to Lesbi-  
ano—It will be an Italian tuck!"  
on Saturday, Aug. 19, 9 p.m.

If you can imagine, it will all  
take place on Big Mama's pool  
table, of all places! And if that  
weren't enough, appetizers  
following surgery will include:  
Swedish (?) meatballs and Vien-  
na (?) sausages. Volunteer scrub  
nurses needed with donations of  
rubber gloves accepted.

Contributions for this expen-  
sive, but not delicate, surgery also  
gladly accepted—to help cover  
the cost of the party.

The surgeon, to be flown in  
from Europe to perform the  
surgery is none other than the  
famous "Monsieur Paluson!"

I won't say that this is grasping  
at straws—believe me, I don't  
want to cast any aspersions on  
how Tinker Bell was hung!—but  
is neutering really a reason for  
a party? Come to think of it, if one  
desperately needs a soprano for  
an upcoming amateur hour,  
nothing is sacred, is it?

### BANNUT BOGUE BULLETIN

(A "Announcing Board" Nose)

D.J.'s in Walnut Creek is pleas-  
ed to announce that Jim is return-  
ing two nights a week, Tuesdays  
and Saturdays. Also, they want  
everyone to welcome their  
newest, A.J., Sunday, Thursday,  
and Friday nights, and he—  
A.J.—opens Saturdays from 1 to  
7 p.m.

D.J.'s is looking for a part-time  
cocktail waiter for three shifts a  
week (Tuesday, Friday, Saturday,  
9 p.m. to 2 a.m.). The current,  
Roger, is moving up to bartend-  
ing as soon as a replacement  
can be found. Leave your resume  
at the bar, or call Joe between 10  
a.m. and 1 p.m., 930-0300.

At the fantastic piano bar:  
John Erreca plays Friday Happy  
Hour at 6 p.m., Aug. 25; Todd  
Michaels is back for weekend

piano bar starting at 9 p.m.,  
Fridays and Saturdays; and, of  
course, everyone's favorite—  
especially Mrs. Sander's—Bob  
Sander plays Tuesdays at 9 p.m.  
If you're lucky, he just might play  
the piano, too!

### NEOTERIC MEIN

(A "Don't Be Surprised!!" Nose)

The most imperial, impressive,  
impulsive, irresistible, and down  
right impish Morgan presents a  
"New Attitude" show at Town  
and Country, with the festivities  
starting at a very stylish 9 p.m.  
There will be a buffet, show, and  
50/50 raffles.

"Cum scream and have a good  
time, 'cause Morgan loves a good  
time!"

I'll save the napkin upon  
which this information was writ-  
ten because that was all that was  
written. She forgot to put down the  
date! I must consider, however,  
that it will fill the slot scheduled  
for Saturday, Aug. 26.

### DECOROUS DOSSIER

(A "Reminding You About Coro-  
nation" Nose)

The Coronation Week '89  
schedule of events is now con-  
firmed. Empress V Cha Cha and  
Empress VII Johnny invite every-  
one to the "In Town Show" at  
Big Mama's, Thursday, Sept. 28,  
8 p.m.

Imperial Command Performer  
Morgan invites all to the "Out of  
Town Show" at the Oakland  
Hyatt International, Oakland  
Rooms A and B. Doors open at 6  
p.m. and admission is \$8. This  
will be on Friday, Sept. 29.

"Welcome to Our Nightmare"  
Coronation '89 will be in the  
Oakland Room, Hyatt Interna-  
tional, starting at 7 p.m. sharp!  
Tickets are \$20. Be there on Sat-  
urday, Sept. 30.

The Victory Brunch will be on  
Sunday, Oct. 1, Oakland Room, at  
11 a.m. The price is \$12. All  
awards will be given at this  
brunch.

A Victory Party/Beer Bust will  
be held at Big Mama's on Sun-  
day, Oct. 1, from 4 to 7 p.m. The  
cost for this activity will be \$5.

Yea, I'm pleasantly surprised,  
too. It's really good to see the  
Coronation festivities at different  
places... for a change! Some-  
body's finally wised up!

### OMNIOU-GATHERING

(A "Melange" Nose)

In-Memory Foundation and  
ISE Casino Night at Big Mama's

(Continued on next page)



# Recall Campaign Begins in Fremont

by Keith Clark

The Alameda County registrar of voters, Emmie Hall, announced formal approval to a recall petition drive aimed at Fremont school board president Robert Stipicevich August 8. The recall petition forms were filed last month by the Fremont Family Alliance (FFA) which now has until January 10, 1990, to gather the required 12,219 signatures of registered voters in order to put a recall election against Stipicevich before the voters in the spring of next year. At the same time, a group of 16 Fremont religious leaders have publicly criticized the recall attempt.

Leaders of the recall move—including Jo Ann Stansberry, who also heads the Fremont chapter of the conservative Concerned Women of America—have claimed Stipicevich is unqualified to sit on the school board since he revealed in May that he is gay. Ron Smith, another FFA recall leader, said Stipicevich had "deceived" voters when he ran for office in 1985 without revealing his sexual orientation.

But after a July meeting called by FFA with several dozen religious leaders to gain support for their recall, some of the clergy who attended the meeting decided they should publicly oppose it.

Rev. Donald Anderson of the First Christian Church of Fremont said a letter signed by 16 Fremont ministers and rabbis was sent to several East Bay newspapers in early August.

"There are gay and lesbian people in the real world," the letter states. "We want to instill in our children respect for the worth of each human being and their civil rights."

Rev. Anderson, who was one of the religious leaders attending the FFA July meeting, said, "We felt there were a lot of religious people in the community that felt otherwise [about the recall]." Some of the others signing the letter opposing the recall were Rev. Dane Packard of the Congregational Church, Rev. Donald Green of Christ the King Lutheran Church, Rabbi Steven Kaplan of Temple Beth Torah, and Rev. Anderson.

Spokesman Ron Smith said FFA didn't believe the letter signers' views were "that of the majority of the people in the community." Smith said the group plans to begin circulating petitions shortly.

Stipicevich said he had contacted a political consulting company that will manage his opposition to the recall.

The Anaheim-based Traditional Values Coalition (TVC) led by Lou Sheldon has also joined in the campaign to recall Stipicevich. Sheldon recently told the *Oakland Tribune*, "We're going to serve as a source of information in Fremont. We've already been helping with the petition."

The Traditional Values Coalition has also been heavily involved in a variety of campaigns aimed at lesbian/gay rights and AIDS discrimination issues throughout California, including a successful attempt to stop a September lesbian/gay pride celebration in Santa Ana.

Stipicevich said, "We're going to be watching what they do [in the campaign], but I'm not going to overreact to them." ▼

## Short Takes . . .

A Washington, D.C., federal judge refused to dismiss the lawsuit of a former naval Academy cadet against the Department of Defense for forcing him to resign because he is gay. (*Washington Blade*)

Police in Philadelphia are investigating the fourth murder of a gay man in eight weeks. Richard Ferguston, 61, was found in his apartment dead from multiple stab wounds. (*Au Courant*)

One person has been arrested in Columbus, Ohio, and charged with assault and intimidation because he sprayed marchers in the city's gay pride parade with mace. (*Gay People's Chronicle, Cleveland*)

The federal Internal Revenue Service has signed a new union contract with its 90,000 employees protecting them from on-the-job discrimination based on sexual orientation. (*Advocate*)

A Houston judge has ordered the heirs of a large ranch to sell a portion of it and give the proceeds to the lover of one of the heirs. (*Advocate*)

Television weatherman Rick Segal in Wichita Falls, Texas, has been removed from his job because of rumors that he had used a gerbil for sexual purposes. Segal denied the rumors and denied that he is gay but station management demanded he resign. (*Advocate*)

## Donors Needed For Women's Day Blood Drive

A mobile blood donation unit will visit the Castro on Saturday, Aug. 19 to serve women participating in the Women's Day Blood Drive. Donors are urged to call and schedule an appointment to save time.

The blood mobile will be at Most Holy Redeemer Church at 115 Diamond St. Appointments will be scheduled every 15 minutes between 10:45 a.m. and 4 p.m.

For more information or to make an appointment, call 863-6761. ▼

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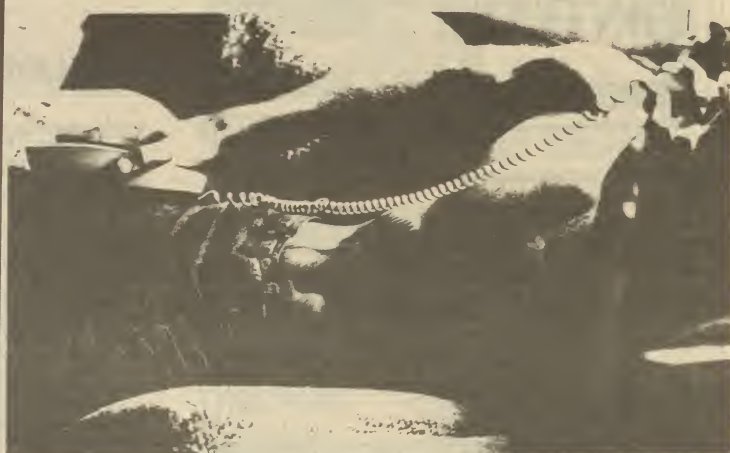


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## Nez Pas

(Continued from previous page)

on Sunday, Aug. 20, starting at 4 p.m.

★ ★ ★

Marv's big 60th birthday party will be celebrated at Town and Country on Sunday, Aug. 20. All prices will be rolled back to approximately 1960 vintage. Rose Bud will entertain at 4 p.m. and Daddy David and Gaylord will "do" the buffet.

★ ★ ★

Bessie's "Do You Remember, Second Annual Old Timers Reunion" is at the Driftwood, Sunday, Sept. 10, from 2 to 6 p.m. There will be food and entertainment.

★ ★ ★

Bench and Bar has its second annual Beach Party to celebrate summer, on Sunday, Sept. 3, from 6:30 to 10 p.m. There will be a buffet and beach attire is requested.

★ ★ ★

If it weren't so smarting it could be funny, in a sick sort of way. I'm referring to Mz Caen's reference to the skinheads who didn't do it to Lynn Griffis just might be the same skinheads who didn't do it to Morton Downey Jr. Why is it when we finally get two steps forward,

some %!#@&\* from "within" has to go and make us drop back a mile or two? For some reason when the ass holes are from "our side" they seem soooooo much bigger and worse!

★ ★ ★

To Dennis McMillan: Dear fellow contributor, if I could figure out the answer to your question, "East Bay, this was your fundraiser. Where were you?" I'd make a million! Believe me, it doesn't happen just in Walnut Creek. It happens all to frequently all over the East Bay. Bette Davis, herself, could hold a function and some one(s) else would come up with a rival function to distract from the event.

★ ★ ★

I don't know. Macaroni and cheese without the macaroni just doesn't make it. Alas, too many other things don't either. Maybe my week in upper New York at the American Culinary Institute will un-jade my vision. One thing's for sure: next week's effort will be slightly different from anything I've done before. What do you mean, "It's about time!"?

★ ★ ★

I just figured out that I have enough money to last me that rest of my life . . . that is if I die next Tuesday or buy something before then! Dast I smile at that? Love, Nez. ▼

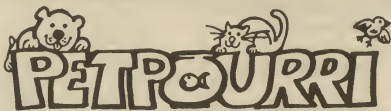


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## "Outlook" monthly lesbian/gay video magazine

Thurs. Aug. 24 at 6:30 p.m. on S.F. Cable 6

Wed. Aug. 23 & 30 at 9 p.m.

on PCTV Cable Network, East Bay

Fri. Aug. 25 at 7:30 p.m. on Cable 30,  
in Cupertino, Los Altos

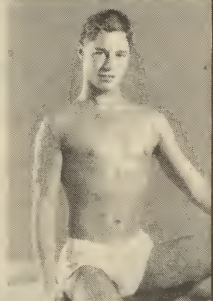
Mon. Aug. 28 at 10:30 p.m. on Cable 47 in Sacramento  
and every Thurs. at 8:30 p.m. on Mountain View Cable 30

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—Steve Dambach, B.A.R.

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# THIS

## FRIDAY 18

• **Turf Club:** "Wild Fire Band." 9 p.m.-1 a.m. No cover. 22517 Mission Blvd, Hayward. 881-9877.

• **Old First Concerts:** Vocalist Pamela Brooks with pianist Joan Edgar, selections from Duke Ellington to Michel Legrand. \$8 general; \$5 students, seniors. Tickets at door, STBS Union Square, or call 474-1608.

• **Official 1989 San Francisco Lesbian/Gay Freedom Day Parade Video Premiere:** The one hour tape hosted by KPPIX's Hank Plante and KQED's Ginger Casey will be shown during the evening at the following locations: SF Eagle, Castro Station, Rawhide II, Polk Gulch Saloon, Maud's, Amelia's & The Gallon. Check locations for starting times.

• **Carousel:** By Rodgers & Hammerstein at Cal State Hayward Theatre. Aug 18, 19, 25, 26 at 8 p.m.; Aug 24 at 6 p.m.; Aug 27 at 2 p.m. \$5-7. Call 881-4299 for info.

• **Modern Times Bookstore:** Avotcja and A Tribute to Pat Parker. \$5. 8 p.m. 968 Valencia. 282-9246.

• **Picnic:** A town, a stranger (William Holden)—and the things he does to its people, especially Kim Novak! Paramount Theatre, 2025 Broadway, Oakland. 465-6400.

• **Potluck for People with AIDS/ARC/HIV:** Hosted by MCC-SF pastor Jim Mitulski. 7:30 p.m. MCC, 150 Eureka. 863-4434.

• **Gay Men's Support Group:** Begins tonight, 7:30-9 p.m. This will be a closed group of 8-10 and will meet weekly for 10 weeks. Co-ordinated by Mike Hertz, recent graduate of San Francisco Theological Seminary. Call Mike at 653-2134 or Ministry of Light offices at 457-1115.

• **Lesbian Women's Support Group:** Begins tonight, 7:30-9 p.m. This will be a closed group of 8-10 and will meet every other week until Thanksgiving. We will share experiences related to our personal and professional lives. Facilitated by Sara Taylor, Director of Pastoral Care at the Ministry of Light. Call Sara at 457-0854 or 457-1115.

• **Black & White Men Together:** East Bay social. Lee's place, 3135 Courtland Ave, Oakland. Video: *El Norte*, a brother and sister come to America from Guatemala. Lee, 261-7922, or 931-BWMT.

• **SF Hotshots Men's Gay Basketball:** All levels welcome. 1525 Waller St. 6:30-9 p.m. Tony Jasinski, 621-2710.

## SATURDAY 19

• **GSGBA-BAC Rodeo:** Aug 19-20, garage sale for BAC at corner of Market & Eureka.

• **Pacific Friends:** 3rd annual Hot Tropical Dance Party to benefit Open Hand. 7 p.m.-midnight. Rm. 260, Bldg. C, Fort Mason, SF. Wear your south sea island costume, 50/50 raffle, snacks served. \$4 members; \$6 non-members. Call Niell, 731-5535, or Ron, 474-7954.

• **Sisterspirit Women's Bookstore/Coffeehouse:** Comedian Karen Williams and musician/comedian Monica Grant. Doors at 8 p.m., show at 8:30 p.m. \$5-10. 1040 Park Ave., San Jose. 408/293-9372.

• **Art Lovers Outing--CSAP Art Hike:** Artists' Studios II. Gather at 1 p.m. at Cafe Flore, at outer row of tables along Market, rain or shine. Bring car if possible to carpool. Approx. 3 hours with optional lunch stopover. Confirmation/reservations call Ken, 626-3368.

• **Team SF:** General membership, 4 p.m. at MCC, 150 Eureka. Board of Directors voting, review of By-Law changes, Gay Games III info. 826-2651.

• **Turf Club:** Live music. Wild Fire Band. 9 p.m.-1 a.m. No cover. 22517 Mission Blvd, Hayward. 881-9877.

• **Gay Rescue Mission:** The lost films of John Holmes. Early gay, JO & straight films. Free 7:30-8 p.m.; \$5 8 p.m.-1 a.m. 1080 Folsom. 863-4882.

• **Gay & Lesbian Square Dance:** Jerry Jestin, national caller from New Mexico. Western Star Dancers host. \$6. 7:30-10:30 p.m. St. Paulus Lutheran Church, Gough at Eddy, SF.

• **SF Mime Troupe:** 2 p.m. Panhandle (near GG Park/btwn Baker & Masonic), SF. FREE. Info: 285-1720.

• **Recovery: Finding & Healing the Self:** A healing group for gay men dealing with recovery issues. John Acevedo, MSW, facilitator. Open group, no appointment needed. FREE (donations welcome). Saturdays, 10:30 a.m.-12:30 p.m. Arrive on time—no admittance during Visualizations or Rituals. Min. of 3 days clean & sober is suggested. 18th Street Services, 217 Church St. Call 861-4898 for more information..

## SUNDAY 20

• **Dancer's Stage:** Pianist Seth Montfort performs the music of Chopin & others. 5-6 p.m. \$5. 60 Brady, near Gough & Market.

• **Gay & Lesbian Alliance Against Defamation (GLAAD):** General membership meeting, 7:30 p.m. at MCC, 150 Eureka, Rm. 108. Guest speaker: Rob Morse, S.F. Examiner columnist.

• **Electric City:** Sundays, SF cable 35, 10 p.m. Into The Woods, Yeastie Girls, Bronzee, AIDS & Blacks.

• **Oakland Municipal Band:** Happy Days & Rock 'N Roll: '50s & '60s music. FREE. 2:30-4:30 p.m. Edoff Memorial Bandstand, Lakeside Park, Oakland.

• **A Different Light Bookstore:** Lesbian Writers Series: Robby Sommers & Suzie Bright, erotic prose. 7 p.m. 489 Castro. 431-0891.

• **Castro Country Club Benefit:** Book signing party for Carlos Valenzuela, *Belleza, How To Fall and Be Beautiful*. 2-4 p.m. Free, hors d'oeuvres. 4058 18th St.

• **Gay Men's Sketch:** Sunday, Noon-2 p.m. Informal drawing of male model open to both men & women. FREE. Hibernia Beach (18th & Castro). Call 621-6294. Pierre Nadeau will model.

• **Gay Fathers:** 3rd annual awards dinner for 1989 "Pappy Awards" to honor outstanding member of lesbian and gay parenting community along with educational scholarships from Joe Townner Fund to children of Gay Fathers/SFBA members. Don Ramon's Restaurant, 225 11th St. btwn Howard & Folsom. No host cocktails, 6 p.m.; dinner, 7 p.m. \$15. Guests newcomers, current & former members all welcome. Call 432-1238.

• **Bay Area Bisexual Network Pasta Potluck:** SF location. FREE (bring pasta topping to share). Diedra & Andrew, 626-3910, for time & location.

• **Celebration of Life:** A show/cookout/beerbust to announce Bartender of the Year winner & runners-up. \$10 donation at door. SF Eagle. 3 p.m. Danny Williams & Gail Wilson host with David Kelsey, Morgen Aiken, Fiddlestix & Pat Montclair. All money raised will be given to the AIDS Emergency Fund.

• **G40 Plus Club:** Jayne Garrison, *Examiner* journalist will discuss how the press views AIDS. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary. 552-1997.

• **Figure Drawing Marathon:** Palo Alto Cultural Cntr. 10 a.m.-5 p.m. (doors open at 9:30). Individual, couple and group figure poses and a long costume pose in the afternoon. \$12 full day, \$7 any 3 hours. Tickets at door. Lunch break 1-2 p.m. No photos.

• **Santa Cruz Lesbian & Gay Community Cntr:** Rounds circles women's singing groups, 4-5:30 p.m. Loudon Nelson Cntr. Call 426-0579 for info.

• **Picnic & Tour the SF Zoo for Older Lesbians (60+)** & Friends: Sponsored by GLOE. Time & location call 626-7000.

• **SF Mime Troupe:** 2 p.m. Rittler Park, corner of Otis Dr. & Grand Ave., Alameda. FREE. Info: 285-1720.

• **SF Hotshots Men's Gay Basketball Team:** Collingwood gym, 18th St. & Collingwood. 6-8 p.m. All levels welcome. Showers available. Tony Jasinski, 621-2710.

• **Community Spirit Healing Circle:** doors at 7 p.m.; arrive by 7:15 p.m.; Circle at 7:30 p.m. sharp. Zen Cntr Guest House, 273 Page/Octavia.

• **Men's Clinic:** free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counselling and referrals. Gay Men's Health Collective, 2339 Durant Ave., 6-8 p.m. Call 644-0425.

## MONDAY 21

• **International Ms Leather, Inc.:** 7 p.m. meeting to install new officers of the corporation. Gallon Restaurant, 718 14th St., SF. Call 863-1386 for more details.

• **Bi Friendly South Bay:** Palo Alto location. 7 p.m. Join other bisexuals for dinner & conversation. FREE. Steve, 415/968-5902, or Kristine, 408/267-5551.

• **Community College Centers:** Free classes in Word Processing (WordPerfect) at various times of the day. Downtown Community College Center, 800 Mission. 239-3660.

• **Support Group for Older Gay Men (60+):** Operation Concern, 1853 Market. FREE. 7-9 p.m. Gay & Lesbian Outreach to Elders (GLOE): 626-7000.

• **Square Dance with Western Star Dancers:** Eureka Valley Rec Cntr, Collingwood & 18th St. Ron Masker, caller from New York Times Squares. \$4. 7:30 p.m.

• **D.J.'s in Walnut Creek:** 1535 Olympic Blvd. Attitude adjustment hour prices all night. 4 p.m.-2 a.m. Play pool & darts. 930-0300.

• **Frank Banks at the Piano Bar:** Mon & Tue, 9 p.m.-1 a.m. New Belle Saloon, 1203 Polk. 775-6905.

• **Springboard Diving Class & Training:** beginner thru advanced. Info/reg.: Bob Murphy, 552-0820. Mon & Wed, 7 p.m.; Tues & Thu, 3:30 p.m.

• **Community Action Network News:** every Monday, 7:30 p.m. Mountain View Cable 30.

• **HIV+ Spiritual Support Group:** weekly, SF MCC, 150 Eureka. Call: 863-4434.

• **Alanon:** Meeting for people with AIDS/ARC/HIV-positive concerns, Rest Stop, 134 Church St., S.F., 7:30-9 p.m. Call: 621-REST.

• **Spiritual Support Groups for HIV+ Individuals:** Sponsored by the United Methodist AIDS Project, Bethany United Methodist Church, 1268 Sanchez, S.F., 7-9 p.m. Call 647-6051 or 752-3222.



# WEEK

## TUESDAY 22

• **Gay & Lesbian Literature Class:** Instructor Jack Collins. Tuesdays 6:30-9:30 p.m. Everett Middle School, 450 Church. Fall semester 22 Aug-19 Dec. Also Homosexuality in Contemp. Film, Dan Mangin, Wednesdays 6:30-9:30 p.m. City College of SF, 239-3383 or 863-9754.

• **Women's Rights Day 1989:** Radical Women will celebrate by exploring the tactics and ideas that can be used to win civil rights and turn the tide to preserve and extend civil liberties. Dinner at 6:45 p.m. (\$5 donation requested), meeting at 7:30 p.m. Valencia Hall, 523-A Valencia, SF. Call 864-1278.

• **Square Dance Classes for Beginners:** Tuesdays 7-9 p.m. New classes begin Aug 22, 29 & Sept 5 at Live Oak School, 117 Diamond/18th St. Info: Foggy City Dancers. Call Cathy, 339-0537, or Tom, 454-7275.

• **Bi Night Out:** Castro neighborhood restaurant. 7 p.m. Karla 863-5961 or Pierre 735-0687.

• **Addiction Among Gays & Lesbians:** FREE 9-week class will look at substance addictions; addiction to work, love, sex, romance (process addictions); effects of addiction on ACA's and codependents; dysfunctional relationships; problems of intimacy in addictive relationships. Everett Middle School, 450 Church. Begins tonight 6:30 p.m.

• **Shanti Project PWA Activities Program Goes Sailing On The Bay:** 2 hours sailing on the bay at dusk aboard "Ruby" under the expert guidance of Capt. Josh. Limited space so reservations a must. \$15 covers boat ride & hors d'oeuvres. Call Joe Lane at 777-2273.

• **Shanti Project Board of Directors Meeting:** Meeting 6:15 p.m. 525 Howard. Visitors welcome.

• **Turf Club:** Free country & western dance lessons. 7:30 p.m. 22517 Mission Blvd, Hayward. 881-9877.

• **Ballroom Dancing for Gay & Lesbians:** Swing! 50 Oak, 4th floor, at Van Ness. 7-8 p.m. beginners; 8-9 p.m. intermediate. \$7/class; \$12/both. 995-4962.



• **Jazz In The City Film Festival:** Aug 18-19, Castro Theatre, 429 Castro St. Aug 21-23, Roxie Cinema, 3117 16th St. \$6/program. Advanced tickets at BASS/ticketmaster. For info and show titles call 864-5449. Pictured above, Miss Peggy Lee.

• **Gay Men's Sketch:** Informal drawing for artists of all levels. Classical nude modeling by bodybuilder/performer Zoltan Andahazy. 2 min. gestures to 40 min. pose. \$10. Call 621-6294 for reservation. Tuesday, 7-10 p.m.

• **Electric City:** Lesbian/gay video. Tuesdays, 10 p.m., cable 30 in Mountain View, Los Altos, Cupertino.

## WEDNESDAY 23

• **Community Forum on South Africa:** Simon Nkoli, black gay South African activist hosted by BWMT/SFBA. Welcome reception, 7:30 p.m. 30 Gardenside Dr, 6, SF. \$25 donation. Tim Isbell 826-4618.

• **Turf Club:** Free country and western dance lessons. 7:30 p.m. 22517 Mission Blvd, Hayward. 881-9877.

• **Outlook:** Monthly gay/lesbian video. 9 p.m. on PCTV cable network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito & Richmond. PWA activist Christian Haren, lesbian weddings, Outlook's resident wit Bennet Marks.

• **Care Partners Support Group:** For those caring for people with AIDS & other life threatening illnesses. 7:30-9 p.m. MCC, 150 Eureka. 863-4434.

• **California Lawyers for the Arts (C.L.A.):** Presents a workshop, "Partnerships & Corporations." 7-8:30 p.m. Fort Mason Cntr, Bldg B, Rm. 300. An experienced business atty will explain the difference between partnerships and corporations and when each is an appropriate form of business. \$5 CLA members; \$15 general public. 775-7200.

• **Trans-gender Support Group:** Wednesdays 4:30-6:30 p.m. with Counseling Supervisor Christine Tayleur. Open to all people dealing with trans-gender issues. Tenderloin Self-Help Center, 191 Golden Gate Ave., SF. 554-0518.

• **Electric City:** Lesbian/gay video. 8 p.m. on SF cable 35.

• **Gay & Lesbian Older Writers (50+):** Meets every Wednesday, 6-8 p.m. Operation Concern, 1853 Market, SF. Sponsored by Gay & Lesbian Outreach to Elders: 626-7000.

## THURSDAY 24

• **Ballroom & Latin Dancing for Gays & Lesbians:** Chacha workshop. 7-8 p.m. \$10/class. 50 Oak st., 4th floor at Van Ness. 995-4962.

• **Old Wives' Tales Bookstore:** 7:30 p.m. Contributors to *With a Fly's Eye*, *Whales Wit*, and *Women's Heart* will be here along with co-editors Theresa Corrigan & Stephanie Hoppe. Come hear Judy Grahn, Karen Kidd & Mary Tallmountain. Everyone welcome. 1009 Valencia. 821-4675.

• **Past Imperfect-Video Art** by Cecilia Dougherty & Joan Braderman: Braderman's *No More Nice Girls* shows four women pondering the Women's Movement, now replete with deflated expectations and abandoned manifestos. Dougherty's *Grapefruit* is based obliquely on Yoko Ono's book with reconstructed moments from John & Yoko's history with an all-female cast. 7:30 p.m. Pacific Film Archive, University Art Museum, 2625 Durant, UC at Berkeley. Call 642-1412.

• **Community Forum on South Africa:** Simon Nkoli, black gay South African activist hosted by BWMT/SFBA. Discussion, 7:30 p.m. Urban Life Cntr (St. Mark's Lutheran Church), 1101 O'Farrell St./Franklin, SF. 1 block from Geary/Van Ness. Tim Isbell 826-4618.

• **Gay Rescue Mission:** Blackdick, x-film. Free 7:30-8 p.m.; \$5 8 p.m.-1 a.m. 1080 Folsom. 863-4882.

• **Outlook:** Gay/lesbian video. Every Thursday at 8:30 p.m. on Mountain View cable 30.

• **Older Gay Men's Friendship Group (60+):** Meets at 2:45 p.m. at the Friendship Room, 711 Eddy, SF. FREE. Lively discussions & outings. Call GLOE at 626-7000.

• **Trans-gender Addictions Groups:** With Counseling Supervisor Christine Tayleur. Thursdays 6:30-8:30 p.m. Tenderloin Self-Help Cntr, 191 Golden Gate Ave. 554-0518.

• **ARC Drop-in Group for People with AIDS-Related Conditions:** Support, information, stress. Health Cntr 1, Rm. 206 (3850 17th St. btwn Noe & Sanchez). 6-8 p.m. Call 626-7000 for details.

• **HIV+ Drop-in Group for Men & Women Testing Positive:** Operation Concern, 1853 Market St. 6-8 p.m. Call 626-7000 for details.

• **Grief Support Group:** Begins Aug 10 for 8 weeks. Closed beginning Sept 14. Led by Anne Grant, PhD, in cooperation with Hospice By The Bay. 7-9 p.m. Kairos House, 114 Douglass. 861-0877.

• **Last Summer At Bluefish Cove:** By Jane Chambers, directed by Gemma Whelan. The story of seven women who have been reuniting every summer for years except this year is different. Thru Aug 27. Thurs-Sat nights, 8 p.m. Sunday matinee 3 p.m. Theatre Rhinoceros, 2926 16th St., SF. \$10-12. Call 861-5079.

• **Support Group:** Michael Luke leads group for caregivers. 7-8:30 p.m. Kairos House, 114 Douglass. 861-0877.

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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## Kearns 'Intimacies' Offers 6 Stark Portraits of AIDS

by David Lamble

*Shortly after I had my chin implant, I told this guy my name was Patrick and he said, "Did you say Perfect?" I'm close to perfect. I paid for it. I wasn't born this way: teeth, nose, cheekbones all done, best hair-cutter in the city and I go to the gym three hours a day, seven days a week. Easy to imagine somebody thought my name was Perfect!*

—From *Intimacies*  
by Michael Kearns

**I**t ain't easy being perfect! Perfect Patrick has to juggle a lot of balls to keep his perfect Hollywood life with his perfect lover, Barry, from coming unstuck.

"We're in the entertainment industry. He's an agent at William Morris. I'm an accountant at Disney."

Both Perfect Patrick and Barry are perfectly stuck in their designer coordinated closet, out neither at work nor to their parents.

"Sometimes we even take (female) dates to office functions. We have to!"

Perfect Patrick's creator, Michael Kearns, knows Patrick's world to be the fast lane Hollywood career track where gay men in the film industry carefully cover their tracks.

"We don't need to march in gay pride parades. We make yearly donations to AIDS projects, anonymously! Our lifestyle is really our own business!"

Kearns noted an ugly irony of today's Hollywood—that, four years after AIDS dragged Rock Hudson kicking and screaming out of his closet as America's most public celebrity with AIDS, gays in the entertainment industry are more deeply afraid of being out than they were before the massive publicity surrounding Hudson's death.

"I'm amazed at the irony. I have this sort of Pollyanna attitude, and I thought that certainly Hudson's death was going to bring out some prominent male actors in the same position, (but) the town continues to be filled with people living the exact same life with a vengeance that he lived! There are a lot of gay male television stars who won't put their names on AIDS organizations' letterheads."

For the past seven years Kearns has had the unique and perhaps uncomfortable distinction of being both Mr. Gay Theatre in Los Angeles and at the same time being the principal out of the closet actor/director willing and able to essay the growing body of AIDS-era theatre. Even San Francisco theatre cognoscente may know or know of Kearns mainly for his operatic Los Angeles productions of the plays of Robert Chesley and James Pickett. Last year some patrons of Theatre Rhinoceros' basement Studio caught Kearns' one man show, *The Truth is Bad Enough*. This week Kearns' fans will have to blink fast not to miss his five-night stint at the Climate Theatre.

*Intimacies* represents Kearns' attempt both to put his own stamp on AIDS drama and to move beyond his reputation for showing the epidemic merely through the voices of middle-class white gay men.

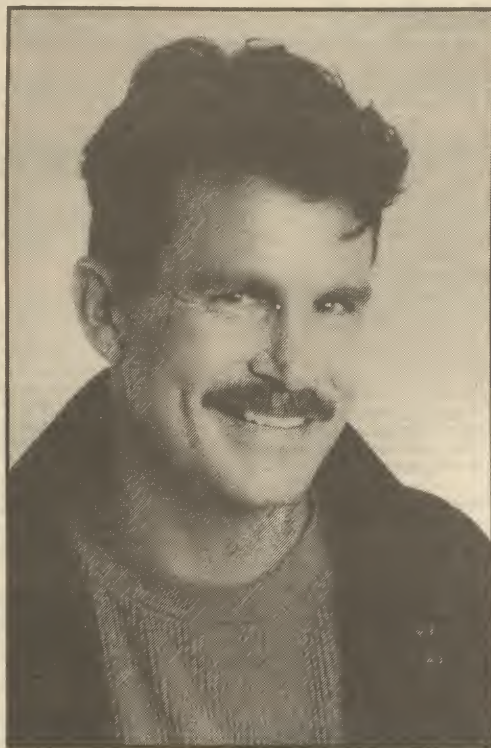
"The whole piece is a metaphor for me, as a gay white male, to put myself in the shoes, in some cases the high heels, of other persons with AIDS."

Like Spike Lee's pizza parlor race riot psychodrama, *Do The Right Thing*, Kearns is in *Intimacies* trying to present a darker, grittier look at the personal devastation wrought by the disease on lives gay and non-gay that were none too blessed to begin with, giving us portraits of lives that dare the audience to stretch their empathy beyond the normal limits of political rectitude.

"My first character is perhaps the most immediately off-putting, and that's why he's the first character, because I really want to let the audience know, 'Fasten your seatbelts, it's going to be a bumpy night.'"

That first character, Denny, a former disco bunny, who greets the audience in a torrent of AIDS-related dementia, is a physical as well as mental wreck.

"Denny couldn't give up 'bodily fluids,' and he holds on to the fact that that was his choice and he refused to abstain... Like him or not, disagree with him or not, he's a human being with a point of view, and he's passionate about it. He says, 'Hate gave me



Actor Michael Kearns.

AIDS, I don't believe bodily fluids gave me AIDS. I'm dying from hate. I've been poisoned by the Reagan administration, Jesse Helms and my aunts and uncles and the Moral (fucking) Majority..."

"He's clearly a passionate human being—whether we agree with him is not the point."

**I**n the course of an evening Kearns gives his audiences six portraits. Aside from Per-

fect Patrick and Denny there is Big Red, a black street prostitute who is based on women Kearns observed last year in the Tenderloin.

"I would see these black hookers and people would scream at them from the cars things like, 'You have AIDS!' And I thought what would it be like to be one of these women. So Big Red is surviving. She has an

(Continued on page 43)



## Private Gay Art Goes Public

**Private: The Erotic Art of Duncan Grant**  
Introduced by Douglas Blair Turnbaugh; Gay Men's Press; \$45

by Marv. Shaw

**H**e lived to be 93, this free-spirited, original Scottish artist, and he was unabashedly gay for all those decades. That lifetime has already been celebrated by Turnbaugh in his excellent biography, *Duncan Grant and the Bloomsbury Group*. Now, the biographer brings us this collection of 58 works of gay male erotica to flesh out our appreciation of both the artist and the man.

Beginning among such Post Impressionists as Manet, Grant's art evolved through ever-changing styles, materials and venues. Though temporarily eclipsed by new schools in various periods, Grant's art also had resurgences of popularity, and he became a favorite of some of the eminent, including Queen Mother Elizabeth.

That the Queen Mother has ever seen the works here

displayed is most doubtful, but it is nevertheless probable that if she did, Grant would have lived up to his personal motto: "Never be ashamed."

And indeed, though the most selective private collectors and competitive galleries, including London's Tate, have concentrated on the still lifes and landscapes, there is certainly nothing to be ashamed of here. Rather there is much to be celebrated, in both the subject matter and the artistry.

Talk about the joy of gay sex! All the delights that men have found that they give and get from each other are here, including a playful bit of S/M. And actually, "playful" is probably the best characterization of the treatment of many of the drawings and watercolors. Though some, like "Jain and John," with its languorous mood, or "Androgynous Figure," looking

slightly odalisque, have a kind of serious serenity, many more are exuberantly active.

Of the latter, "Basketball" could hang anywhere, but the "Pas de Trois" and "Pas de Cinque" series, with their gentle satire of ballet in highly sexual action, need a more special audience.

Throughout, Grant keeps flowing a very free, loose line and a vibrant coloring. These elements give each work a terrific spontaneity, as though these males had just found each other and had to get it on right then and there.

Compared with the Grants, Cocteau's stuff is idiotic cartooning, Tom of Finland's pieces are grotesque, and Mapplethorpe's photos are brutalities.

How delighted Grant would have been to see this book! How delighted we can all be that it is among us!



## What You See Is What You Get

**I**t's been feast or famine for touring musicals for a long time now. The local theatres that house them are either dark for months or all running shows simultaneously. The current situation is the latter, as the Golden Gate and Curran Theatres host, respectively, one undernourished production of a brunch, *Into the Woods*, and a feast almost without qualification, *Dangerous Games*.

Several elements predisposed me to like *Dangerous Games*. I love tango music (particularly Astor Piazzola's), I like the very idea of an all-dance show, and I had requested and engaged in a fascinating interview with the show's director and choreographer Graciela Daniele. I don't believe that automatically prejudiced me in the show's favor. Rather, it put me in the precarious position of high hopes, easier to dash than to fulfill. But *Dangerous Games* proved to be an exceptionally fine work, stimulating and seductive. It is both easily entertaining and challenging.

*Dangerous Games* is a sexy and sensational evening, comprised of two one-act dance pieces. The first, *Tango*, is set in an Argentinian whorehouse in which the women and their five customers dance the celebration and stupidities of sex. The second piece, *Orfeo*, retells the myth of Orpheus and Eurydice in an Argentinian setting, with the dual purpose of homage to the Disappeared Ones of that country, and to point a moral to the first piece. Piazzola has composed a ravishing tango score, and it is inhabited by a brilliant troupe of dancers, in an amazingly organic match of choreography, music and performers.

*Tango* opens with the girls in a "Big Spender" pose. The men enter, swaggering and butch. The self-conscious preening and posing of both sexes is almost satire, played out in the Wiener Republic style of Fosse's *Cabaret*, with the women straddling straight back chairs and the men puffing cigarette smoke through theatrical cross-lighting.

But that's just a warm-up, and we're soon put on the alert when two men embrace each other and exclaim, "Brother! Our tango." In an extended scene—it's the dance at the gym, only three times as long!—they kiss with only the blade of their knife separating their lips, and dance together, with the other men, and with the women, in startling body juxtaposition. When a novice whore enters, they claim her. The stage clears, and the heart of the piece is reached—an extended, scorchingly lyrical scene made up of duets and trios in which the brothers seduce and share the girl. They get jealous and a fight erupts. There's nearly a fatality. But they come to their senses and depart. Together. The despoiled woman remains, a forgotten part of their ritual of machismo. Using her to enact their sexual fantasies, they've actually consummated their relationship with each other.

**T**he brothers are played by John Mineo and Gregory Mitchell, exquisitely strong and expressive dancers.

The New Whore, Elizabeth Mozer, dances beautifully and gives a wonderfully sustained character performance, suffused with innocence, love, passion and fear. Also impressive is the lusty singing and dancing of René Ceballos, and The Madam of Dana Moore.

Daniele's choreography for *Tango* has its gauche moments. It comes from Roland Petite and goes through Bob Fosse and even William Forsythe. It has all been transmogrified, especially the central trio, by Daniele's experience in a variety of dance idioms. Never has tango, or the dance vocabulary of eroticism, been so broadened with classic ballet, jazz dance and other styles. The central scene is stunning; where it might have been easy to settle for the huffing and puffing of passion, Daniele taps currents that run much deeper by bringing forth lyricism. Frankly, I didn't know she had it in her. Maybe she didn't either. This is a real discovery from a Broadway choreographer. Daniele has assimilated and surpassed the work of her teachers, particularly Jack Cole's athleticism, virility and violence, and Michael Bennett's theatrically bold yet telling strokes, and shadings of emotion.

The second piece, *Orfeo*, provides the evening's meat. Its adaptation of a myth addresses the issue of torture, which Daniele makes clear is the only result of the mentality that accompanies the indulgent, defeating behavior demonstrated in *Tango*. It seems this scandalous curtain-raiser had a hidden agenda; the evening's full impact can only be felt when the political story told in act two complements the sexual story told in act one. Porno is the theory and rape the practice, feminists have said, and Daniele's interconnected tales underscore that. Except Daniele sees rape happening on the national level, as genocide against a people, made permissible and rationalized by our sexual values.

*Orfeo* is a touch long for its own good, and encumbered, like *Tango*, by William Finn's heavy-handed lyrics. Despite sections of fold dance and breathtaking exhibitions of butchness, *Orfeo* is basically hard and stark. Matinee ladies walk out during it; it is unforgiving, unyielding. Yet beautiful, hurting, deeply committed, and moving.

And homoerotic? You bet—and that's scary, and exactly what *Dangerous Games* is all about. You'll think about these shows the next time you're at an Eagle beer bust amidst all the leather and uniforms, and when your fantasies start to come on, maybe you'll reassess them.

*Orfeo* is brilliantly performed. Ken Ard is a Tom of Finland drawing come to life as the torturing King of Hell. Gregory Mitchell and René Ceballos are *Orfeo* and his love, Elizabeth Mozer, and the young Danyelle Weaver join them in key roles; all are superb. The set is striking, and you just may shed a tear when the sun is finally raised over all the hellishness.

★ ★ ★



A scene from the national tour of Stephen Sondheim and James Lapine's Tony Award-winning musical *Into the Woods*. (Photo: Martha Swope)

**I** was not as moved by *Into the Woods* as I expected to be, nor as I was predisposed to be as a Sondheim fan. Frankly, I feel that if Sondheim and author James Lapine saw the show, they'd pull it. I just don't feel this version represents what they created and presented in New York. But in fairness, I must report that many have been enthusiastic about this touring production.

They claim they saw an enchanting and, more important, personally involving show. But

here's what I saw. The opening performance, given without the benefit of the traditional post-set in rehearsal, was a rather ragged unmagical evening. The touring production has been so stripped down as to be almost totally lacking in physical allure, and the off-kilter opening lacked charm. I saw work everywhere. I saw singers negotiating difficult music and actors enunciating thickets of words. The show has a lot to say—almost too much. It must pull a heavy load to get where it wants to go. It gets there, its second act scoring its

numerous points lucidly within its dense fabric. But it was not until halfway through the second act that such a focus was achieved. Compare this with *Sunday in the Park with George*, focused and involving from its first moment. Compare this with descriptions of its New York production, which I didn't see, but which I'm told was so enchanting as to engage the viewer from the beginning. Locally, I was not grabbed until much too late.

What's it about? Lapine and (Continued on page 43)

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# Music Can Transcend Language

by David Taylor-Wilson

Newcomer **Martika** recently enjoyed success with the debut release of her single "More Than You Know." Her second release, "Toy Soldiers," went to No. 1 just a few weeks ago. The 20-year-old singer, whose real name is Marta Marrero, was understandably excited.

"Soldier" is an anthem with a heavy anti-drug theme, which made its No. 1 accomplishment all the better.

In Japan, where music fans are constantly in a frenzy over American Pop Music, "Martika" sold more than 120,000 CDs, and more than 30,000 cassette tapes within a few weeks. So what could go wrong?

The lyric sheets that were included in the "Martika" release apparently contain a mistranslation that make the song sound more like a love song. The line "How could I be so blind to this addiction?" which drives home the anti-drug message, was translated into Japanese as "I was so foolish to become a slave of love."

A spokesman for CBS Sony, which released the record, says that there are no plans to correct the translation and that the mistake in the translation was unintentional.



Elton John will star as the Pinball Wizard in the all-star production of the Who's rock opera, *Tommy*.

A Tokyo disc jockey has said that regardless of the mistake, and considering that the majority of Japanese don't speak English, it was unlikely that the meaning of the song had anything to do with its popularity.

"Most Japanese listeners who like the song like the music, the way it sounds, and don't care about the lyrics," "Toy Soldiers" is ranked at No. 3 this week in Japan.

## Back in the USSR

Musical glasnost has been making impressive strides in the Soviet Union. **La Toya Jackson**, **Bon Jovi** and **Motley**

**Crue** are there as part of the Moscow Music Peace Festival.

The **Osmond Brothers** are being sued by the federal government for failing to pay nearly \$150,000 on a 1980 loan made by a Utah bank. A second lawsuit for \$38,000 has also been filed for a 1985 loan made by the same bank to the brothers. And they seemed like such nice boys.

**Paula Abdul** is everywhere. Born in Los Angeles, her father is half-Syrian, half-Brazilian, her mother is French Canadian. At the age of 8, she performed in musical comedies that toured the United States. While working as a cheerleader for the Los Angeles

Lakers basketball team, she was spotted by **Michael** and **Janet Jackson** and picked to choreograph their videos. Abdul is choreographing **Rudolf Nureyev** for a dance tribute to **John Lennon**, which is scheduled for mid-October. Next, she's off to Buenos Aires to choreograph **Meryl Streep** for the upcoming movie version of *Evita*.

Meanwhile, her debut LP, "Forever Your Girl," is still holding strong in the Top 10. The new single "Coldhearted" is the fifth release from the LP and has all the makings of another hit.

It wasn't too long ago that **The Beat** recognized 1989 as the 25th anniversary of the emergence of **The Supremes**. We remarked that we were surprised that there hasn't been any hoopla about this event, and maybe now we know why. Recently, **Diana Ross** appeared in concert at Los Angeles's Universal Amphitheatre, in the audience was former Supreme **Mary Wilson** with her daughter **Turkessa**. Ross, who hasn't seen **Turkessa** in about 10 years, is also her godmother. During the concert, Ross did not acknowledge their presence, and afterward, when Wilson and daughter attempted to visit Ross backstage, they were turned away and escorted outside. Who says "ain't no mountain high enough?"

**Prince** has reclaimed his throne. His single "Batdance" has moved into the No. 1 spot on the national singles chart, while his "Batman" soundtrack LP has been No. 1 on the album charts for a couple of weeks now. The last time he held this title was in 1984 when his "Purple Rain" soundtrack was at No. 1. During that time, the singles "Let's Go Crazy" and "When Doves Cry" went to No. 1. What gets me about this regained success is that his "Batman" soundtrack is not really a "soundtrack." Prince was contracted to develop songs for the film project when it was learned that **Jack Nicholson** is a Prince fan. More than a dozen songs were created and submitted by Prince, four of which were rejected and do not appear on the "soundtrack" LP.

Furthermore, after all was said and done, less than six minutes of Prince's music was used in the film. This collection of music is really a "concept" LP that I think should be labeled as such: "music based on the Batman concept," or "music inspired by the Batman film."

Credit for the original score of **Batman** in the film goes to **Danny Elfman**, his LP of this music has just been released under separate cover. Both LPs are similar in that they prominently sport the **Batman** logo.

I think the true test for Prince will be to see how well his next LP does. Not that his current success doesn't deserve merit, but when your project is backed by a film that (to date) has reaped in excess of \$215 million, and everywhere you go you can't escape the **Batman** logo, you really have to stink not to have a hit. So we'll wait and see.

## Freeway of Love

When the Detroit Board of Education was forced to make budget cutbacks, it slashed the elementary music programs. **Aretha Franklin** got wind of this and has volunteered to perform benefit concerts to raise \$1.5 million in order for the kids to keep their music classes.

In British Columbia, the provincial government has withdrawn its support of an anti-AIDS rock video featuring Canadian artist **Colin James**. The government has stated that the video, which was slated to appear as a preview to teen-oriented films in select theaters, is too encouraging of teen sex and sends out a message in support of promiscuity.

Instead, the \$100,000 video will be offered to community groups. One local radio station and the B.C. Medical Association have stepped in and offered to raise funds for the video's distribution to theaters.

## The Who Tube

On Aug. 24 the Los Angeles Universal Amphitheatre will host the all-star performance of the **Who's** rock opera "Tommy." It will feature **Elton John** as the Pinball Wizard, **Billy Idol** as Cousin Kevin, and **Phil Collins** as Uncle Ernie. **Robert Plant** was reportedly cast to play the Hawker, but this remains unconfirmed. Cable TV viewers will have live access to the performance via the pay-per-view services. Fox Broadcasting has announced that it will be airing the performance on its affiliate KTVU, Channel 2, in Oakland, 18 days later. Stay tuned.

## Check It Out

Here's a listing of new LPs that are available and have **The Beat's** seal of approval: **Sharon Bryant** "Here I Am"; **Patti Labelle** "Be Yourself"; **Nona Hendryx** "Skin Diver"; **Stephanie Mills** "Home"; **David Peaston** "Introducing ... David Peaston"; **Dead or Alive** "Nude"; **Holly Dunn** "The Blue Rose of Texas"; **Merle Haggard** "5:01 Blues"; **Ricky Skaggs** "Kentucky Thunder"; **George Benson** "Tenderly"; **Wynton Marsalis** "The Majesty of the Blues"; **Branford Marsalis** "Trio Jeepy"; **Diane Schuur** "The Diane Schuur Collection"; **Don Cherry** "Art Deco"; **Spyro Gyra** "Point of View"; **Lou Rawls** "At Last"; **Mikki Bleu** "I Promise"; **Carole Davis** "Heart of Gold"; **Michael Bolton** "Soul Provider."

## New Single Releases

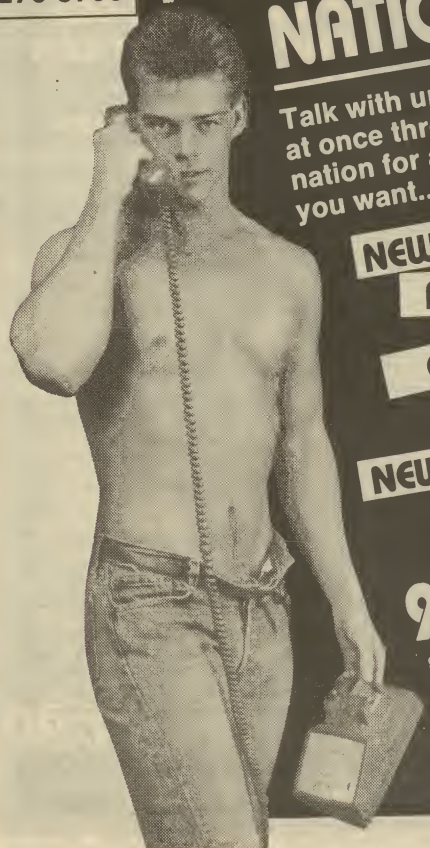
**Cyndi Lauper** "My First Night Without You"; **Milli Vanilli** "Girl, I'm Gonna Miss You"; **Fine Young Cannibals** "Don't Look Back"; **Jacksons** "2300 Jackson Street"; **Tempations** "All I Want From You"; **Cherelle** "Crazy (For Loving You)"; **Waters** "I Don't Want Nobody (If They Don't Want Me)"; **Sheena Easton** "No Deposit, No Return"; **Soul II Soul** "Back to Life"; **Diana Ross** "Paradise"; **Inner City** "Do You Love What You Feel?"; **Sandra** "Everlasting Love"; **Peabo Bryson** "All My Love"; **Sybil** "Don't Make Me Over"; **Rick Astley** "Ain't Too Proud To Beg."

## Coming Attractions

**Paula Abdul's** debut single "Knocked Out" is being remixed for a re-release; **Tina Turner's** new LP "Foreign Affair" is due Sept. 12. The initial single release is "The Best"; **Regina Belle** has completed her new CBS album, which is due this fall. It is reportedly a blend of jazz, blues and R&B that will give the **Anita Baker** encampment a run for its money. Now that's the kind of competition I

(Continued on page 43)

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# A Kirov Performance for AIDS

For a performance benefiting AIDS charities, there may not be a more appropriate ballet in the classical repertoire than *The Sleeping Beauty*. Alone among the stories that found their way onto the classical ballet stage, "La Belle au Bois Dormant," from Charles Perrault's *Mother Goose Tales* (c. 1690), commented on its society's conventions with a biting and obvious cynicism; its good vs. evil morality is laced with gossip and innuendo aimed at the French court of that day. The version of the fairy tale that became the libretto for Petipa's 1890 ballet was less political and less gruesome—prettier—than its original story source. But as critic Tobi Tobias has summed it up: "Essentially, the ballet depicts of the triumph of life, expressed as motion, over the static sleep that represents death."

Leningrad's Kirov Ballet opened its eight-day San Francisco visit with five performances of *The Sleeping Beauty*. The second evening, which in retrospect proved to have featured the most distinguished of all five casts of principal dancers, was a *Bay Area Reporter*-sponsored benefit for several important local AIDS charities, and from the sold-out attendance to the general high spirits in the house, the evening was a stunning success.

In spite of the complete success of the evening as a charity event, the production itself was a great disappointment. Though it had been called a new production, the designs looked old—and old hat. And though the choreography was credited to Petipa and its restaging credited to Konstantin Sergeyev (whose revisions are said to date back to the early 1950s), sections of the ballet have obviously been reworked much more recently, with most of the new staging un-sound both choreographically and dramatically.

The act one garland dance is as somnolent an affair as I ever witnessed on stage: dull steps, dully performed. What became of the charm usually suggested by one of the most famous waltzes in this great score? Worse still are the revisions in the famous "Rose Adagio," a *pas de cinq* wherein the 16-year-old Princess Aurora is introduced to four potential suitors. This scene has been inexplicably expanded to include four of Aurora's friends and female partners for each of the suitors, with corresponding changes in the choreography. What has always been an intimate and romantic coming-of-age ritual now looks like a committee affair.

One can only guess at the reasoning behind diluting the ballet's most cherished choreography. Yet most of the non-dancing scenes in this version are as lacking in theatrical effect, often heedless of action that is virtually dictated by the music. At the end of the Awakening Scene, after the prince finds Aurora in the sleeping castle and awakens her with his kiss, the music bristles with excitement, which, in other productions, has corresponded to a bustle of activity suggesting the awakening of the court and beginning of preparations for Aurora's wedding in the next act. In the Kirov's version, Aurora and the prince simply bow to each other as the onlookers stand motionless. Nothing is happening.

But what about the dancing itself? How stellar was it? Well, those expecting to see the likes of Baryshnikov and Makarova, the Kirov expatriates upon whom our fantasies of Soviet ballet have been patterned, were sorely underwhelmed. Though the company has some genuinely promising

young soloists and several very respectable senior ballerinas, real star quality is in short supply.

At the AIDS benefit performance, 22-year-old Zhanna Ayupova (the favorite of the East Coast critics) was a charming and radiant Aurora whose technical facility was most impressive in quicker passages. Her partner, the exotic-looking Farukh Ruzimatov, is the international darling of the company and by far its most impressive male dancer on this tour. Ruzimatov's ardent attack is complimented by a high, proud chest and steely, springy legs that seem to yearn toward hyperextension, especially in arabesque. Yulia Makhalina, the Lilac Fairy, is probably the company's second most glamorous ballerina after Altnai Asymuratova, the opening night Aurora.

But none of these dancers is an accomplished actor, and they are bound by most of the technical shortcomings that seem almost universal in the company. None of the men turned impressively, and none of the women could balance very securely on one leg,



Zhanna Ayupova and Yuri Zhukov in *The Sleeping Beauty*.

even in the Rose Adagio, where the climaxes depend on balance completely. Both of these problems might be affected by the Soviets' orientation to raked stages and rehearsal rooms,

which are nonexistent in North America. Another factor is undoubtedly the demands of a tour, on which principal dancers must perform three or four times per

(Continued on page 43)

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# Giovanni's Doom

One of my favorite quotes comes from Act II of *Hel-lo, Dolly!* when Mrs. Levi wraps her arms around the cash register in Vandergelder's Hay & Feed Store and starts to talk about money.

"Money, money, money, money, MONEY!! It's like the sun we walk under. It can kill or cure. The difference between a little bit of money and no money at all is enormous, and it can shatter the world. And the difference between a little bit of money and an enormous amount of money is very slight. Yet that, too, can shatter the world. It's all a question of how it's used," Dolly explains. "As my late husband Ephraim Levi always used to say: 'Money (you should pardon the expression) is a little bit like manure. It doesn't do anyone a bit of good unless it's spread all around, encouraging little things to grow.'"

Although I can't say for sure, I'd bet that money was the key factor that sank two recent productions of Mozart's *Don Giovanni*. Each was presented in English by an enterprising opera company that specializes in giving young American artists long periods of rehearsal in the hopes of building a strong music-dramatic ensemble. Each production faced certain physical obstacles that could not be ignored.

And, because each of these opera companies is the "second" opera company in its city, much of the "glamor money" from individuals and local corporations goes to its competition.

## Spanish Panic

When the folks at Pennsylvania Opera Theatre first described their plans for a new production of *Don Giovanni* to me, it sounded quite interesting. As part of director Victoria Bussett's "modernized and sensually surrealistic" concept, Donna Anna and Donna Elvira would

be portrayed as sexually frustrated women suffering from severe cases of coitus interruptus. Each time a woman was touched by a Don Giovanni clad in white leather, a tell-tale—translate that to read "cherry-popping"—blood stain would appear on her costume. I could get into that, at least in theory. But what I witnessed taking place in Philadelphia's Shubert Theatre did not quite mesh with Mozart.

Russ Borski's low-budget sets were, for the most part, the kind of vague plastique-like shapes which came into vogue with lava lamps and can still be found, in three-dimensional period styrofoam, operating as scenery on certain rides at Six Flags Over Mid-America.

Borski's "modern day" costumes worked best for the men—especially Don Giovanni and Leporello—who were dressed to resemble two contemporary "mean and bad" Hispanic dudes.

Although conductor Barbara Silverstein did her best on the podium, this performance suffered from severe vocal handicap. Because bass-baritone Eric Allen Hanson (Don Giovanni) was battling a cold, he performed about 65 percent of the title role while Harry Dworchak delivered key segments of the Don's music from the pit. Neither Phyllis Treigle's Donna Elvira, Lauren Flanigan's Donna Anna, William Watson's Don Ottavio, Catherine Stoltz's Zerlina or James Wood's Masetto did much to impress me.

Some of the problem seemed like it could have been insufficient rehearsal time. This "preview" performance was certainly little more than a glorified dress rehearsal.

Standing out like a sore thumb from the rest of the cast, however, was Matthew Lau's stunningly sung and suavely acted portrayal of Leporello as the hippest and hip-swingingest Hispanic in all of opera.



Leporello (Matthew Lau) and his boss (Eric Allen Hanson) go prowling for sex in *Don Giovanni*. (Photo: Gerry Goodstein)

It should be noted that, at this preview matinee, the theatre was packed with a combination of school groups and senior citizens. When the opening curtain rose on a near-nude Don Giovanni undeniably fucking the daylights out of Donna Anna, the kids cheered their approval as the seniors nervously rattled what sounded like an army of plastic bags.

## Getting Eerie by Lake Erie

A quick stop in the city many refer to as "The Mistake by the Lake," allowed me to attend the opening night performance of Lyric Opera Cleveland's *Don Giovanni* production. This company tries to use local singers in its productions, give them ample rehearsal time and bank on their youth and enthusiasm. Sometimes that works; sometimes more polished performers are required to do a composer justice.

Now celebrating its 15th anniversary season, Lyric Opera Cleveland has a tradition of performing opera, in English, with a one-hour "al fresco" intermission break so that people can picnic on the grounds surrounding the Cleveland Institute of Music's Kulas Hall. The threat of rain brought the audience indoors on this occasion so that, during intermission, Tupperware could be heard burping throughout the Cleveland Institute of Music.

Try as I might, I must confess that I found it difficult to maintain eye contact during conversations as so many tasty tarts came into view.

Unfortunately, this performance of *Don Giovanni* proved the old axiom that you get what you pay for. Rusty Smith's sets were well-designed for a small college theatre but, due to insufficient stage facilities, clumsy to manipulate. The costumes he

designed, which created a lot of dramatic confusion by blatantly mixing historical periods, tended to look like Thrift Shop composites. With precious little room in which to move about, an overwhelming sense of stage claustrophobia defeated most of Michael McConnell's efforts as a director.

The Don's descent to hell, however, was much more thrillingly and theatrically executed than in most of the productions of Mozart's masterpiece that I have seen at large international opera houses.

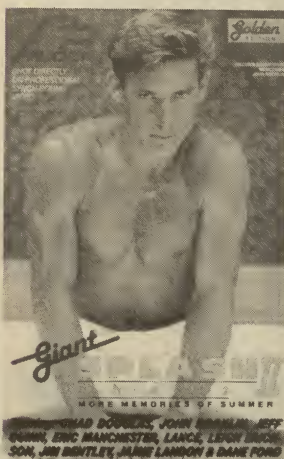
Kulas Hall poses some distinct problems. The stage is about as tiny as the one used by Opera San Jose, and the theatre has no grid from which to fly scenery. Although Steven Larsen did a fine job of conducting Mozart's score, the auditorium suffers from some rather peculiar acoustics, which, even from the fourth row, made most of the cast's diction unintelligible.

Nevertheless, I enjoyed Donald Sherrill's portrayal of Mozart's classic anti-hero and Connie Dykstra's characterization of Donna Anna. Joan Peterson's Donna Elvira, John Vergili's Don Ottavio, Richard Lewis' Masetto and Hillary Nicholson's Zerlina rounded out the ensemble.

The next performance of *Don Giovanni* on my itinerary is to be directed by Peter Sellars at PepsiCo Summerfare. I suppose that, with Lyric Opera Cleveland's *Don Giovanni* and Pennsylvania Opera Theatre's production of Mozart's opera now behind me, I can safely say that I've got "Two Don and one to go." ▼

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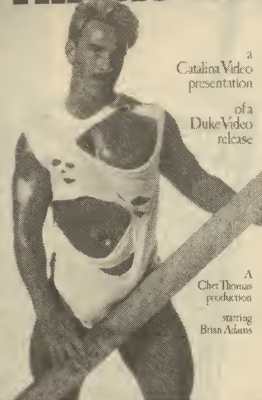


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Membership is open to all musicians and twirlers regardless of experience. Auditions are not required. Some instruments are available for use.

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## Gay/Lesbian Film Class To Begin Next Week

The fall semester of Film 120D, a new class in contemporary lesbian and gay film, kicks off Tuesday, Aug. 22, and Wednesday, Aug. 23, with screenings of the 1968 Frank Sinatra thriller, *The Detective*. Tuesday night classes are from 7-10 p.m., in room 204 of the Science Building at City College of San Francisco, 50 Phelan Ave. Wednesday night classes are at Everett Middle School, 16th and Church streets, from 6:30-9:30 p.m.

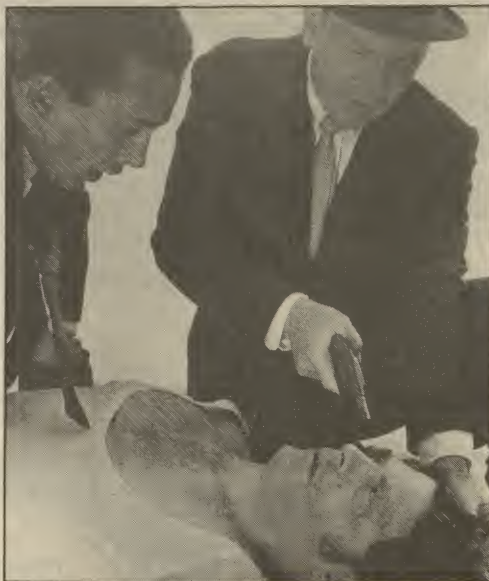
The 18-week course is taught by Daniel Mangin of Frameline, the non-profit sponsor of the San Francisco International Lesbian and Gay Film Festival.

Mangin will focus in his class on the role of contemporary film, as a medium of mass communication, in shaping public values and opinions regarding sexuality. Following *The Detective* the week of Aug. 29, Sandy Dennis and Ann Heywood star in *The Fox*, the 1968 film version of D.H. Lawrence's classic novella.

Subsequent classes will review

films from 1965 to 1989 including: Ingmar Bergman's *The Silence* (1965), a story about two sisters, one of them a lesbian; the historic *The Boys in the Band* (1970) and *Sunday, Bloody Sunday* (1971); Arthur Bressan Jr's documentary, *Gay U.S.A.* (1978); Luchino Visconti's *Death in Venice* (1971); the made-for-TV film *A Question of Love* (1978), starring Jane Alexander and Gena Rowlands as two lesbians, one of whom is fighting with her ex-husband over custody of her child; Spanish director Eloy de la Iglesia's *The Deputy* (1979), a powerful look at political and sexual repression; the Brazilian film *Pixote* (1981), which features one of the most sympathetic gay characters ever filmed; Lizzie Borden's futuristic feminist drama, *Born in Flames* (1983); and much more.

Students may register for either the Tuesday or Wednesday night Film 120D classes at the first two sessions on a first-come, first-served basis. Film 120D is a three-unit, transferable course.



Detective Joe Leland, played by Frank Sinatra, confronts a gay beach bum in *The Detective*.

The enrollment fee is \$15 for the semester and financial aid is available.

For registration information,

call the City College registration office at 239-3000 or Frameline at 861-5245.

## Celebrator Summerfest To Aid Project Inform

The Celebrator Summerfest: A Gourmet Food and Beer Celebration will present food and beer sampling from the best of local, national and international brewers and the Bay Area's top restaurateurs on Saturday, Aug. 26, 1-6 p.m., at Fort Mason, Pier 2.

The event, sponsored by *The Celebrator*, California's premiere beer publication, will feature beers from more than 60 breweries, such as Anchor and Samuel Adams, as well as the U.S. debut of several Belgian beers.

Many of the Bay Area's finest restaurants, including Greens, Modesto Lanzone's, Gaylord's and the Stanford Court, will be creating special dishes to complement the beers.

Since 1985 Project Inform has successfully identified treatments with a sound basis in research and has distributed information to HIV-infected people and concerned physicians.

Tickets are \$22.50 in advance through BASS/Ticketmaster, 762-BASS, or \$27.50 at the door. Call 435-7451 for more information.

## 'Cats' to Hold Auditions in SF

The Broadway musical *Cats* will be holding open (Equity and Non-Equity) auditions for replacements in the Broadway and touring companies. The auditions will be held on Monday, Aug. 21 at 10 a.m. (for men) and Tuesday, Aug. 22 at 10 a.m. (for women), at Theatre Artaud, 450 Florida St. at 17th in San Francisco.

*Cats* is looking for strong jazz/ballet dancers between the ages of 17 and 32 who also sing. Prior professional experience is not necessary. There are several male roles and one female role which require acrobatics. The cast is entirely interracial.

Those wishing to audition should be warmed up and in dance clothes at the hour the audition begins. They are asked to be prepared to sing an uptempo song and a ballad. An accompanist will be provided. They should bring sheet music, a picture, and a resume, if possible. Women should wear flat dance shoes.

The San Francisco audition is part of a major West Coast audition tour for the production team.

*Cats'* only Northern California engagement this summer will be Aug. 29-Sept. 3 at the Sacramento Community Center. For ticket information for that engagement call (916) 441-3163.

## Chubbies, Chasers Form New Area Club

The Golden Gate Connection is the Bay Area's newest and fastest growing social club for big men and their admirers. On May 21, 19 gay men met in San Francisco for the club's first organizational meeting.

Membership is \$20 a year, and members receive discounts on all club activities, and the club's monthly newsletter, *The Connection*. Members also receive a free ad in the newsletter's pen pal section.

For more information call Ernie at 334-5971, or write the Golden Gate Connection, P.O. Box 2326B, Daly City, CA 94017.

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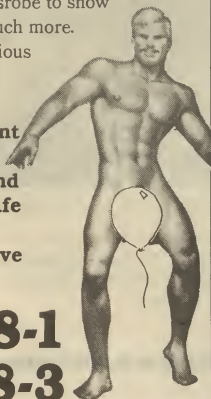
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## Drumbeats in the Valley of the Sun



Mr. Southwest Drummer '89 winners (l. to r.) Mitch King 1st runner-up, Rick Conder Mr. Southwest Drummer and Norm Jeffries 2nd runner-up.  
(Photo: Marcus)

Close to 400 people showed up at the Bum Steer in Phoenix, Ariz., Saturday night, Aug. 12, to witness the first edition of the Mr. Southwest Drummer Contest to be held in Phoenix. Until this year, that particular contest was held in Houston. Last year's winner of the title, Wes Decker, was the official host but virtually every bar in Phoenix had a hand in the weekend that solidly put Phoenix on the map as a community with a lovable leather lifestyle.

You know real love of leather exists when you see hundreds of men wearing leather with temperatures soaring to 115 degrees during the day and dropping to about 90 degrees at night! The out-of-town guests were hard put to keep up with the local populace—even the swimming pools were near the boiling point!

And what a weekend show they put on! For the first time out, Didmar Productions (Jerry and Spike, owners of the Bum Steer) got a solid "A" for their efforts. Their weekend production would put seasoned promoters to shame.

Not only was the event publicized throughout the Southwest, but their press releases showed up in virtually every leather-oriented rag across the nation. Not only were there people from the state of Maine in attendance, even a couple of Australians were there for the event.

The Phoenix leather community rolled out the red-trimmed leather carpet for all the great, near-great and hope-to-be-great leather men and women for a weekend that will long be remembered. And the coup de grace was having Drummer publisher Tony DeBlase not only in attendance, but giving rope demonstrations! Jim Ward was there to define the fine art of piercing. The Phoenixians loved it.

Buses were provided for everyone who wanted to go anywhere and air conditioned ones at that. The Club, Charlies, Apollos participated to a great extent and the Copper State Leather/Levi Society and the Firebirds M/C lent a huge amount of support to the event that will forever stand as a landmark in the growth of the leather community of Arizona.

Everywhere in Phoenix, "Welcome" banners were out and hearty handshakes, warm smiles and genuine welcome remarks prevailed. T-shirts, pins and buttons were given out freely, the most sought after being the Firebirds dazzling logo on a T-shirt or pin. The flags of Arizona, the United States and Leather Pride made the Bum Steer patio colorfully festive. There were brunches, lunches and steak frys, beer busts, two-for-ones, and a coupon booklet that offered generous amenities throughout Phoenix.

There were eight contestants for the title and there were nine judges on the scoring panel. There was pre-judging, photo sessions, and interviews to add up to a possible 400 points utilizing the Olympic scoring system even though all the judges were from out of town. IML Michael Pereyra headed the distinguished panel

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Winners (l. to r.) Steve Patten Mr. No. Cal. Drummer, Rick Conder Mr. Southwest Drummer and David Armstrong Mr. Southeast Drummer (Atlanta).  
(Photo: Marcus)



consisting of the current IMsL Susie Shepherd; Mr. So Cal Drummer '88 Mark Klein; Jaye Evans, owner of the Atlanta Eagle; Jim Ward, Master Piercer; Les Robinson, the leather promoter from St. Louis (now Memphis); the homoerotic artist Kirby; and of course, the outgoing Mr. SW Drummer, Wes Decker.

The Desert Overture Band opened the show and you've not seen clogging until you've seen Charlie's Cloggers! Charles Johnson sang a stirring national anthem and the competition was on.

There were some unique fantasy scenes, but the one that stole the show was by Charlie's candidate Dan Anderson with a computer bit that turned a wimpy lab assistant into a super stud leather dude after some very cleverly designed input specifications. The usual mayhem and mauling took place with handcuffs, police batons, rope, wire, and jousting about.

During the second intermission, our own porn puppy, Chris Burns, managed to stun the crowd with his exotic dancing equipped with poles, sticks and various staffs and knives. The crowd was mesmerized.

The show ran only 10 minutes over the schedule and when it was all over Rick Conder, sponsored by the Firebird Leather/Levi Society took the first Phoenix Mr. SW Drummer title. The first runner-up was Mitch King, sponsored by Tuff Stuff Leathers and the second runner-up was a very robust Norm Jeffries sponsored by the Bum Steer.

The other contestants were Greg Parker (Durango's); Sky Guadagno (Copper State Leathermen); Dan Anderson (Charlie's), Greg Foster (Trax Bar) and Bob Householder (Apollo's).

Among the visitors was Mr. Northern Calif Drummer Steve Patten and Mr. Southeast Drummer David Armstrong from Atlanta was there too. Summing it all up, the Phoenix Leather Community deserves a big pat on the back for a very, very stunning weekend. The "play" parties were rated A+ and it's not hard to predict that next year's extravaganza will draw a bigger crowd, now that the word is out. Thanks, Phoenix, it was a flawless weekend!

★ ★ ★

Since I was gone for most of the weekend, need I tell you I missed all the action around here? Doctor Meat's parties on Friday and Saturday night did a big business. Earlier in the week, a very nice crowd showed up at the digs of Mike Polansky for the welcome-home cocktail reception for Bea Roman. Sunday, the SFGDs drew a big crowd for their Mid-Summer Madness beer bust at the SF Eagle. At my deadline, I didn't get any word on the winner of the Mr. New England Drummer contest held on Saturday night, but maybe next week! I hope you all enjoyed the flawless weather here over the past week. I can tell you it was hot, hot, hot in Phoenix. And not just the weather.

★ ★ ★

Would you believe we're heading rapidly toward September and Labor Day? This weekend, another huge group heads for the heat and humidity of Omaha, Nebr., for the Leather Fantasy '89. This event was all the talk in Phoenix as the weekend progressed; another huge crowd (close to 700) is expected. What I would't give for an outfit made of that tropical leather—Mister Red, are you reading this?



By popular demand: Leather Daddy winner and runners-up (l. to r.) 1st runner-up Jay Smith, Leather Daddy VII Dennis Graff and 2nd runner-up Steve Lesh. (Photo: Marcus)

Time flies! Tomorrow night, Friday, Aug. 18, My Place (formerly the Ramrod) will be celebrating its second anniversary. The John Gallagher Band will perform and there'll be second anniversary pins as well as a stunning art show by the world-famous Snowflake. The action begins at 1800 Friday and it's also Abnormal Norman's birth-

day—I hear Rey, yes, that's correct, Rey the manager is pulling out the stops. Wouldn't it be nice to meet the owners of these bars once in a while? I hope you'll join the My Place-ettes in celebrating their second year!

Saturday looks busy too. The Safesex Leather Sluts are having a bondage party on Saturday night, Aug. 19 that will cost you

\$10. Doors open from 2200 to 2300. Call 621-6294. Does anyone go to these parties? I never hear any feedback about them.

The Mr. Cheeks and Chaps contest is at the Eagle that same night with a \$7 beer bust.

Sunday night is the Black and Blue Ball at the Club St. John in San Jose for \$10 with a buffet and a grand drawing for a 19-inch col-

or TV (you must be present to win) beginning at 1800 hours.

Also at the Eagle on Sunday, at 1500, the Celebration of Life Beer Bust with Danny Williams and Cail Wilson heading the line up with Pat Montclair, Morgen Aiken, David Kelsey and Fiddlestix before they name the Bartender of the Year, a benefit for the AIDS Emergency Fund. I'll be in Omaha, so hope you all have a good time.

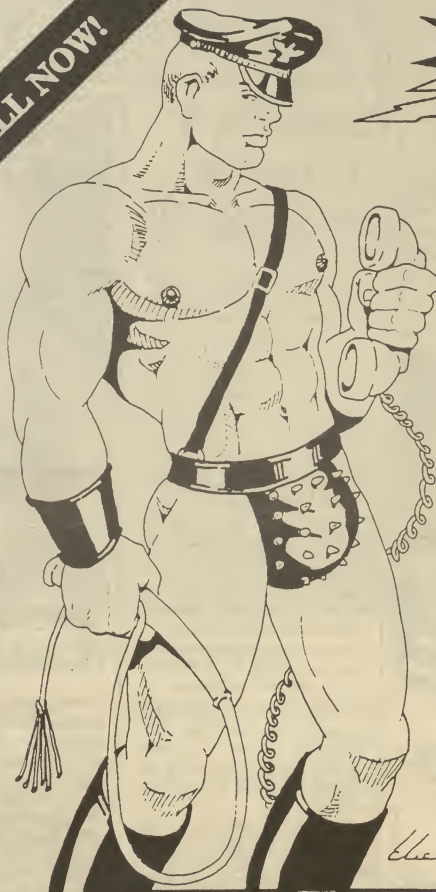
And if you want to go to the Cycle Runners "Hawaii" themed run, it's Memorial Day Weekend for \$95 at Big Basin State Park, with bike, people events, competition, a show and all the usual amenities. Call 647-2364, but hurry!

On Thursday, Aug. 24, it's a benefit for the Lesbian/Gay Men's Chorus at the Corral Club—only \$4 with entertainment by the chorus itself, Fiddlestix, Menage and the Sadletramps. If you want to donate some prizes call 465-6008.

And this! The Club MUD will have a splashing good time at their Great America party on Sunday, Sept. 30. Brother Duke promises this will be a trip you'll never forget. Don't miss it! If you're interested in really getting "down" call (707) 869-0546 for a reservation and more "detailed" info. Great America will never be the same! (Continued on next page)

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# Marcus

(Continued from previous page)

## Idol Gossip

Wild horses couldn't drag it out of me, but I hear that one of our local stellar porn stars recently developed this irrational lust for a foreskin so promptly went out and had one grafted on to his already "huge" appendage. While I dare not give you his name, I detect a Surge in sales for his next video.

We are now in Corfu where the third all-gay cruise has disembarked for some leisurely cruising. Danny Williams, who entertains on these forays, likes to cruise on wheels, but this time a

rather irreverent Greek ran into our Danny and pulverized his face and body quite leniently. Danny's OK and recovered, but his face wasn't too pretty for a few days!

As if we didn't have enough shit-disturbing here on our own home turf by local tongues, a new mag for those into Latin men is out called *Hombres* (Men) and in their latest edition were not at all kind to San Francisco's own Esta Noche. In the lengthy dissection blithely describing fists and bottles flying freely above the inch of piss on the bathroom floor. Do you have a good libel attorney, Tony and Manuel? That was rude!

And it was inevitable. A disgruntled group is forming a new organization called

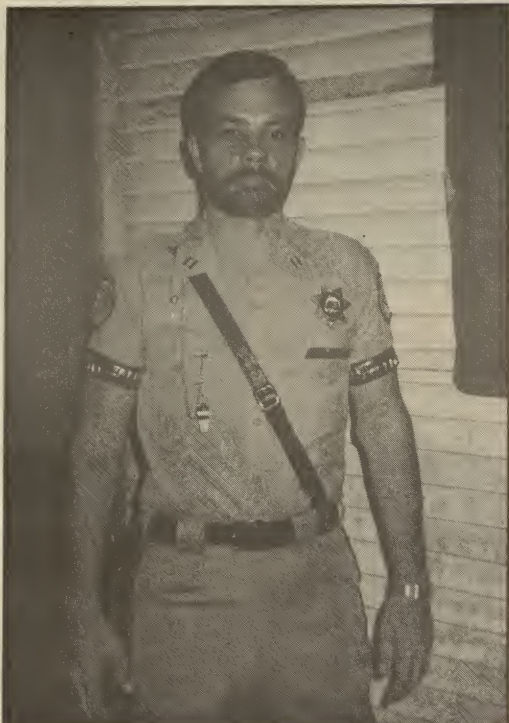
GLASPO (Gays and Lesbians Against Sadistic Pet Owners). Their target: gay men and lesbian women who insist on dragging their pets to bars and other public functions. The poor animals are tied up to parking meters panting for water or being fed beer and alcohol (are pets allowed in bars?) and snakes, parrots and other exotic birds forced to be in smoke-filled rooms while their owners are perched on a bar stool guzzling away. Exactly what their objectives may be are not clear, but they are up in arms and very upset with people who abuse the pets that should be at home where they belong. No comment.



Hang in there. The summer progresses with lots of good things coming your way: Mr. Drummer Finals Sept. 23; Folsom Street Fair Sept. 24; Castro Street Fair Oct. 1; Halloween; Blessing of the Bikes; etc, etc. Have fun, be generous, live, laugh, love. And do it in leather! ▼

Howard the hot doorman at the Phoenix Bum Steer.

(Photo: Marcus)



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## Film, Videomakers Awarded Grants

Nineteen Bay Area independent film and videomakers have been awarded grants totaling \$45,000 by the Film Arts Foundation Grants Program.

Now five years old, the FAF Grants Program aids experimental and independent media artists who have little recourse to traditional funding sources, or whose projects are at a stage where a small grant can have a significant impact.

This year's grantees were

selected from among 211 proposals from media artists living in the nine Bay Area counties.

Receiving grants for short, personal works are Leslie Alperin (*Transit Time*), Ernie Gehr (*Turning Point*), Barbara Hammer (*X-Ray*), Alfred Hernandez (*Entre Roca y Huesco*), David Michalak (*Departure*), Scott Miller (*Cusps of the Oscillation*), Julie Murray (*The Skin Seller*), Konrad Steiner (untitled), Valerie Soe (untitled), and Jerry Tartaglia (*Final Solutions*).

Project development grants go to Michal Aviad (*The Woman Next Door*), David Collier (*For Better or for Worse*), Timothy L.

Hittle (*The Potato Hunter*), Leonard Levy (*Casa Dora: House of Dominance*), Clemencia Macias (*La Violencia*), and Terry Zigoff (*Collectors*).

Awarded grants for completion/distribution are Bushra Azouz (*... And Women Wove It In a Basket ...*), Nathaniel Dorsky (*Guardians of the Realm*), and Marilyn Mulford (*Chicano Park*).

Funding for this fifth round of the grants program was provided by Grants for the Arts of the San Francisco Hotel Tax Fund, the William and Flora Hewlett Foundation and the FAF Grants Program Endowment. ▼

## South Bay's 1st Leather Party Aug. 20

On Sunday, Aug. 20, men and women of the Greater Bay Area Leather Communities are invited to join members of the South Bay Leather & Uniform Group at the Black and Blue Ball, the first formal leather party of the South Bay.

This event is the second fundraiser of the South Bay Leather Daddy's Boy I, Rick Bernard.

The Black and Blue Ball is being held at Club St. John, 170 W. St. John St., in downtown San Jose and will begin at 6 p.m. with hostess Shan Carr introducing a wide variety of entertainment selected especially for the party. A donation of \$10 is requested for the evening (which includes a complimentary hors d'oeuvre buffet prepared by Bernard).

A portion of the proceeds will go to benefit San Jose's Billy DeFrank Gay and Lesbian Community Center and the AIDS Emergency Fund of San Francisco.

The Black and Blue Ball is the final South Bay leather event of the summer. This event is a cooperative effort between different factions of our community and will hopefully unite to provide services for our brothers and sisters who need our assistance. For more information, please call (408) 280-SLUG. ▼



(l. to r.) Emperor Jerry Coletti, Bartender of the Year finalist Becca Fry from Fife's on the Russian River, '88-'89 Leather Daddy Jason Ladd.

(Photo: Rink)

## Bartender of Year Contest 'Celebration' Sunday at Eagle

Beginning late in June, bartenders all over the Bay Area raised \$4,000 in one month for the AIDS Emergency Fund by inspiring one-dollar donations/votes for the Bartender of the Year contest. In less than one month since, eight contestant finalists have more than doubled that figure, and are still going strong.

Voting ends today, Aug. 17. The winner and two runners-up will be announced Sunday, Aug. 20, at the SF Eagle.

Celebration of Life, a show/

cookout/beerbust (\$10 donation at the door) will begin at 3 p.m. Danny Williams and Gail Wilson will host; primary performers will be David Kelsey, Morgen Aiken, Fiddlestix and Pat Montclair.

This 100 percent fundraiser was made possible by 30 sponsoring individuals and businesses. Additional necessary costs were personally covered by Emperor Jerry Coletti. The contest and party have been coordinated by The Court of The Lion and The Lady. ▼

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## Tavern Guild Picnic Coming Up

**D**on't forget the Annual Tavern Guild Picnic is coming up Sunday, Sept. 10. Check with your favorite Tavern Guild bar for more information about buses, etc. This is always a fun-filled event.

Jesse for Grand Duke will have his kick-off party at Alvin's on Geary St. on Saturday the 26th at 8 p.m. in honor of Emperor Steve

Rascher's birthday... buffet, show, raffle and many surprises... all proceeds to the AIDS Food Bank.

On Tuesday, Sept. 5, the Hob Nob with Tina Tanner and Maxine will host a party for Jesse for Grand Duke 6-8 p.m., so come on down and join the fun.

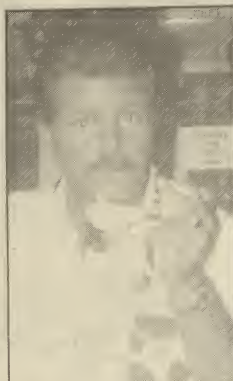
Flash... The one and only Ms. Beverly is coming out of retire-

ment and will be doing the Labor Day Brunch at Ginger's Too, Monday the 4th, 11-3. Don't miss this crazy lady's brunch. It promises to be a wild, wild day with fantastic food. Right, Don Rogers?

Have you been out to the Phoenix on Castro lately, especially the day shift when that hunk by the name of Jeff is on the

plank... don't miss him, right, Dolly Dale?

"Lehua" named after the flower of Hawaii will be looking forward to the Mr. & Mrs. Gay San Francisco Pageant, slated for Sept. 30 at the Holiday Inn on Van Ness. Tickets are available at the Hob Nob, Mint and Kimo's... pageantry is back... and come vote for "Lehua," a real flower.



Jesse of Alvin's for Grand Duke.

Just when you thought "Phantomime" was dying out, up pops a new star to breathe life into the old art form... watch for "Stormy Weathers" a "Divine" entertainer. Reno's loss is definitely our gain, right, Tzarina Greta Grass?

Two good friends from Milwaukee, Chet and Rick, will be arriving for a 10-day vacation on Thursday, Sept. 7. We'll be looking forward to having a ball or two with them.

Tawny Gold reminds me of a nice drag Mr. T... you were a lot of fun the other day, dear.

The next Tavern Guild meeting will be held at the New Hob Nob Lounge on Tuesday, Aug. 22. It promises to be a lot of fun. For this meeting only in lieu of the \$2 door donation canned or packaged food is requested for the AIDS Food Bank, which is desperately needed... so come on down and bring a lot of food and have a good time... there will be guest entertainment in the piano lounge.

Yes, Dolly Dale and her friend are back from their short vacation in Hawaii. They must have spent all their time in the bars... no tan. But it is nice to have you both home.

My Place on Folsom seems to be the hot spot to drink and cruise in nowadays... but I haven't seen Mr. Marcus there lately... but then you can't be everywhere, can you, dear?

On Sunday, Sept. 3, the New Hob Nob Lounge will have a barbecue with Tina Tanner and Ronnie Lynn doing the hosting and of course Michael 'T' will be on the grill in more ways than one, so come on down and join in... libations begin at 6 a.m.

If you stop in at Uncle Bert's on 18th and Castro, you can be sure of a good time and a great drink, and you'll undoubtedly run into someone you have known from years past. It seems they are getting a very nice and interesting group of drinkers.

Chez Mollet still has one of the best Saturday and Sunday brunches in the city, and the prices are right. If you are (un)lucky, you'll even find Lenny on the plank pouring a very generous drink.

Henry LeLeu is showing up at Tavern Guild meetings again, but at the one at Ginger's Too he was a little quiet. I guess that's because June and George Banda were keeping him busy, and you are looking fabulous, June.

Again don't forget the Tavern Guild Picnic, and enjoy yourselves.

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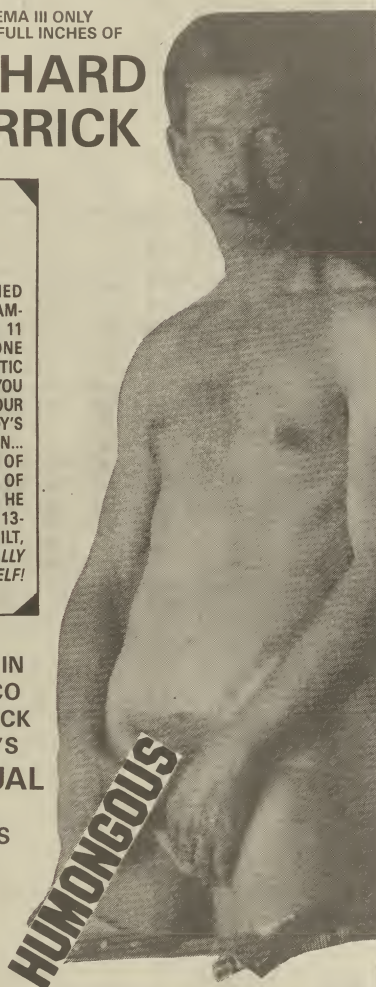
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### Bob Whitman

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Gldk WM, 5'11", well built, vers. hry, 8". wants same. 776-7472. E34

### SEXUAL RELATIONSHIP

Wanted by Healthy White PWA, 47, 5'8", 145#, long or short term OK. I have hot ass and deep throat for horny hung studs. 893-3172. E33

WM, 38, goats are my hobby. Seek someone to help with it. Partnership. Phil (916) 889-8130. E33

So. Bay toilet seeks tops 40+. Days w/s, scat. bj. Dan, 2339 El Camino No. 153K, Santa Clara, CA 95051. E33

Asian Companion to travel U.S. late Aug. will pay most exp. Romance poss. 346-8950. E33

Reflecting you and your community.  
Bay Area Reporter.  
Weekly.

If you have a Moustache or Beard and like to be given head call 552-3807. E33

Nationwide Gay Conference Line 1-900-999-2888 E35

Good head no j/o 285-8390 E34

Chubbies/Chasers, GWM, 47yr. 6'1", 350lbs. seeks hot safe daytime sex. Vers. WS. Suite 120, 2966 Diamond, SF 94131. Any size, age, race!!! E34

Sex Events Tape. Free Info on Orgies, BJ, J/O Parties, Glory Holes. 431-8748. E37

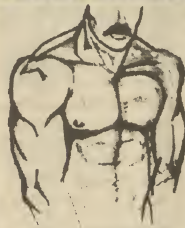
Glory Hole Hotline, 621-1887. E52

STUDS BBS  
SAN FRANCISCO



A COMPUTER BULLETIN BOARD  
FOR THE NATURAL MAN  
MULTI-USER AND CHAT  
A VAST ARRAY OF FILES TO DOWNLOAD  
415-552-4050  
LOG ON TODAY FOR MEMBERSHIP DETAILS

## People



MEN

415  
408 976-2002



THAT'S DISGUSTING!  
SLEAZE LINE  
415/408  
976-6922

FREE PARTYLINE  
(415) 788-BARS E34

Retired GWM wants servile hse-boy-son. Letter/pic to 633 Post #703, SF 94109. E33

Bondage Party — 8/19 — 621-6294  
Kinky J/O, Titplay, S/M & Lthr  
Bondage Couples Come Free! E33

Free Gay Conference Line  
(415) 989-4222 E35

Spanking and Hot Ass Play  
Your Woodshed or Mine  
Masculine and Trim Guys  
18-40  
(916) 349-2642 E33

We keep it up for you  
24 hours a day

### EYE CONTACT

NEW COMPUTER BBS  
San Francisco phone number  
(415) 255-5972  
15 LINES  
ALL YOU NEED IS  
A PC & A MODEM

## Massage



### BLOND CANADIAN

Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm,  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced

Ron • 922-3250 • 24hr

### EXPERIENCE

for yourself an erotic full-body massage by a very handsome bodybuilder. Go ahead... indulge... \$40 in/\$50 out.  
Daniel, 864-0788

### WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscl, Hung 8" & Thick, Handsome, Friendly, Affectionate Masseuse gives you ALL THE EXTRAS!  
Many Satisfied Repeats. Near Church Market. In/Out. Major Hotel OK. Visa M.C.  
Special afternoon rates available.  
Call J.J. 985-9871

### Experiencing "Corporate Burnout"?

Relax... Relax... Relax during this 90 min. "Hot Oil" massage combining Shiatsu & Acupressure techniques  
\$45 In/\$75 Out  
9 a.m. - 11 p.m.  
John Polozzo, CMT/Rebirther  
255-6263



### Nurturing

• Swedish  
• Acupressure  
• Rebirthing  
Christopher  
255-5964





# B.A.R. PEOPLE & PERSONALS

## Massage



**Buddy**  
541-5607

### Strong Yet Sensitive Non-Sexual

In • \$40  
552-9231  
**TOM**  
- Certified -

Interact with body and mind, a professional massage by an experienced masseur in a clean, comfortable environment. Swedish and Shiatsu techniques with applied pressure sensitive to your needs.

### PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8' cut, blond/blue, 6', 185.  
Especially like small  
*Asian & Latin men.*  
Erotic nude massage.

45 in 55 out **931-3263** Ron 24 hrs

Gentle full-body Swedish massage by German masseur. in only. \$30 Hermann. 885-4813 E33

Some Enchanted Evening... Angelic Massage from a devilishly handsome masseur! Jeremy 861-1362. in/out E33

Complete fullbody massage by skilled, versatile 25 yr old. Marc 541-5071. \$40. E33

Rick, 28, massage, \$45, 647-9745 E33

Total body. Hot oil. In 621-8560 E34

Sighs & Whispers... Alex, 861-1362. Anytime. E33

### EXCELLENCE

is what I strive to achieve in life, and my complete, full-body, erotic massage is no exception! I'm a well-build, very handsome blond BB. \$40 in/out. Kevin, 864-1190 E33

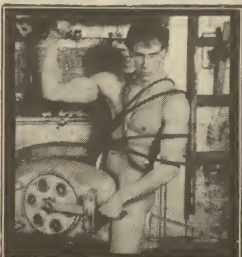
Rick, 28, muscular masseur, 6'3", 170, blond/blue 647-9745 \$45. E33

Wow! Whatta Massage! Derek, 861-1362. 24 hrs. E33

Fullbody Massage by Nude Bodybuilder, 36, 5'5", 42" c, 16" a. Older men welcome. fine body. \$40. in/out. Don 441-2584 E36

### BODY BEAUTIFUL

Cute Butch Guy, tanned swimmer's build, gives an ultra-hot, deep tissue massage nude, 5'8", br/bl, muscular build, hairy pecs. Joe 658-0247. \$45/in, \$55/out. can travel to most Bay Area cities. E33



**Sophisticated Physical Energy  
SENSUAL MASSAGE**  
By Appt. Max 861-7020

### SENSUAL MASSAGE

Relax... Relax... Relax... I have the touch and love giving massage... a professional massage using oil, on a table, in a warm, quiet studio; certified \$28 for 75 minutes. \$40 for 2 hours. **Bruce 861-2925.** (near the Castro) Certified.

### MEL GIBSON

type 26 yr. old; masculine, muscular offers Swedish massage. \$45. 255-9106  
Francals parlé  
Deutsche Gesprochen

### High Strength Massage-Plus

treat yourself in the afternoon. \$40 in the Castro. Phillip 864-5566 Hot, Built, Expert!

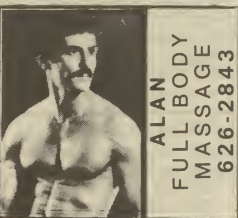
### CHECK IT OUT!

Extraordinary full-body massage in comfortable Castro studio by sensitive, goodlooking 28-year-old.

**DAVID, 648-1413**  
Serious/Experienced/Personable  
Reasonable Rates/In Only

### ★ STAR QUALITY ★

Yng., masc., musc., intel. Jeff Stryker type. Certified, sensitive, sophisticated. \$45. Convenient location + parking. **255-9106**



**ALAN  
FULL BODY  
MASSAGE  
626-2843**

### Full Body Nude Erotic MARIN MASSAGE

Very Friendly & Discreet  
Beeper 485-8376. after 3 beeps  
punch in your tele. # E33

Complete mass. by handsome guy. Dwtwn SF 398-2441 Mark 24hr. E34

Jose 27 Gdlk CMT 285-4875 E36

Italian Masseur 861-0294 E33

Full Body Sensual Massage on Table by Nude Bearded Hunk. \$40, Jim 864-2653 E35

Hot Oil Massage by Italian Bodybuilder, Gino 861-0294. E33

Tension Reliever 648-6081 E33

Hot, Sensuous, Relaxing Massage. 552-2748 Vidal E33

\$25 Special Introductory Ted, CMT, 255-0421, 11-1pm E38

### NUDE HOT HANDSOME

Full Body Satisfaction. David \$40. 550-8616. E36

A dream-come-true massage by a handsome muscular bodyworker. David 552-0473. E34

### SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524 E38

Full Relaxing, Sensual, Erotic Massage by a Hot-Looking Guy. call 775-4771, 24 hours. E37

Mantool Massage 626-8665 E37

## Massage



### MASSAGE

Sensual Bondage  
Safe — No Fr/Gr/FF!

IAN—621-0420 \$60  
Callback Required

### TOM

#### ADVENTUROUSOME

Built tight, muscular & hung. Blond man, 32, 6', 190 lbs.

Very friendly guys over 30 preferred.

Sensual massage in the buff. \$45 in/\$60 out 24 hrs.

**567-4572**

### REFRESH YOURSELF! RELAX • REVITALIZE

Escape to the comfort and care of a handsome athletic man. Warm and soothing, superbly sensual, nonsexual massage \$40. **Nick certified 626-6210**

### MICHAEL QUINTAL

\$40 for 75 minutes  
**587-9316**

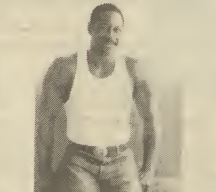


Certified in Shiatsu therapy. Shiatsu is a Japanese acupressure massage providing reflexology, facial massage and balancing.

### So. Lake Tahoe

Handsome, Athletic  
Jim — Masseur  
(702) 588-5559

### SPORTS MASSAGE



A superb massage by a beautiful black bodybuilder that is deep, penetrating, stimulating, and yet relaxing, sensual and nurturing. Loving hands and energy from a man who loves the male body and who is well trained and experienced. Veet Sandeha 9 a.m.-9 p.m. Cert. Lisc. 1 1/2 hrs. \$50 in/\$60 out 621-3637 PWAs welcome



**MASSAGE BY MICHAEL  
NON-SEXUAL • 673-7485**

## Massage



Energetic Style  
SWEDISH MASSAGE • ACCUPRESSURE  
**TENSION RELEASE**  
**TOM 824-3649**

### TRIP TO ECSTASY!

Full body massage—buns & legs my specialty! Hot man, 6', 160lbs br/br moust. Call Russ anytime in/out 647-0944. \$40/50 cash—add \$5 for MC/VISA. Try me!

### HOT SHOT

I can do what a man does well. Strong, handsome face. Blond bisexual muscle 6'1", 205 lbs

Big meat, passionate eyes Intelligent and friendly, but dominant.

Safe, erotic massage. I know you need it \$50/\$70 24 hrs Greg 441-4874

### PROSTATE MASSAGE

With colonic irrigation or full body Swedish massage. Jon 681-4828. E33

Asian American Masseur Certified, \$40/\$50. 285-9019 E33

Big, Beautiful, Built Bodybuilder. Best Bodyworker Beyond Belief. Brad 861-1805 E38

771-8042 Zolt. days \$40 fun **LEATHER MASSAGE** E36

### BODYWORKER/BB

Fantastic, Erotic Fullbody Massage that truly satisfies. A strong, handsome & hunky man who will give you the kind of muscle massage you need. Available days and late eves. Clean, private and discreet. Robert 567-6015. E36

### HOT HANDS/VIDEO

**MARK 648-6081** E36  
Erotic full body massage by lean, muscular nude guy, \$35. Strip/p.o. for groups & parties. Paul 255-4751. E34

Massage by 45 yr old—15 exp. \$15/1/2 hr \$25/hr Gabe 558-8863 9 am-6 pm. Non-sexual E33

Hot Blond Stripper/Swimmer Nick \$50 kinky 255-6433 E33

Deep Fullbody Massage by Cleancut & Friendly Yng Student. Matt 564-6478. E34

East Bay massage. Relaxation extraordinary! Sensual Swedish or Deep Tissue. \$30 in. call Paul 352-2498. E33

### ★ MASTER ★ MASSEUR

Specializing in: Sensual Arousing, Euphoric Technique blended with Cert. Mass. by Masc. Musc. Healthy Hndsm Hung. Andy 24hr. 826-5452. E33

Hot Mantool Massage—safe, erotic fun with sexy 8" playmate —Ken 928-5826 \$80. E35

### MANLY MASSAGE

By a man 6'1", 220lb. of muscle, blond hair, blue eyed. Hairy and hung, certified masseur. Day and night. Call Mark 826-5452. 24hrs. E33

Short stop to release. Get int. massage by 3 young, goodlooking Asians. Call Lon or Nam or Mike, 788-0380 E39



**MASSEUR 647-4423**

### EXECUTIVE MASSAGE

Swedish-Esalen-Sensual-Erotic in a private comfortable garden setting. By a big personable discreet man. Evenings and some weekends. In calls only. Table and hot oils. Call Sam 282-9410 or please leave message.

Get massaged in the privacy of your home. \$40. Will travel, out calls only. W, 34, attractive, 5'8", 145lbs. brn hair, eyes. slim. Daily 9 a.m.-2 a.m. 538-9956 East Bay E33

Hot nude massage by caring 30 yo. male call 931-2395 9am to 9pm for complete massage. E33

**RELAX AND ENJOY**  
Deep and Sensual Massage call Chris 285-1469 E33

Area code "707" for your massage needs call Michael 942-5487 in \$40/out neg. E33

Deep-tissue, Swdsh full-body erotic massage by yng. blnd. BB trainer. Jeff, \$40in/out, 550-6833. cert. E33

### CLOUD 9



Coming from the heart

Massage by attractive, friendly man \$25/in Dennis (415) 255-2839

### SPORTS MASSAGE

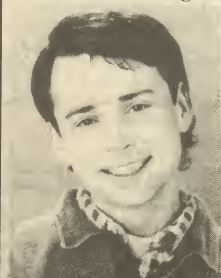
**JEFF GIBSON**  
626-7095 \$40

Excellent massage by swimmer/runner/cyclist. For aches and pains, injuries, or just to relax! These experienced hands have worked with athletes at the Calgary Olympics and Boston Marathon. Certified. Member AMTA.

### CHOOSE ME

Certified Swedish Esalen massage with a nurturing, relaxing, sensual touch, plus Thumper professional body massager and Thermophore, heat pack. I'm caring, 27, gdlk, friendly. Series discounts. Hours: 9 a.m.-midnight. Come melt with John, 285-4875

### Excellent Massage



**\$45 • Danny 563-6750**



# B.A.R. PEOPLE & PERSONALS

## Massage

### VISIT HEAVEN!



For an  
Ultimate  
Sensual  
Massage  
Experience  
Call

Mike & Jeff 641-0780

Take Grumpy  
Take Bashful  
But

### LEAVE HAPPY!

Certified 18th & Noe \$35  
Jim 864-2430 E34

Tall, blond X-handsome, BB, 6'2",  
very defined. Certified, profes-  
sional, sensual, 8 yrs experience.  
9 am-11 pm, Bill 626-6210 E34

Best sensuous massage in SF. Hot  
oil. Trained hands. Castro E-Z  
park. In. Larry 621-8560. E34

Sensual massage by 2 men! in/out  
Peter-Tony 864-5483  
A NEW SENSATION! E33

### A TOUCH OF CLASS

#### A RELAXING MASSAGE

by a handsome, masculine blond,  
6', 190, beautifully nude  
muscular body, summer tan.  
Firm, Erotic Swedish Massage  
Massage Lotion & Table. Hard to Beat It  
\$45 In/\$60 Out 75 mins.  
Mike 931-0149 24 hrs. E35

### CUTE & ROMANTIC

#### TEDDY BEAR

Hdsm. & Masculine Latino  
Guy, 26, Smooth Swimmer's  
Build, 5'7", 140lbs, delicious  
buns, passionate & versatile.  
Let my hands relax  
& please you.

CARLOS 465-0231

\$45 in \$60 out 24 hrs. E34

### REAL HOT MAN

5'11", 170#, black hair,  
blue eyes, goodlooking  
BB, massage. Call Jim,  
558-9688. • Certified •

Total Touch Massage!  
I offer practical emotional and  
spiritual support 1hr-\$20,  
1½ hrs-\$30, 2hrs-\$40. Call David  
Jay at 621-8142. E33

A massage with one thing in  
mind: Fun. 885-6443 Mike. E33

### BLISS OUT!

With a sensual, Swedish massage  
that relaxes and recharges you.  
Pleasant Castro site. Van  
864-1362. E33

Complete massage on Castro.  
Chuck 861-5129 \$30/in \$40/out  
E33

### 19 YR OLD

Great full body massage. \$60.  
call Tim 563-6750 E33



MASSAGE  
ROBERT (CMT) 626-0667

### 5' 9", 170#, 43c, 30w, Italian

### HUNG 8 UNCUT



Massage or Company  
626-8391

EAST BAY ASIAN  
With Gentle Healing Touch.  
\$40/\$50. Bill 763-7315. E38

SWEDISH MASSAGE  
Super relaxing bodywork  
certified and private  
Dan 552-4009 E38

BODY ELECTRIC GRAD  
\$25 Introductory Offer  
Bart 923-1131. PWAs welcome.  
E38

### A COMPLETE BODY

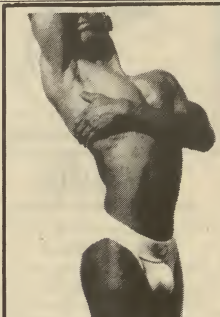
Massage by 2 Hot College  
Students. Day time special. Sum-  
mer's almost over. For a great time  
call 864-8414. E35

MAJOR MUSCLES  
6'1", 190lbs, Masculine, Massive  
Muscular Masseur makes magic  
makes muscles melt maintaining  
massage maintenance. Brad  
861-1805. E35

Benignant Bodywork for stress,  
sports, salubrity or sensuality.  
Versatile complet E. Bay cmt.  
Greg \$35/75 min. 547-1364. E34

Get the massage you really need.  
Point work, deep tissue, subtle  
balancing with Swedish long  
strokes by handsome CMT. Sen-  
sual, not sexual. 75 min \$35/\$45  
in/out. Jim 752-8846 E34

Late night massage 621-8560  
E34



For a sensual massage • in/out  
Call Dick 255-0730

### ATTENTION MEN 40 +

A very handsome young man  
with a beautiful body gives a  
complete massage to the  
discriminating gentleman.  
(6' 1", 185#) 749-1925 Certified

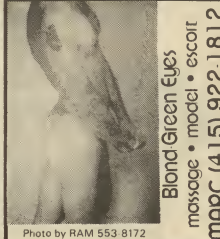


Photo by RAM 553 8172

Blond Green Eyes  
massage • model • escort  
MARC (415) 922-1812

## Models & Escorts

If you would like to give Fr. At-  
tention to a handsome, mascu-  
line, well-built & well hung man,  
please call **Buddy 341-3607**.  
Friendly & affordable.



Carpenter, 35,  
5'7", 140lbs.  
Handsome,  
Butch,  
Friendly.  
In Woodwork-  
ing Shop \$80/  
\$100 out  
Ron 826-7314  
Safe

Who won the  
softball game?  
See the latest team  
standings in B.A.R.



JESS • 566-1551

### Meet me at the BUTT STOP

Tim 386-0902 E33

### NEW ON THE BLOCK

Fun Loving Stud  
Tanned Italian  
V-Shaped Torso  
NINE INCHER  
Keith #626-8535 \$85/\$90 E34

SMOOTH TANNED BLOND  
Bodybldr, 25yrs. 5'9", 150#, 8"  
cut, a real hunk! Boyd 550-6833  
E33

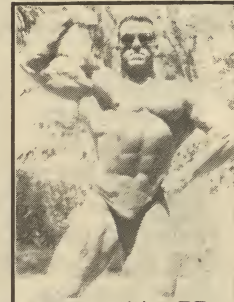
### TOO BIG FOR MOST Pager #739-7527

### HERE'S THE BEEF

NO BULL. 12 PLUS FOR YOUR  
VIEWING & DINING PLEASURE.  
6'2", 190. Hot, handsome,  
clean BLACK CHEROKEE.  
Out. J.J. 775-6544

### ANGEL

5'9", 145lbs, 9½". Puerto  
Rican. Love to Rock & Roll  
You. Squeeze You & Hold You.  
24 hrs 255-7137 Massage



Competitive BB  
6'4" • 290lbs  
NICK 252-0956

## Models & Escorts

### MEAT AND POTATOES 255-7740

SERIOUS MUSCLE  
Comp. BB new in town. 26 yr.  
5'10", 210 lbs., 19"A, 49"C  
31"W, 18"C, catalonian  
complexion. Hung \$80/in  
\$100/out Vince 788-2467

### HARD & LEAN



Fun, Handsome & Friendly  
\$100 In/Out James 995-2576

### HOT ITALIAN

Great Face, Great Legs  
Model, escort, massage  
call JC 285-1469 E33

Masc., tall, blond, well-def. and -  
hung. \$80+/out. everyday mid-  
night-noon. Eric 928-7206. E33

Head my way! am/pm in/out, ask  
for B.J. \$30 864-5483. E33

For Deep Pleasure call "The Farm-  
boy" 995-4950 - Hot, Hung 8+  
27yo. 5'10", 165lbs. E33

### HOT SURFER BOY

The real one. Jay 995-4680 E33

A butt you can fit in the palm of  
your hand on an extremely hand-  
some tan gymnast with ½" nipples  
on massive pecs. 5'9", 155#, 8"C,  
24yrs. 864-0788. Steve \$80 in/  
\$100 out. Iv. message. E33

A Dominant, Tall, Dark,  
HANDS, S/M TOP  
Creative, verbal, warm, wild,  
sane. My slingroom is well  
stocked with mirrors, boots,  
restraints, leather & rubber  
gloves. Tell me what you want.  
Expect a great time!  
Call back if required.

★ CHRISTOPHER ★  
(415) 255-1018  
1st hour \$100 in/ \$120 out

### MANDATES THE ESCORT SERVICE

SF's First Total Quality  
Escort Service

- Bodybuilding Stars •
- Video Stars •
- Stars In Your Eyes •

★ 567-9116 ★

## Models & Escorts



KEN • 928-5826 • \$80

### VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles  
& athl legs. Vers, healthy,  
yng, hung, tall Marine type.  
Anytime. No BS.  
Dan 753-8604

Early relief and erotic enjoyment.  
Mark's Hot Hands/Videos. 24 hrs.  
in/out. 648-6081. E36

TLC Massage by Luis, 27, gdlkg,  
after 9 pm. \$65. 285-4875. E38

Grad student on vacation. Blond  
for tuition, very hairy, at your  
discretion, hung. 563-4019,  
David. E33

Nude Bodybuilder, 36, 5'5",  
42" c, 16" a. Nice body, older men  
welcome. \$40. Don 441-2584.  
E34

Straight dude into videos and hd.,  
big thick 8½" plunger, hairy, mus-  
cular, hung & serious. \$60 Mitch  
864-0230 E33

Pure Beef  
32, blk, uncut, 10½", safe, 60 in,  
75 out. Matt 221-7219. E33

### YOUNG FRENCH BOY

19 smooth slim very cute. out  
only. Anthony 749-0672. E33

Solid, 205lb Stud has big thick  
8+". Needs Fr. Serv.  
Andy 553-8960 E33

### CUM 4 DADDY

Barrel-chested, beer-bellied,  
bearded, balding, hairy Daddy  
Bear. 39 yrs. 5'11", 230lbs. A  
Studfinder Man. 995-4754 E34

Mark Delivers 648-6081 E33

Hot, Young College Jock. 24.  
Healthy Boyish Good Looks.  
Swimmer. David at 563-5637  
E38

### • WOLF • 753-6539



Masculine • Blond • Hung

Aryan Stud, 24 Yrs.  
\$100 IN • \$140 OUT

### Torture—Bondage—Muscles

Pain/Pleasure, Equipment, S&M, Surrender  
Whether you are a complete novice or a stone masochist, these  
are just fantasies until you find a safe, sane, and experienced  
man who is a master at knowing where and just how far to take  
you. I am an expert at guiding partners through new territory,  
gradual to intense creative stimulation, and pleasure/pain (it's  
all the same when it's done right).

Give up control in a safe place.

Roger (415) 864-5566



# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

### COCKY BOY DIGS WORSHIP

25 y.o. punk likes his 7" idol worshipped. Cocky, verbal, dominant—A rebel with a cause.

**TONY 864-3133**



**282-4662 • In/Out**

### BIG BEAUTIFUL TOOL NEEDS WORSHIP

Your Nice Hardware Served Also. Sexy, Muscular, Friendly, Hot. 6ft, 160lbs., 30yrs, Hung, THIK 8". Visa/MC. Major Hotels. Checks OK.

**ORREL 985-9944**

### VERY DARK

Muscular Black Top trains submissives to enjoy and accept their need to be punished by macho black men. I will teach you your real limits. Grow and submit.

**\$100 James 534-0982**

### UNCUT GERMAN STUD PAGER - 739-7674

### HOT MUSCLE

Competitive BB — 235lbs. 54" Chest, 20" Arms, 29" Thighs, 19" Calves Safe • IN/OUT **KEN 272-9418**

### TOP HUNK

Masc. Man wants Srv. 664-7156 Thck 24hr.

But opnr 863-6536/24hr gm rm.

Explore Your Fantasy Master Tony can turn your fantasy into reality. Call now 558-8381 \$50/in, \$75/out.

Blond Viking Top 863-3862

Goodlooking 21, 5'10", 160. Smooth swimmer's body. Friendly, personable. Out only. \$80 Kurt 773-8784

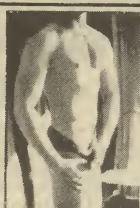
Lorenzo 431-0366

BLACK GENTLEMAN STUD Goodlooking 6'4", 185 strong, slender, gym-toned lbs., 34, well-hung top. Discreet, hot, safe, fun. Daytimes best. call Marshall 995-4746. out only.

WELL-BRED DUDE Versatile & Handsome 20 yr. old Surfer available 24 hrs. 4 discreet engagements. \$100 in/\$120 out. Call 879-0648 4 a taste of one

### RIPE MALE

## Models & Escorts



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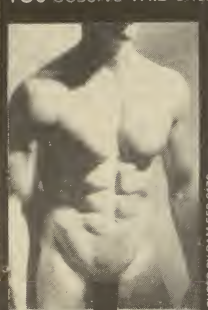
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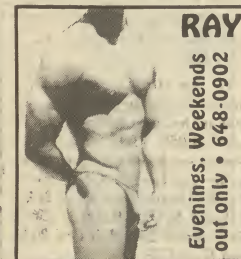
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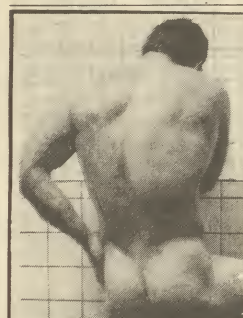
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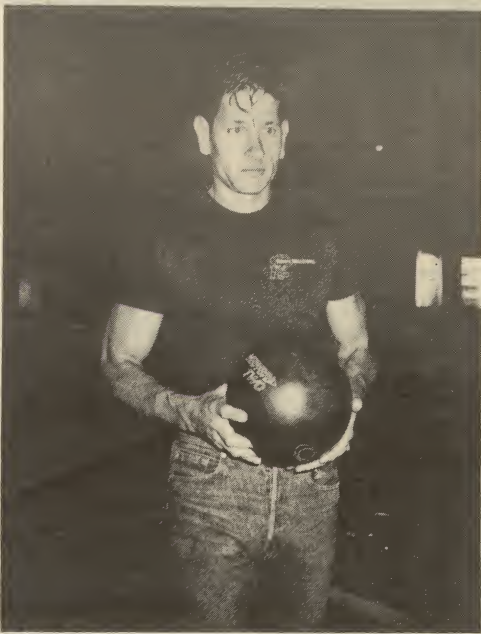
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# BAY AREA REPORTER SPORTS & FITNESS

## BOWLING

### Hettmansperger; Halstead — Setting the Pace at Park Bowl



Jeff Hettmansperger bowled a 300 at Park Bowl.

(Photo: R. McPherson)

by Richard McPherson

Only a year and a half ago this column was sometimes hardpressed to present league bowlers shooting 600+ series. Because of remarkable levels of improvement and more and more bowlers averaging in the 190 to 200 range, 700 series are now occurring on a weekly basis.

And now, Jeff Hettmansperger and J.C. Halstead have established a whole new level of expertise in the Tavern Guild Leagues Hettmansperger 300. Halstead 299. This is as close to bowling perfection as we can get.

Now, with the approach of Gay Games next year, the adrenaline will start pumping and the competitive edge will continue to increase; the result will certainly be represented by major scoring news on an ongoing basis.

Hettmansperger pumped out the best score in the TGLs during the two weeks between July 24 and Aug. 3 with a 230, 300, 227/757 effort in the Wednesday league.

In the Monday TGL on July 24, David Arnold, a 193 average, racked up his second 700 score with a 267, 243/707 series. Arnold followed up the following week with a 248, 226/654 effort.

Narrowly missing the 700 mark was Steve Szasz, a 176 average in the Thursday TGL with a very consistent 231, 244, 222/697 series on Aug. 3. J.C. Halstead was right behind him that very same evening with his 697 series, which included his mighty 299 game.

In the Wednesday TGL, Kevin Schwabe (215 average) shot 231, 265/684 on July 26 for the Pilsner 8 Balls. He was followed by Roy Thorson (194) with 235, 239/664.

And then there's Don Gambell, who's continuing to ravage the lanes. The week of Aug. 3 he produced 259/655; 236/600; 242, 244/652 and 267, 221/632. The previous week included 616, 610 and 607 scores. Gambell's been averaging around 210 the past few weeks in all his leagues combined. All this from a bowler who only last year was in the 150 average range.

One of the greatest over-average achievements was produced by Roger Spencer, a 153 average, who shot a 257/615 set. For both accomplishments Spencer will receive ABC awards for 100 and 150 pins over average.

Belated congratulations to Bob Mack who shot a 724 series in a make-up game for the Wednesday TGL on July 13. Mack's high game of the set was a 279, which contained 11 strikes. A five pin in the seventh frame spoiled his attempt at a perfect score. I hear tell, also that in back-to-back games he had 14 strikes in a row. This 700 series was sandwiched between a 647 (July 12) and a 627 (July 19).

In the Monday TGL, All-American Trophy continues to tear up the lanes. After shooting 1,080, 1,058, 1,093 for a 3,231 scratch series, they shot an 1,108 game two weeks later. Don Gambell led the team with a 244, followed by J.C. Halstead 236, Steve Szasz 226, Rob Levi 203 and Dave Lilly 199.

Following is the honor list of bowlers in the TGLs between July 24 and Aug. 3: George Carrico (189) 259, 220/646; J.C. Halstead (197) 236, 247/646; Angelo Maggio (187) 238, 226/646; Greg Cassinelli (177) 246, 214/642; Tim Benton (193) 207, 201, 212/620 and 238/608; Rank Rauch (178) 216, 222/618; Nathan Hauser (200) 224/614; Steve Szasz (177) 226/611; Griff Hays (162) 227, 208/611; Bob Mack (184) 233/606; Tom Sipple (186) 222/606; Darrel Haven (170) 217/606; Bobby Colton (165) 224/606; Ljubo Sliskovic (173) 205, 213/605; Vince DiColla (173) 216, 237/602; Hugh Smith (176) 210/601; Dick Cavanee (185) 214/601.

A multitudinous number of bowlers hit the 215+ mark during the same two-week period: Adrian Stenson (156) 246; Mark Platis (174) 245; Angelo Maggio (178) 243; John Seiler (167) 241; Rick Axelrod (193) 238; Dan Burley (167) 233; Ernie Wilson (178) 229; Ron McKay (171) 226; Ron Squires (168) 225; Tory Vansciver (182) 225; Bob Bates (170) 225; Rick Axelrod (193) 224; Jeff Baker (159) 224; Don George (182) 223; Ron Squires (170) 222; Darrel Haven (170) 220, 214; Jeff Lampert (168) 220; Rene Richard (166) 216; Bob Mack (184) 216; Ben Dedionisio (177) 215.

Congrats to Russell Palmer, a 150 average in the Thursday TGL on a 237 game, 87 pins over his average. He followed this up next week with a 220 game. In the same league Ivan Valle shot 90 pins over his 117 average, with a 207.

Honorable mention (160 average and under): Don McPherson (160) 214; Hanolei Tagaloa (145) 210; Dan Becker (147) 210; Peter Watters (159) 206; Elizabeth Yesowitch (154) 205; Allan Winkle (153) 203; Terry Gentry (151) 202; Stanley Wickham (150) 202; Nickolei Folan (152) 201; Tom Neidert (158) 200. ▼

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# Burgos, Romano, Bruens Take Titles at Holloran Classic

by Les Balmain

Three new champions, startling upsets, and marvelous weather were the highlights of the Jim Holloran Classic, the 10th annual membership tournament of the Gay Tennis Federation held Aug. 12-13 at the Channing Way Avenue tennis courts of the University of California, Berkeley.

Norman Burgos captured the Class A championship with relative ease by winning his matches with devastating power and accuracy and by only losing a total of six games in his four matches.

Norman, one of the GTF's most talented tennis instructors, certainly gave a clinic in serving, top spin forehands and top spin backhands, and power tennis to his opponents and the fans in the stands.

On his way to the title, Norman defeated Pat Miller, 6-0, 6-1; Sean Smith, 6-1, 6-1; Rob McCann, 6-0, 6-1; and Craig Davis, 6-1, 6-1.

Unseeded Craig Davis was truly the "giant killer" of this tournament in upsetting all three of his opponents on his way to the finals.

In the first round, Craig defeated Rich Ryan, one of the best and most complete tennis players in our league, 1-6, 6-4, 7-5. He used guts, determination, and

a pair of perpetual motion legs, retrieving and returning everything that Rich shot at him, to finally wear down Rich and win the match.

Always a contender in GTF tournaments, Bobby Docena was his second victim in another three setter, 6-7, 7-6, 6-0. (Bobby cramped in the third set.)

Then in the semi-finals, Craig knocked out the No. 2 seed, Kelly Rice, in three hard fought sets, 6-4, 5-7, 6-4.

Congratulations go to this wiry feather weight for taking second place and for having one helluva tournament!

After several years of absence, Shawn Kelly, one of the better players as a pioneer in the early days of the GTF and detouring from tennis by taking over as executive officer of Gay Games II and publicity director for John Molinari, made an impressive comeback by defeating David Lewis, the No. 3 seed, for the first time in his life in three tough sets, 5-7, 6-4, 7-5.

"You know, Les," gasped a smiling and sweaty Shawn, "all the tennis workouts and practice this year have been worth it. I think beating David for the first time is one of my biggest thrills in tennis!"

In the Class B Bracket, Joe Romano, the No. 1 seed, breezed

through his opposition showing some classy tennis play in taking the championship. On his way to the title, Joe defeated Michael Gillespie, 6-1, 6-2; Pete Devora, 6-1, 6-2; Carlos Inglesias, 6-1, 6-2; and Robert Creth, 6-2, 6-0.

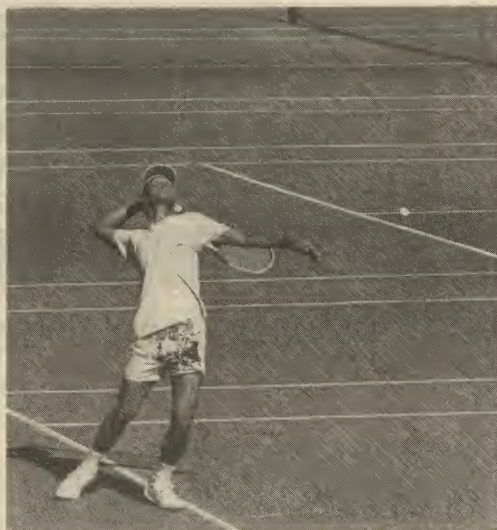
In the Class C bracket, Kurt Bruens won the title. On his way to first place, he defeated Herb Cohn, 6-0, 6-1; Virginia Brusco, 6-2, 7-5; Jeff Greenfield, 6-2, 6-1; and a tough and spunky Randi Glick, 2-6, 6-1, 6-1.

The seeding committee is to be congratulated for scoring 100 percent in the Class B and Class C brackets in that all four seeds made it to the semi-finals.

Players who lost their first-round matches were placed into the Consolation Draw. The results of the Consolation Bracket are: Class A, Rich Ryan defeated Pat Miller, 6-2, 6-1; Class B, Rick Raggio defeated Robert Sissenstein, 6-1, 6-1; and Class C, Barbara Gilman defeated Marvin Anderson, 6-1, 6-2.

"We had two days of bright sunshine and no wind," Tournament Director Carlos Terra said, "which made running the tournament very easy. I was glad to see so many new members in the tournament. And the women made a very good showing for themselves!"

Trophies for first and second



Norm Burgos serves up some style and the award for best shorts. (Photo: Darlene/PhotoGraphics)

place winners will be presented at the GTF annual awards banquet in November.

People interested in joining

the Gay Tennis Federation may contact Chris Walkey, president, at 563-8568, or Rob McCann, secretary, at 941-1954.

## Celebration '90 Billiards Update

Team San Francisco finally received the complete rules and policy for Gay Games III competitions from Vancouver, and there was good news for pool players. Billiards will be handled much the same as it was for Gay Games II.

Men and women will compete separately in team 8-ball or 9-ball, and there will be individuals' competitions in both games. Teams will consist of three to four players, and team matches will be a total of nine games. A point system allows one point per win and three bonus points for a match victory. Individuals will play races to three in 8-ball and races to four in 9-ball.

Billiard Congress of America rules will be employed and they have changed recently to allow for ball-in-hand anywhere on the table as a foul penalty. Call pocket will apply to both 8-ball and 9-ball. The local billiard supply store, Whitehead and Zimmerman, usually keeps BCA rulebooks in stock. They are on Mission near 26th Street and offer discounts to league members.

Registration fees of \$36 per player apply to entries postmarked prior to Feb. 1, 1990. The ante rises to \$54 thereafter until the deadline on May 31, 1990. Roster substitutions can be made until June 15 for an additional \$10 fee. Celebration '90 will take place throughout Vancouver, B.C., Aug. 4-11, 1990.

The Team San Francisco warm-up uniform for opening and closing ceremonies is now available for order. Specifically designed for Team San Francisco, the three-color warm-ups are tailored in cotton fleece. Order before Aug. 31 for the best price. Contact them at 2215-R Market St., #519, San Francisco, CA 94114 or call 626-1333 for information. Billiards sport representatives are Tim Chitwood at 621-5702 and Lauren Ward at 621-5729.

### Week One Leaders

Judging from the size of the 4/0 club, everyone was eager to

get the San Francisco Pool Association's fall season under way last Tuesday.

There was lots of action in the Castro where Uncle Bert's Rowdy Nephews topped Division I with a 14-2 routing of the Badlands Desperadoes. Don Kruse and Barry's Toy lead the Rowdies with perfect 4/0 opening-night performances.

Uncle Bert's Wild Women were tamed by last season's champs, the Cafe Sn Marcos Quackers in Division II action. The Women narrowly avoided a clean sweep when Maritza Torres ran out on Torri Connelly in the last game, salvaging a 15-1 final score. Hugh Fountain and Quackers co-captain, E.Z., led the way in becoming charter members of the new season's 4/0 club.

Division III's Cinch Shooting Stars dazzled the Bear Handled with a 12-4 performance. They were not to be outdone by their apparent divisional rivals, Team Transfer, who throttled the White Swallow Wascals by the same score. Robby Nath and Philip Jensen both posted Transfer 4/0's in that effort.

The Overpassers fulfilled expectations in Division IV by rising over the Bear Et Al, 14-2. Jim Russo and Jack Dunbar helped boost their team to the top with twin 4/0s. They'll be checking their mirrors all season for the White Swallow International, who "deported" 976-Transfer by a 12-4 margin, behind John Schou's 4/0 night.

Royal Senn and Ron Chevette rounded out the opening-night 4/0 club in helping their respective teams, Powerhouse We Are and Watering Holes 'R' Us, to first-match victories.

Interested players can win money and sharpen up their games at weekly open tournaments on Mondays at the Bear, Wednesdays at the Powerhouse, and Sunday afternoons at the Cafe Sn Marcos.

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(l. to r.) Rene Ceballos and Gregory Mitchell in "Tango" from *Dangerous Games*. (Photo: Micha Langer)

## Karr

(Continued from page 27)

Sondheim have used a story of their own invention to elaborately interweave three classic Grimm's fairy tales. This complicated knot of tales comes to its traditional merry ending at the conclusion of Act One. Like an overblown *Fantasticks*, *Into the Woods* uses its second act to show what this would be like in reality, where things sour, where happy endings aren't easily earned. Here, the show rises to a series of lovely revelations, particularly that of our mutual complicity for the state of the world, and our need to work together. Ultimately, the show goes far beyond *The Fantasticks*. But what a long haul to get there! At moments I was wishing the cast would just drop everything, sing Leonard Bernstein's "Make Our Garden Grow," and be done with it.

But perhaps the rigors of opening night are passed, and the show has smoothed out. Perhaps I dissent mistakenly (although there can be no denying of not merely the deletion of so much scenery, but the redesigning of the show in not so successful terms). Although perhaps the least of Sondheim's shows, the accessibility of its fairy tale characters have made it his second most successful, at least financially. While he does say a number of profound things here, he says many more that merely sound profound, and fill the ear with chatter. Accessibility should be second most. Give me the

challenge and concentrated beauty of *Sunday in the Park and Pacific Overtures* over this over-complicated construction.

And while it's not Sondheim's best score, he does have some lovely moments here, and a handful of singers who can fulfill his needs. Nora Mae Lyng may be the best "Jack's Mother," yet. Betsy Joslyn made a good Witch, but seemed an overstretched ingenue after her transformation—until she stretched into the climatic accusations of the scary "Last Midnight." Jill Geddes at first seemed uncharismatic as Cinderella, and then revealed herself to be a consummate Sondheim singer, sharing Mandy Patinkin's traits of clarity of musical line, voice, and thought. Mary Gordon Murray was sharp and telling as the Baker's Wife, Chuck Wagner insidious as the (anatomically correct) Wolf, and most of the rest of the cast strong. Minuses were the bland Baker of Marcus Olson, the palling monochromaticism of the hardboiled Little Red Riding Hood of Tracy Katz.

Sondheim fans don't need to be told to see it; newcomers will most likely find it enjoyable—it's warming to see how the authors groom wise and adult fare out of fairy tales. It just seems that *Into the Woods* can be more fully realized than this, whether you realize it or not.

★★★★  
**Dangerous Games**  
Curran Theatre  
★★  
**Into the Woods**  
Golden Gate Theatre  
both through Sept. 3; 243-9001

## Lesbian/Gay Bands Name Games Marching Chiefs

Lesbian and Gay Bands of America, the national organization comprised of 18 member gay and lesbian bands from across the country, has announced appointments of marching directors for LGBA's participation in Gay Games III and Cultural Festival.

Robert (Bob) Brown, artistic director of Denver's Mile High Freedom Band, has been named marching director for the Games' opening ceremonies.

James (Jim) Cochrane, artistic director of New York's Lesbian and Gay Big Apple Corps, has been named marching director for the Games' closing ceremonies. Jim also has many years experience with marching bands and is a multiple award winner.

Kent Custer of San Diego's Finest City Freedom Band has

been named auxiliary corps director. Kent will be responsible for LGBA's various flag corps and twirlers. Kent has many years of experience as a dancer, choreographer and twirler.

Overall coordination for LGBA's participation in Gay Games III and Cultural Festival is ably handled by Nanisi Barrett, LGBA vice president for special events. Nan is artistic director of the Oak Lawn Symphonic Band of Dallas.

LGBA will continue its planning and preparation for the Vancouver games while holding its fall conference Sept. 15-17 in Minneapolis, hosted by the Minnesota Freedom Band.

For more information about LGBA, contact LGBA at P.O. Box 57099, Washington, DC 20037 or call (301) 675-2308.

## Kearns

(Continued from page 26)

agenda, she feels blessed because she's been given lesions and that's unusual for a woman, and they're on her head and she thinks they're beauty marks and she's like wonderfully deranged and a survivor and not a whiner, not a victim."

Among crosses carried by Big Red the saddest is the plight of her eight-month-old baby, born with and dying of AIDS. Then there is Rusty, a 19-year-old street hustler/speed freak who Kearns notes is confused about his own sexuality.

"He finally has some flirtation with the idea that he might be gay, and the person with whom he has this flirtation gets AIDS, handcuffs his hands and hangs himself. Rusty discovers this, and then Rusty is on the path to do the same thing."

Kearns' gallery of portraits crosses over lines of class, sex and sexual orientation. An especially complicated character is Mary, a straight mother from the South, "Who's completely in love with her gay son. She got AIDS through a blood transfusion, but she's taken the AIDS agenda to conform to her religious hysteria, and she makes AIDS a case for her love of her son."

The evening concludes with Kearns' creation of Phoenix, an ex-convict/biker, blinded by AIDS complications who manages to

find serenity and love while living under the Hollywood Freeway.

"He's visited by a young boy who brings him syringes and bleach. The boy takes him to an AA meeting, for alcoholics with AIDS, and he develops this relationship with this boy, and even though he's on the brink of death he finally feels that things in his life are OK."

Kearns' satisfaction with his creation of Phoenix is apparent as he adds these details with a smile: "He's very sensual although he has one of those raspy alcoholic voices."

Kearns is pleased with the critical reaction to *Intimacies* which indicates that he may have broken through to darker regions of his own soul, perhaps taken gay stagecraft to those nether regions so well explored by Martin Scorsese's dark films. Kearns agrees that the quote from the Book of John at the end of Scorsese's darkest film, *Raging Bull*, ("We know that this fellow is a sinner. Whether he is a sinner I do not know. All I know is that once I was blind and now I can see.") could also apply to the epiphany experienced by Phoenix at the conclusion of *Intimacies*.

Michael Kearns appears in *Intimacies* through Saturday, Aug. 19 at the Climate Theatre, 252 Ninth St. (between Folsom and Howard). A dollar will be taken off the ticket price with a canned food donation to the San Francisco AIDS Food Bank.

For reservations, call 626-9196.

## Music

(Continued from page 28)

like to see; Mick Jagger and Keith Richards have been able to work together long enough to finish "Steel Wheels." The first single, "Mixed Emotions," is due out today, two weeks before the start of the group's national tour; The Jets' new LP "Believe," featuring the single "You Better Dance," is due any day now; former disco diva France Joli laid down some tracks in Canada for some new singles, including "Every Little Bit Counts," "One Rule for One" and "Better Be Good to Me"; Jasmine Guy who plays Whitley on *A Different World* has been laying tracks for her debut release on Warner Brothers; Billy Idol has also been laying tracks; Smokey Robinson is working on his new album; Princess Stephanie has tracked some vocals and keyboards for a CBS release; Brenda Russell's new LP is due any time; Elton John's "Sleeping with the Past" is due Aug. 29 with "Healing Hands" as the initial single release; and The Pointer Sisters' "Greatest Hits" package is due any day now.

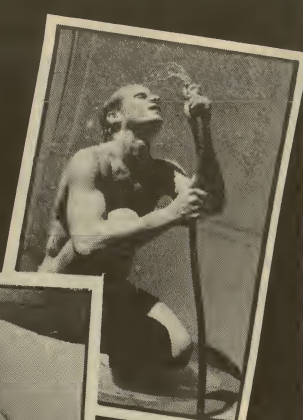
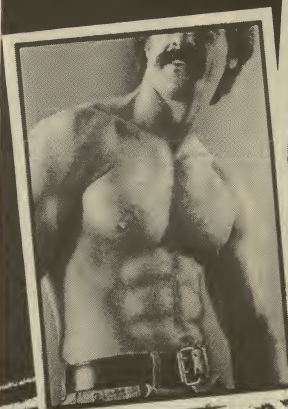
★ ★ ★

Ten years ago this week: "Good Times" by Chic captured the No. 1 spot; 20 years ago it was Tommy James and the Shondells with "Crystal Blue Persuasion."

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# A Book on AIDS for All of Us

**AIDS: The Women**

Edited by Ines Rieder and Patricia Ruppelt, Cleis Press, \$9.95

by Noreen C. Barnes

"... the epidemic of stigma surrounding AIDS has given many people license to seek refuge in racist, classist, sexist, homophobic and xenophobic notions of moral superiority... this retrovirus has brought out retrovalues in many people."

—Katherine Franke

**A**IDS: *The Women* is a superb collection of essays, international in scope, by a cross-section of women—who really are all of us—whose lives have been transformed by the AIDS crisis.

Some have witnessed husbands, brothers, sons and lovers die, as their own lives "come to a standstill" in order to take care of their family and friends. Others—women with ARC, AIDS and those who are HIV-positive—range from middle-class Europeans to drug addicts in the Tenderloin. AIDS prevention policies are discussed in terms of political strategies, programs and services, and resources, a glossary and a bibliography are included.

Helen Jackson notes that women's position in regard to AIDS has been that of receiving "the most blame and least support" if prostitutes; that of carrying "the burden of caring for people with AIDS; and while be-

ing "under-represented in the decision-making structures," having to "take the lead in promoting safe-sex practices."

Lesbians, AIDS caregivers and AIDS educators tell their stories, and a section on "Prostitution in the Age of AIDS" sets straight popular misconceptions about hookers and the spread of the virus.

As Lynn Hampton writes, testing prostitutes has proven that they "don't have AIDS, junkies do. Every hooker infected with HIV is a drug user first and foremost, who uses prostitution to support her drug habit, and she got it from an infected needle."

In contrast, those women who "consider prostitution as a regular profession are very concerned with their health, and take all possible precautions to protect themselves and their customers from infection."

Priscilla Alexander also discusses this "scapegoating of prostitutes for the heterosexual spread of the AIDS virus" and notes the substantiation that any infection of prostitutes is "directly related to a personal history of IV drug use or an ongoing relationship with an IV drug user."

AIDS has also attached a political stigma to lesbians, primarily by being members of the gay

community, not because of a substantial threat from a disease. The initial response of many lesbians was that "this new virus could not affect their lives, stressing the notion that lesbian sex is safe sex—they were protected."

However, lesbians have been diagnosed with AIDS, and "There have also been reports of sexual transmission between women."

Mary Louise Adams, in "All That Rubber, All That Talk: Lesbians and Safer Sex," observes the common lesbian "reluctance to 'play safe'" and the "Do we really have to?" attitude that prevails among women.

Perspectives and practices are slowly—but definitely—changing in the women's community, as she comments about a safer-sex workshop sponsored by the AIDS Committee of Toronto:

"When the assorted dildos on the table in front of us were presented, quite simply, as pleasurable accoutrements of safer sex, not a single woman in this gathering of feminists raised any objections. . . . We had defined new terrain for sexual debate—at last, a motivation to tell each other what we really do in bed. AIDS created a context in which we had permission—indeed, we were obliged—to talk about sex, graphically, non-judgmentally.

## AIDS: THE WOMEN



Edited by Ines Rieder and Patricia Ruppelt

Women loved it."

The idea still persists that lesbian sex "just happens," and many women perceive safer sex as "not lesbian sex as it's meant to be... it's new and threatening and requires frank discussion."

Adams concludes that "We can't assume any longer that we'll be monogamous for life, that we're the chosen people and immune to HIV, or any of the other things we used to convince ourselves that we and our community are inherently safe."

One lesbian watches her lover choose to commit suicide:

"I watched my strong, beautiful, smart lover as she gathered up the courage to overcome her fear of death, as she prepared to end her own life. . . . Suicide was not a gutless act for Joan. It took all her guts to say no to further suffering, and to say yes to death at her own hands."

Another raises the "But would they do the same for us?" question of mutual support between gay men and lesbians, as she charges that women have seen their "limited financial resources siphoned off to a relatively more affluent gay

men's community... gay men have not invested time, money or energy back into the lesbian community."

The varying perspectives on length of life and its quality (and what one has accomplished during one's life) are striking in this book. One woman with ARC writes that "at 35, I have at least lived my life," while another, in the first stages of AIDS comments, "I am only 54 and am going to die."

About her son's death, Judi Stone realizes that it is the quality that counts: "I don't believe in being heroic. I don't believe that the longer you live the better it is." Before his death her son told her to "be creative" with his ashes, so she used them as fertilizer for plants: "I believe in recycling. Life goes on in different forms."

*AIDS: The Women* is about—and for—all of us. These are testimonies of courage, of home and of re-evaluating one's life. As one woman known as "Elisabeth" says, "As paradoxical as this may seem, knowing that I am positive, I have learned to be more positive." ▼

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## PWA Input Sought for Publication

Gordon Fluke, a graduate student at Arizona State University School of Art, was awarded a research grant to publish the writings of people with AIDS. This project is expected to require more than a year's work, culminating in a portfolio of prints with words and images.

The project is titled *Echoes: Voices of People with AIDS*. Fluke is in the process of looking for PWAs who would be interested in submitting work for the collection. Poetry, essays, short stories, or even single statements are appropriate entries for the anthology. He hopes to publish writings from across the United States showing the far-reaching effects of the epidemic.

One important aspect of the project is that the PWAs who sub-

mit work for the anthology need not be professional writers. Much more integral to the success of the project are the stories to be told from the viewpoint of PWAs. After someone's writing has been chosen, Fluke will then typeset the story and, if appropriate, create an illustration. Each piece will be published using the hand methods of fine printing and book arts.

The limited edition of writings will then be assembled in a portfolio wrapper and exhibited across the United States in an effort to educate the public about what People With AIDS are thinking, doing, and feeling about their illness. It is hoped that the portfolios of collected works will help alter public attitudes and empower future people with AIDS. (Continued on next page)



(Continued from previous page)

If you or anyone you know might be interested in Fluke's project, feel free to contact him at the J.D. Grahame Cracker Press, 1223 East Spence St., Tempe, AZ 85281 or call (602) 829-8197.

If you would like to submit something you have written, please be sure to include your name and address.

## White

(Continued from page 29)

week as opposed to their two or three performances per month at home.

The lifelessness of the impulse, the virtual absence of any spontaneity, was a company characteristic of the performances I saw, whatever the cause.

Kirov dancers seem to dance exactly as they were coached to do, to the point that at times the responsibility for the performance seems to lie completely outside the dancers' own volition.

Indeed, recent reports from visitors to Leningrad outline the relationship of the company's myriad and all-powerful coaches. Franca Russell, who recently staged Balanchine's *Theme and*

*Variations* for the Kirov, spoke of Kirov coach Genady Selyutsky's "endless fussing over Ruzimatov." Male dancing, especially, seems squelched at the Kirov now, though the dancer I was most interested in seeing, Alexander Luney, was inexplicably absent from this tour. (Because the full company numbers 210 dancers, there may be many interesting dancers who remained

at home.)

The final three Kirov performances of *Le Corsaire* may prove more impressive. Male dancing is a stronger element in the choreography, and Asylmuratova and Ruzimatov are scheduled to dance two of the performances. Comparison to other productions won't be a factor here: the full-length *Le Corsaire* has never been performed in America.

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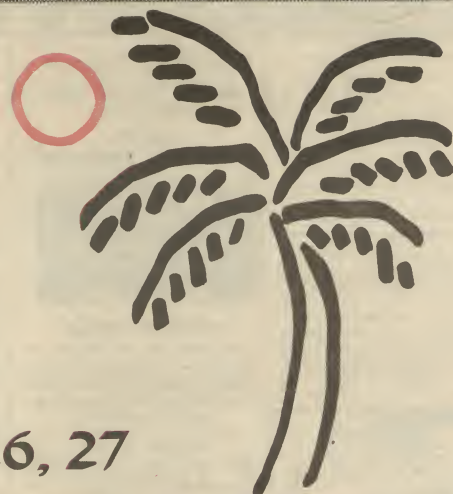
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R U S S I A N R I V E R

# Tropical Weekend

August 25, 26, 27



Tropical drink specials all weekend! 🍹

Friday Night

**Limbo Party**

at Fifes Lounge, 10 pm

Featuring Oldies Beach Music

Saturday

**Polynesian Luau**

at Fifes Pool

Serving traditional roast pig  
from 2:30-5:30 p.m.

Saturday  
Night

**Hurricane Party**

at The Woods Dance Hall,

9:30 p.m. Come experience The Woods  
get ravaged by a tropical storm!

Sunday

**Beach Party, BBQ,  
and Tea Dance**

at The Woods Resort, 4 p.m.



**Woods Resort**  
16881 Armstrong Woods Rd.  
Guerneville, CA 95446  
707 869.0111

**Fifes Resort**  
16467 River Rd.  
Guerneville, CA 95446  
707 869.0656

